

EN2717: LITERATURE ACROSS TIME

Effective Term

Semester A 2025/26

Part I Course Overview

Course Title

Literature Across Time

Subject Code

EN - English

Course Number

2717

Academic Unit

English (EN)

College/School

College of Liberal Arts and Social Sciences (CH)

Course Duration

One Semester

Credit Units

3

Level

B1, B2, B3, B4 - Bachelor's Degree

Medium of Instruction

English

Medium of Assessment

English

Prerequisites

Nil

Precursors

Nil

Equivalent Courses

Nil

Exclusive Courses

Nil

Part II Course Details

Abstract

This course aims to introduce students to key concepts, themes, and major critical approaches to literary studies. It will develop students' skills of close reading, analysis and interpretation of diverse literary and cultural texts, such as fiction,

poetry, drama and creative nonfiction, produced in different historical periods. Students will explore topics include literary form, genre, and the development and innovations on traditional creative paradigms and themes. Students will generate creative and critical responses to the texts throughout the course.

Course Intended Learning Outcomes (CILOs)

CILOs		Weighting (if app.)	DEC-A1	DEC-A2	DEC-A3
1	Identify key texts and explore their cultural and literary significance		x	x	
2	Analyse the aesthetic and creative aspects of literature and culture by exploring genres, forms and styles of diverse texts		x	x	
3	Apply critical reading, thinking, and writing skills in interpreting literary texts		x	x	x
4	Discuss the characteristics of literary and cultural texts and understand their interdisciplinary character		x	x	x
5	Generate creative and critical responses to various texts across time and culture		x	x	x

A1: Attitude

Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

A2: Ability

Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to real-life problems.

A3: Accomplishments

Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

Learning and Teaching Activities (LTAs)

LTAs		Brief Description	CILO No.	Hours/week (if applicable)
1	Interactive lecturing and discussion	Each week students will discuss key topics and major ideas with their peers in small groups and in response to questions raised by the instructor.	2, 3, 4	
2	Composition and critical analysis of key concepts and ideas	Students will apply their knowledge and literary interpretative skills to compose short writings and a critical essay on a range of topics in response to diverse writing prompts and questions.	3, 4, 5	

3	Application of knowledge through presentation and sharing	Students will apply their literary interpretative and analysis skills to explain and discuss key concepts and selected literary texts in presentations and small-group discussions.	3, 4, 5	
4	Creative response to literary texts	Students will collaboratively design and develop a creative project in response to selected set texts covered in the course.	3, 4, 5	

Assessment Tasks / Activities (ATs)

	ATs	CILO No.	Weighting (%)	Remarks ("- " for nil entry)	Allow Use of GenAI?
1	Reading Responses: Students will compose reading responses to selected texts and topics throughout the course.	1, 2, 3, 4, 5	25	Individual Work	No
2	Test: Students will take an end-of-term test, when they will be evaluated on their understanding of the course materials and analytical and interpretive skills.	1, 2, 3, 4, 5	35	Individual Work	No
3	Group Creative Project: Students will form small groups to give a creative response to selected literature and cultural texts in a format of their choice. They will need to upload the creative response to a course-dedicated website. They will give a short presentation and respond to other students' projects.	3, 4, 5	30	Group Work	No

4	Participation: Students are expected to participate in class discussions and activities, as well as complete short writing exercises and take part in other in-class activities throughout the course. Students are permitted to use GenAI during formative writing activities that are structured and facilitated by the course teacher.	1, 2, 3, 4	10	Individual Work	Yes
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Continuous Assessment (%)

100

Examination (%)

0

Assessment Rubrics (AR)

Assessment Task

Reading Responses

Criterion

Ideas and Engagement

Excellent (A+, A, A-)

The written responses demonstrate an excellent understanding of, and critical engagement with, the course materials. Ideas are well-supported by textual examples.

Good (B+, B, B-)

The written responses demonstrate a good understanding of, and critical engagement with, the course materials. Ideas are largely supported by textual examples.

Fair (C+, C, C-)

Elements of B and D

Marginal (D)

The written responses demonstrate a minimum understanding of, or critical engagement with, the course materials. There is little support of the ideas presented in the responses.

Failure (F)

The written responses fail to address the questions asked or show no engagement with course materials.

Assessment Task

Reading Responses

Criterion

Language

Excellent (A+, A, A-)

Exceptionally well composed. Words are used with precision and accuracy. A wide variety of sentence structures are used.

Good (B+, B, B-)

Strong control of language and a wide lexical range. Grammatical structures are varied and well constructed. Small errors may persist but the meaning is sharp and clear.

Fair (C+, C, C-)

Effective and functional control. Basic ideas are communicated effectively. Errors cause minimal distraction.

Marginal (D)

There is a high density of errors, causing strain for the reader. The meaning is sometimes lost or unclear

Failure (F)

Almost every sentence has some kind of error, which causes serious problems for the reader. The meaning is often lost or distorted.

Assessment Task

Critical Essay

Criterion

Presentation

Excellent (A+, A, A-)

The written assignments are extremely well presented in terms of font, layout, spacing, headings, and citation

Good (B+, B, B-)

The written assignments are well presented in terms of font, layout, spacing, headings, and citation

Fair (C+, C, C-)

The written assignments are adequately presented in terms of font, layout, spacing, headings, and citation

Marginal (D)

The written assignments are poorly presented in terms of font, layout, spacing, headings, and citation

Failure (F)

The written assignments are very poorly presented in terms of font, layout, spacing, headings, and citation

Assessment Task

Test

Criterion

Engagement and Support

Excellent (A+, A, A-)

Demonstrates an excellent understanding of the course readings with specific and accurate support.

Good (B+, B, B-)

Demonstrates a good understanding of relevant texts with some specific support.

Fair (C+, C, C-)

Demonstrates fairly good understanding of relevant texts, but lacking in detail. There may be some inaccuracies.

Marginal (D)

Demonstrates a superficial understanding of relevant texts. Support is not always detailed or accurate.

Failure (F)

Demonstrates a minimal understanding of relevant texts and/or lacking in content.

Assessment Task

Test

Criterion

Ideas

Excellent (A+, A, A-)

The main ideas demonstrate originality and critical thinking. They demonstrate students' excellent analytical and interpretative skills.

Good (B+, B, B-)

The main ideas demonstrate some elements of originality and critical thinking. They show that students attain a good level of analytical and interpretative skills.

Fair (C+, C, C-)

The main ideas are mostly clear but lacking in terms of specific or original ideas. They show that students' analytical and interpretative skills are average or below average.

Marginal (D)

The main ideas are not always clear and they lack originality or relevance.

Failure (F)

The writing appears to be off topic or ideas are generally incoherent.

Assessment Task

Group Creative Project

Criterion

Ideas

Excellent (A+, A, A-)

The main ideas are creative, original and compelling

Good (B+, B, B-)

The main ideas are thoughtful and contain elements of originality

Fair (C+, C, C-)

There are some interesting ideas, though the project appears to be lacking in terms of original or creative ideas.

Marginal (D)

The project appears to be lacking in terms of originality or relevance.

Failure (F)

The project ideas are generally incoherent, or irrelevant to the chosen topic

Assessment Task

Group Creative Project

Criterion

Content

Excellent (A+, A, A-)

The key ideas of the creative project are very well expressed. Demonstrates an excellent understanding of the literary text. Establishes an intertextual relationship with the source text while demonstrating a strong sense of originality

Good (B+, B, B-)

The key ideas of the creative project are well-articulated. Demonstrates a very good understanding of the literary text. Establishes an intertextual relationship with the source text while demonstrating some elements of originality

Fair (C+, C, C-)

The key ideas of the creative project are to a large extent conveyed. Demonstrates a fair understanding of the literary text. The intertextual relationship with the source text can be strengthened. The project may be lacking in terms of original or creative ideas.

Marginal (D)

The main ideas are unclear. Demonstrates limited understanding of the literary text. The intertextual relationship between the source and the creative response needs to be strengthened. The project is lacking in terms of originality or relevance.

Failure (F)

Failed to demonstrate an understanding of the literary text. There is no attempt to establish an intertextual relationship with the original text. The project is lacking in terms of relevance.

Assessment Task

Group Creative Project

Criterion

Presentation

Excellent (A+, A, A-)

The creative project is extremely well-presented. The chosen approach and medium succeeds in bringing out the major features and ideas of the project.

Good (B+, B, B-)

The creative project is well-presented. The chosen approach and medium to a large extent brings out the major features and ideas of the project.

Fair (C+, C, C-)

The creative project is to a large extent clearly presented. The chosen approach and medium may not bring out all the key features and ideas of the project.

Marginal (D)

The creative project is not effectively presented. The chosen approach and medium is not effective in bringing out the key ideas of the project.

Failure (F)

The presentation appears to be incoherent and is in lack of consideration.

Assessment Task

Participation

Criterion

Participation in in-class activities

Excellent (A+, A, A-)

Makes significant contribution to in-class discussion and completes tasks satisfactorily.

Good (B+, B, B-)

Makes occasional contribution to in-class discussion and completes the tasks satisfactorily.

Fair (C+, C, C-)

Seldom makes contribution to in-class group discussion and in class tasks.

Marginal (D)

Little evidence of participation in class; completes very few in-class tasks.

Failure (F)

Fails to complete in-class tasks or participate in class discussions.

Part III Other Information

Keyword Syllabus

literature, culture, genre, form, style, theme, gender, identity, drama, fiction, poetry

Reading List

Compulsory Readings

Title	
1	Norton Anthology of English Literature: Major Authors (selections)
2	Pope, Robe. The English Studies Book: An Introduction to Language, Literature and Culture (2nd ed.) (selections)
3	Wilde, Oscar. The Picture of Dorian Gray
4	Other materials, including poems, short stories and literary and cultural criticisms, will be distributed by the instructor

Additional Readings

Title	
1	Abbott, Porter. The Cambridge Introduction to Narrative. Cambridge: Cambridge University Press, 2008.
2	Barry, Peter. Beginning Theory: An Introduction to Literary and Cultural Theory. Manchester: Manchester UP, 1995. Print.
3	Bertens, Hans. Literary Theory: The Basics. London: Routledge, 2013.
4	Eagleton, Terry. How to Read Literature. New Haven and London: Yale University Press, 2013. Print.

5	Frow, John. <i>Genre</i> . London and New York: Routledge, 2015. Print.
6	Lentricchia, Frank and Thomas McLaughlin. <i>Critical Terms for Literary Study</i> . Chicago and London: The University of Chicago Press, 1995. Print.
7	Lodge, David. <i>The Art of Fiction</i> . London: Vintage Books, 2011. Print.
8	Mays, Kelly (ed.) <i>The Norton Introduction to Literature</i> . New York: Norton, 2012. Print.
9	Parker, Robert D. <i>How to Interpret Literature: Critical Theory for Literary and Cultural Studies</i> . Oxford University Press, 2011. Print.
10	Pope, Rob. <i>The English Studies Book: An Introduction to Language, Literature and Culture</i> . London and New York: Routledge, 2002. Print.
11	Short, Mick. <i>Exploring the Language of Poems, Plays and Prose</i> . London: Pearson, 1996.
12	Sutherland, John. <i>A Little History of Literature</i> . New Haven: Yale University Press, 2013.