

CAH3151: CHINESE EXPOSITORY WRITING

Effective Term

Semester A 2025/26

Part I Course Overview

Course Title

Chinese Expository Writing

Subject Code

CAH - Chinese and History

Course Number

3151

Academic Unit

Chinese and History (CAH)

College/School

College of Liberal Arts and Social Sciences (CH)

Course Duration

One Semester

Credit Units

3

Level

B1, B2, B3, B4 - Bachelor's Degree

Medium of Instruction

Chinese (Cantonese or Putonghua)

Medium of Assessment

Chinese

Prerequisites

Nil

Precursors

Nil

Equivalent Courses

CTL3151 Chinese Expository Writing

Exclusive Courses

Nil

Part II Course Details

Abstract

This course aims to foster among students a discovery-oriented attitude towards writing in expository Chinese whereby they can develop clear and critical thinking for devising appropriate strategies and making appropriate stylistic choices in a variety writing and editing tasks.

Course Intended Learning Outcomes (CILOs)

CILOs		Weighting (if app.)	DEC-A1	DEC-A2	DEC-A3
1	Apply a knowledge of rhetoric and stylistics in practical and academic Chinese writing;	20		x	
2	Apply editorial principles to their writing in order to ensure clarity, cohesion and accuracy;	20	x	x	
3	Write well-organized, accurate and effective pieces of Chinese exposition.	40	x	x	x
4	Apply expository skills in oral presentation.	20		x	x

A1: Attitude

Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

A2: Ability

Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to real-life problems.

A3: Accomplishments

Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

Learning and Teaching Activities (LTAs)

LTAs	Brief Description	CILO No.	Hours/week (if applicable)
1	Lecture:	Students will engage in lectures to gain knowledge about the process of composition; With the help of lectures on writing skills, students will be expected to plan, draft, revise, proofread and edit a Chinese expository essay; Student will engage in lectures on writing procedures and applications, and they will be able to write a Chinese expository essay with clarity, conciseness and accuracy.	1

2	Tutorial:	Students will apply expository writing techniques in modern Chinese; Students will read and discuss sample essays to identify the writing techniques and styles of Chinese expository writings of various genres for different applications in real life; students will engage in tutorial activities to apply syntactic, semantic and stylistic analysis in their Chinese expository writings;	2	1
3	Tutorial:	Students will engage in tutorial activities, such as writing exercises, reading and discussion of sample essays of various genres from different applications, and become proficient writers through classroom activities; Students will write short essays and give oral presentations on a given range of topics in class; topics related to various careers are included in the discussion to broaden the students' knowledge in this area.	3, 4	1

4	Field Report/Essay Writing:	Students will take part in local on-site visits such as the landmarks in Hong Kong 18 districts, Legislative/District Council meeting, to gain practical and real experience on Chinese writing techniques. Students will gain stimulation and writing experience outside the classroom with the help of field report/essay writing. Students can engage in active learning and discovery learning to gain more experience in professional expository writing.	3, 4	1 time / semester
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Assessment Tasks / Activities (ATs)

ATs	CILO No.	Weighting (%)	Remarks ("- " for nil entry)	Allow Use of GenAI?	
1	Classwork on the analysis and application of expository techniques, including short writing exercises, reading of sample essays and discussion, will be given throughout the learning process to assess students' knowledge and ability in various areas; The participation and performance in Field works, as well as the quality of tasks after the on-site visit are also included in this part.	1, 2, 3	30	-	No
2	Written assignments are given to evaluate students' writing ability of Chinese expository essays;	2, 3	50	-	Yes

3	Oral presentations are guided in the tutorial to assess students' proficiency in carrying out oral communication of an expository nature.	1, 4	20	-	Yes
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Continuous Assessment (%)

100

Examination (%)

0

Assessment Rubrics (AR)**Assessment Task**

Classwork on the analysis and application of expository techniques

Criterion

Understanding of analysis techniques, writing skills and schemes of various genres of expository writings learnt in class. The quality of participation and performance in Field Report/Essay Writing and relevant exercises will be included.

Excellent (A+, A, A-)

Excellent understanding of analysis techniques, writing skills and schemes of various genres of expository writings learnt in class. Excellent performance in Field Report/Essay Writing and relevant exercises.

Good (B+, B, B-)

Good understanding of analysis techniques, writing skills and schemes of various genres of expository writings learnt in class. Good performance in Field Report/Essay Writing and relevant exercises.

Fair (C+, C, C-)

Adequate understanding of analysis techniques, writing skills and schemes of various genres of expository writings learnt in class. Fair performance in Field Report/Essay Writing and relevant exercises.

Marginal (D)

Marginally satisfies the basic requirements of the criterion.

Failure (F)

Fail to meet minimum requirements of the criterion.

Assessment Task

Written assignments

Criterion

1. Command of knowledge in the area of expository writing.
2. Understanding of schemes of various genres of expository texts.
- 3 Skills in writing and editing expository texts of various topics to address communication purposes.

Excellent (A+, A, A-)

1. Excellent command of knowledge in the area of expository writing.
2. Excellent understanding of schemes of various genres of expository texts.

3. Excellent skills in writing and editing expository texts of various topics to address communication purposes effectively.

Good (B+, B, B-)

1. Good command of knowledge in the area of expository writing.
2. Good understanding of schemes of various genres of expository texts.
3. Good skills in writing and editing expository texts of various topics to address communication purposes effectively.

Fair (C+, C, C-)

1. Adequate command of the course content.
2. A certain degree of understanding of schemes of various genres of expository texts.
3. Fair writing and editing skills of expository texts to address communication purposes.

Marginal (D)

1. Show rarely familiarity with the subject matter.
2. Marginal command of course materials, with the ability to identify the features of some important genres of expository texts.
3. Marginal ability and skills to demonstrate a mastery of writing, editing and presentations of expository texts.

Failure (F)

Fail to meet the requirements of the criterion.

Assessment Task

Oral presentations

Criterion

Skills to demonstrate understanding of the subject and logic of exposition.

Excellent (A+, A, A-)

Excellent presentation skills to demonstrate a thorough understanding of the subject and logic of exposition.

Good (B+, B, B-)

Good presentation skills to demonstrate a good understanding of the subject and logic of exposition.

Fair (C+, C, C-)

Acceptable presentation skills to demonstrate a limited understanding of the subject and logic of exposition.

Marginal (D)

Marginally demonstrate the basic understanding of the subject.

Failure (F)

Fail to demonstrate the basic understanding of the subject.

Part III Other Information

Keyword Syllabus

Chinese expository writing, logical thinking; syntactic and semantic analysis, rhetorics and style; expository essays from different fields of application: scientific, legal, business, literary and arts; expository essays of various genres: education pamphlets, advertising, introductory texts, instruction sheets, critical and analytical essays, study reports.

Reading List

Compulsory Readings

Title	
1	連樹聲, 朱志新主編, 《說明文寫作指要》。北京: 宇航出版社, 1989。
2	劉逢吉編, 《各類文體寫作技能指要》, 南寧: 廣西民族出版社, 1991。
3	閻銀夫等, 《作文技法大全》。太原: 山西教育, 1993。
4	徐秋英、霍煥民, 《說明文寫作技巧》。北京: 中國青年出版社, 1994。
5	張春榮, 《極短篇的理論與創作》。臺北: 爾雅出版社, 1999。
6	賈曉明, 《說明文寫作指導與訓練》。北京: 開明出版社, 1997。
7	柯益烈, 《說明文構思》。上海: 上海科學技術文獻出版社, 1997。
8	高常勝, 黃建編, 《說明文分類大全》。西安: 陝西旅遊出版社, 2001。

Additional Readings

Title	
1	香港特區政府, 〈現正刊登的諮詢文件〉 http://www.gov.hk/tc/residents/government/publication/consultation/current.htm
2	電子檢索: 香港教育局, 〈辦學計劃書格式〉。
3	電子檢索: 區議會 會議文書