

LC3933: JAPANESE 4

Effective Term

Semester A 2025/26

Part I Course Overview

Course Title

Japanese 4

Subject Code

LC - CFML CSL Language Centre

Course Number

3933

Academic Unit

CFML CSL Language Centre (LC)

College/School

College of Liberal Arts and Social Sciences (CH)

Course Duration

One Semester

Credit Units

3

Level

B1, B2, B3, B4 - Bachelor's Degree

Medium of Instruction

Other Languages

Other Languages for Medium of Instruction

Japanese supplemented by English

Medium of Assessment

Other Languages

Other Languages for Medium of Assessment

Japanese supplemented by English

Prerequisites

LC3932 Japanese Language - Level 3/Japanese 3; or
AIS3932/CTL3932 Integrated Japanese I

Precursors

Nil

Equivalent Courses

AIS3933 Japanese Language - Level 4;
CTL3933 Integrated Japanese II

Exclusive Courses

Nil

Part II Course Details**Abstract**

This is an intermediate course which aims to develop students' oral communication skills and aural comprehension competence at higher level for social, commercial and professional purposes. After completion of the course, students should have acquired a comprehensive knowledge of expressions and be able to communicate in Japanese properly and fluently. By the end of the course, students should have reached a proficiency level roughly equivalent to the Japanese Language Proficiency Test (JLPT) Level N4 (Part 2).

Course Intended Learning Outcomes (CILOs)

CILOs		Weighting (if app.)	DEC-A1	DEC-A2	DEC-A3
1	Demonstrate an ability to apply a variety of expressions and skills in oral communication in Japanese at intermediate to advanced level.	30%	x	x	
2	Demonstrate competence in Japanese listening comprehension at intermediate to advanced level.	30%		x	x
3	Demonstrate lexico-grammatical proficiency in Japanese at intermediate to advanced level.	40%		x	x

A1: Attitude

Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

A2: Ability

Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to real-life problems.

A3: Accomplishments

Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

Learning and Teaching Activities (LTAs)

LTAs	Brief Description	CILO No.	Hours/week (if applicable)
1	Students will demonstrate knowledge of vocabulary and grammatical structures in authentic situations by completing exercises.	1, 3	

2		Students will practise listening exercises to develop competence in communicating in Japanese at intermediate to advanced level for social, commercial and professional purposes.	2, 3	
3		Students will acquire and put into use effective strategies to express reasons and explanations for opinions, plans and actions.	1, 3	

Assessment Tasks / Activities (ATs)

ATs		CILO No.	Weighting (%)	Remarks ("- for nil entry)	Allow Use of GenAI?
1	Test 1 (Mid-term – Language Knowledge, Writing Test, Oral Test)	1, 2	30	-	No
2	Test 2 (Language Knowledge, Listening Test, Oral Test)	1, 2	40	-	No
3	Weekly Assignments	3	10	Refer to assessment task instructions to be provided by the course instructor for parameters of use	Yes
4	Participation/In-class activities	1, 3	20	Refer to assessment task instructions to be provided by the course instructor for parameters of use	Yes

Continuous Assessment (%)

100

Examination (%)

0

Assessment Rubrics (AR)**Assessment Task**

1a. Test 1 (Mid-term – Language Knowledge – 10% of overall course mark)

Criterion

Demonstrating control of elements of Japanese grammar and vocabulary at an intermediate level, roughly equivalent to the Japanese Language Proficiency Test (JLPT) Level N4 (Part 2).

Excellent (A+, A, A-)

The student demonstrates strong understanding of Japanese grammar and vocabulary at intermediate level with almost no mistakes.

Good (B+, B, B-)

The student demonstrates generally strong and mostly consistent understanding of Japanese grammar and vocabulary at an intermediate level with few mistakes.

Fair (C+, C, C-)

The student demonstrates reasonable understanding of Japanese grammar and vocabulary at an intermediate level with somewhat frequent mistakes with somewhat frequent mistakes.

Marginal (D)

The student demonstrates limited understanding of Japanese grammar and vocabulary at an intermediate level with frequent mistakes.

Failure (F)

The student demonstrates inadequate understanding of Japanese grammar and vocabulary at an intermediate level with very frequent mistakes.

Assessment Task

1b. Test 1 (Mid-term – Writing Test – 10% of overall course mark)

Criterion

Fulfilling writing task with rich and relevant content using grammar and vocabulary at an intermediate level, roughly equivalent to the JLPT Level N4 (Part 2).

Excellent (A+, A, A-)

The student expresses reasons and explanations for opinions in a written text with almost no grammatical mistakes; mistakes never impede comprehension.

Good (B+, B, B-)

The student expresses reasons and explanations for opinions in a written text with few grammatical mistakes; mistakes may occasionally impede comprehension.

Fair (C+, C, C-)

The student expresses reasons and explanations for opinions in a written text with somewhat frequent grammatical mistakes; mistakes occasionally impede comprehension.

Marginal (D)

The student expresses reasons and explanations for opinions in a written text with frequent grammatical mistakes; mistakes often impede comprehension.

Failure (F)

The student displays very little knowledge of Japanese, and is unable to express clear reasons and explanations for opinions in a written text; mistakes very frequently impede comprehension.

Assessment Task

1c. Test 1 (Mid-term – Oral Test – 10% of overall course mark)

Criterion

Fulfilling the task, producing grammatically correct spoken sentences and displaying control of intonation and accent at an intermediate level, roughly equivalent to the JLPT Level N4 (Part 2).

Excellent (A+, A, A-)

The student produces rehearsed speech very fluently at intermediate level, using appropriate expressions with almost no mistakes.

Good (B+, B, B-)

The student produces rehearsed speech mostly fluently at intermediate level, using appropriate expressions with few mistakes; mistakes may occasionally impede comprehension.

Fair (C+, C, C-)

The student produces rehearsed speech comprehensibly at intermediate level, using mostly appropriate expressions with somewhat frequent mistakes; mistakes occasionally impede comprehension.

Marginal (D)

The student produces rehearsed speech somewhat comprehensibly at intermediate level, occasionally using appropriate expressions with frequent mistakes; mistakes often impede comprehension.

Failure (F)

The student produces rehearsed speech which is incomprehensible, with very frequent mistakes.

Assessment Task

2a. Test 2 (Language Knowledge – 20% of overall course mark)

Criterion

Demonstrating control of elements of Japanese grammar and vocabulary and displaying control of intonation and accent at an intermediate level, roughly equivalent to the JLPT Level N4 (Part 2).

Excellent (A+, A, A-)

The student demonstrates strong understanding of Japanese grammar and vocabulary at intermediate level with almost no mistakes.

Good (B+, B, B-)

The student demonstrates generally strong and mostly consistent understanding of Japanese grammar and vocabulary at an intermediate level with few mistakes.

Fair (C+, C, C-)

The student demonstrates reasonable understanding of Japanese grammar and vocabulary at an intermediate level with somewhat frequent mistakes with somewhat frequent mistakes.

Marginal (D)

The student demonstrates limited understanding of Japanese grammar and vocabulary at an intermediate level with frequent mistakes.

Failure (F)

The student demonstrates inadequate understanding of Japanese grammar and vocabulary at an intermediate level with very frequent mistakes.

Assessment Task

2b. Test 2 (Listening Test – 10% of overall course mark)

Criterion

Demonstrating comprehension of a variety of types of sentences in spoken Japanese for social, commercial and professional purposes at an intermediate level, roughly equivalent to the JLPT Level N4 (Part 2).

Excellent (A+, A, A-)

The student demonstrates comprehension of the content of different Japanese dialogues to an excellent standard.

Good (B+, B, B-)

The student demonstrates comprehension of the content of different Japanese dialogues to a good standard.

Fair (C+, C, C-)

The student demonstrates comprehension of the content of different Japanese dialogues to a fair standard.

Marginal (D)

The student demonstrates comprehension of the content of different Japanese dialogues to a barely adequate standard.

Failure (F)

The student demonstrates comprehension of the content of different Japanese dialogues to an inadequate standard.

Assessment Task

2c. Test 2 (Oral Test – 10% of overall course mark)

Criterion

Producing a speech with grammatically correct sentences, giving opinions and reasons for actions and plans at an intermediate level, roughly equivalent to the JLPT Level N4 (Part 2).

Excellent (A+, A, A-)

The student produces rehearsed speech very fluently at intermediate level, using appropriate expressions with almost no mistakes.

Good (B+, B, B-)

The student produces rehearsed speech mostly fluently at intermediate level, using appropriate expressions with few mistakes; mistakes may occasionally impede comprehension.

Fair (C+, C, C-)

The student produces rehearsed speech comprehensibly at intermediate level, using mostly appropriate expressions with somewhat frequent mistakes; mistakes occasionally impede comprehension.

Marginal (D)

The student produces rehearsed speech somewhat comprehensibly at intermediate level, occasionally using appropriate expressions with frequent mistakes; mistakes often impede comprehension.

Failure (F)

The student produces rehearsed speech which is incomprehensible, with very frequent mistakes.

Assessment Task

3. Weekly Assignments (10% of overall course mark)

Criterion

Demonstrating command of basic elements of Japanese grammar and vocabulary at an intermediate level, roughly equivalent to the JLPT Level N4 (Part 2).

Excellent (A+, A, A-)

The student displays strong command of Japanese written characters, vocabulary and expressions learned in class, with almost no mistakes.

Good (B+, B, B-)

The student displays generally strong command of Japanese written characters, vocabulary and expressions learned in class, with few mistakes.

Fair (C+, C, C-)

The student displays reasonable command of Japanese written characters, vocabulary and expressions learned in class, with somewhat frequent mistakes.

Marginal (D)

The student displays limited command of Japanese written characters, vocabulary and expressions learned in class, with frequent mistakes.

Failure (F)

The student displays very little knowledge of Japanese written characters, basic vocabulary, and expressions, with very frequent mistakes.

Assessment Task

4. Participation/In-class activities (20% of overall course mark)

Criterion

Contributing to class activities; displaying collegiality and participation in pair work; being prepared for lessons and arriving on time.

Excellent (A+, A, A-)

The student participates extremely actively in discussions, activities, and asking questions; is highly responsive to the instructor's questions; leads peers to participate and always comes to class prepared.

Good (B+, B, B-)

The student participates actively in discussions, activities, and asking questions; is responsive to the instructor's questions; shows initiative to interact with peers and usually comes to class prepared.

Fair (C+, C, C-)

The student participates regularly in discussions, activities, and asking questions; offers answers mostly after being called upon; interacts with peers and occasionally comes to class prepared.

Marginal (D)

The student participates passively and shows almost no initiative to interact with peers and the instructor; barely responds when asked questions by the instructor; is absent from class frequently.

Failure (F)

The student participates extremely passively and shows no initiative to interact with peers and the instructor; always remains almost silent, ignores questions, activities, and discussions frequently; is absent from class very frequently.

Part III Other Information

Keyword Syllabus

Transitive verbs, intransitive verbs, volitional form, imperative and prohibitive forms, interrogative and conditional forms, passive voice, noun phrase, plain style, making suggestions, useful expressions.

Reading List

Compulsory Readings

Title	
1	大家的日本語 進階 I （第28課－38課）大新書局

Additional Readings

Title	
1	大家的日本語進階 I・II 標準問題集
2	Minna no Nihongo 1 初級II 第2版 Translation & Grammatical Notes