

LC3404: FRENCH 4

Effective Term

Semester A 2025/26

Part I Course Overview

Course Title

French 4

Subject Code

LC - CFML CSL Language Centre

Course Number

3404

Academic Unit

CFML CSL Language Centre (LC)

College/School

College of Liberal Arts and Social Sciences (CH)

Course Duration

One Semester

Credit Units

3

Level

B1, B2, B3, B4 - Bachelor's Degree

Medium of Instruction

Other Languages

Other Languages for Medium of Instruction

French supplemented by English

Medium of Assessment

Other Languages

Other Languages for Medium of Assessment

French supplemented by English

Prerequisites

LC3403/LT3403/CLA3403/CLA2403 French 3

Precursors

Nil

Equivalent Courses

LT3404/CLA3404/EN2871 French 4

Exclusive Courses

Nil

Part II Course Details

Abstract

This course aims at consolidating and improving what have been acquired in French 3, giving the student more confidence when communicating in French and enhancing students' abilities in communicating with French speakers. The knowledge in French acquired by the students will be reused and reinforced and the course will particularly focus on communication in real situations. New French structures and new vocabulary will be introduced through listening, grammar, speaking and reading exercises and activities. At the end of the term students should reach a level A2.1 of the European Languages Framework (CECRL).

Course Intended Learning Outcomes (CILOs)

CILOs		Weighting (if DEC-A1 DEC-A2 DEC-A3 app.)			
1	Communicate in French orally on lower level A2.1 of the Common European Framework of Reference for Languages		x	x	x
2	Communicate in French in writing on lower level A2.1 of the Common European Framework of Reference for Languages		x		x
3	Complete level A2.1 of the Common European Framework of Reference for Languages in reading and listening skills		x	x	x

A1: Attitude

Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

A2: Ability

Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to real-life problems.

A3: Accomplishments

Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

Learning and Teaching Activities (LTAs)

LTAs		Brief Description	CILO No.	Hours/week (if applicable)
1		Role play, pair work, group work, reading exercises, writing exercises, listening exercises	1, 2, 3	

Assessment Tasks / Activities (ATs)

ATs		CILO No.	Weighting (%)	Remarks ("- for nil entry)	Allow Use of GenAI?
1	Midterm written test based on the first six weeks	2, 3	20	-	No

2	Oral final test (conversation with the teacher on topics covered during the semester)	1, 3	20	-	No
3	Final written test including four parts (listening, grammar and vocabulary, reading and writing) based on the programme from week 7 to 13	1, 2, 3	50	-	No
4	Participation/In-class activities	1, 2, 3	10	Refer to assessment task instructions to be provided by the course instructor for parameters of use	Yes

Continuous Assessment (%)

100

Examination (%)

0

Assessment Rubrics (AR)**Assessment Task**

1. Midterm written test

Criterion

Demonstrate an ability to write using grammatical features and vocabulary, read a document and listen at an A1.2 level of the Common European Framework of Reference for Languages

Excellent (A+, A, A-)

The student is able to apply the grammar concepts and write about him/herself in the target language. He/she is able to read a French text, understand its content and answer question referring to this text. He/she is able to listen to a short dialogue in the target language and explain its content.

Good (B+, B, B-)

The student does not apply all the grammar concepts seen in class and write about him/herself in the target language with some mistakes. He/she is able to read a French text but does not fully understand its content and answer question referring to this text with a few mistakes. He/she is not able to transcribe the full content of a dialogue (listening)

Fair (C+, C, C-)

The student does not apply the grammar concepts seen in class and write about him/herself in the target language with mistakes. He/she is able to read a French text but does not fully understand its content and answer question referring to this text with mistakes. He/she is not able to transcribe the full content of a dialogue (listening)

Marginal (D)

The student does not apply the grammar concepts seen in class and lack the writing ability to write about him/herself in the target language. He/she struggle to read a French text and have difficulty explaining its content. He/she is not able to transcribe the content of a dialogue (listening)

Failure (F)

The student does not apply the grammar concepts seen in class and cannot write about him/herself in the target language. He/she cannot read a French text and explain its content. He/she is not able to transcribe the content of a dialogue (listening)

Assessment Task

2. Oral final test

Criterion

Demonstrate an ability to speak and interact using grammatical features and vocabulary, proper questions and answers and to pronounce effectively and perceptibly. Use of conversation skills at an A1.2 level of the Common European Framework of Reference for Languages

Excellent (A+, A, A-)

The student's pronunciation is intelligible and perceptible almost like a native speaker. There is no grammar or sentence structure mistake. The student is engaged in the conversation, asking and answering questions without hesitation. The vocabulary is well utilized.

Good (B+, B, B-)

The student's pronunciation is intelligible with a few mistakes. There are a few grammar or sentence structure mistakes. The student is engaged in the conversation, asking and answering questions sometimes with hesitation.

Fair (C+, C, C-)

The student's pronunciation is not very accurate but still understandable. There are some grammar or sentence structure mistakes. The student is engaged in the conversation but looks for his/her words or hesitate.

Marginal (D)

The student's pronunciation is not accurate and difficult to understand. Many grammar and/or sentence structure mistakes make the conversation difficult to follow. The vocabulary is poor.

Failure (F)

The student's pronunciation is not accurate and not intelligible. The student lacks the necessary grammar, vocabulary and sentence structure. The student does not interact, ask or answer questions.

Assessment Task

3. Final written test

Criterion

Demonstrate an ability to write using grammatical features and vocabulary, read a document and listen at an A1.2 level of the Common European Framework of Reference for Languages.

Excellent (A+, A, A-)

The student is able to apply the grammar concepts and write about him/herself in the target language. He/she is able to read a French text, understand its content and answer question referring to this text. He/she is able to listen to a short dialogue in the target language and explain its content.

Good (B+, B, B-)

The student does not apply all the grammar concepts seen in class and write about him/herself in the target language with some mistakes. He/she is able to read a French text but does not fully understand its content and answer question referring to this text with a few mistakes. He/she is not able to transcribe the full content of a dialogue (listening)

Fair (C+, C, C-)

The student does not apply the grammar concepts seen in class and write about him/herself in the target language with mistakes. He/she is able to read a French text but does not fully understand its content and answer question referring to this text with mistakes. He/she is not able to transcribe the full content of a dialogue (listening)

Marginal (D)

The student does not apply the grammar concepts seen in class and lack the writing ability to write about him/herself in the target language. He/she struggle to read a French text and have difficulty explaining its content. He/she is not able to transcribe the content of a dialogue (listening)

Failure (F)

The student does not apply the grammar concepts seen in class and cannot write about him/herself in the target language. He/she cannot read a French text and explain its content. He/she is not able to transcribe the content of a dialogue (listening)

Assessment Task

4. Participation/In-class activities

Criterion

Contributing to class activities; displaying collegiality and participation in pair work; being prepared for lessons and arriving on time.

Excellent (A+, A, A-)

The student participates extremely actively in discussions, activities, and asking questions; is highly responsive to the instructor' s questions; leads peers to participate and always comes to class prepared.

Good (B+, B, B-)

The student participates actively in discussions, activities, and asking questions; is responsive to the instructor' s questions; shows initiative to interact with peers and usually comes to class prepared.

Fair (C+, C, C-)

The student participates regularly in discussions, activities, and asking questions; offers answers mostly after being called upon; interacts with peers and occasionally comes to class prepared.

Marginal (D)

The student participates passively and shows almost no initiative to interact with peers and the instructor; barely responds when asked questions by the instructor; is absent from class frequently.

Failure (F)

The student participates extremely passively and shows no initiative to interact with peers and the instructor; always remains almost silent, ignores questions, activities, and discussions frequently; is absent from class very frequently.

Part III Other Information

Keyword Syllabus

French language. Grammar. Pronunciation. Vocabulary. Talking about the future, such as projects (futur simple/futur proche). Proposing, accepting and refusing. Pronouns (COD and COI). Forbidding, giving advises. Describing a apartment (+

furniture). Describing an object (colour, shape, material, etc.). Talking about past events, being able to tell a story in the past (passé-composé and imparfait).

Reading List

Compulsory Readings

Title	
1	Student book (provided by the coordinator)

Additional Readings

Title	
1	Sylvie Poisson-Quinton, Evelyne Siréjols, Cécile Bruley (2010). Intro. Méthode de Français. Paris. Clé International
2	Guy Capelle, Robert Menand (2009). Le nouveau Taxi 1. Paris. Hachette
3	Maia Grégoire (1998). Grammaire Progressive du Français. Niveau Débutants. Paris : Clé International
4	Lucile Charliac, Jean-Thierry Le Bougnec, Bernard Loreil, Annie-Claude Motron (2003). Phonétique Progressive du Français. Paris : Clé International
5	Claire Miquel (2001). Vocabulaire Progressif du Français. Niveau Débutant. Paris : Clé International