

CAH2503: WORLD ART AND CULTURE

Effective Term

Semester A 2025/26

Part I Course Overview

Course Title

World Art and Culture

Subject Code

CAH - Chinese and History

Course Number

2503

Academic Unit

Chinese and History (CAH)

College/School

College of Liberal Arts and Social Sciences (CH)

Course Duration

One Semester

Credit Units

3

Level

B1, B2, B3, B4 - Bachelor's Degree

Medium of Instruction

English

Medium of Assessment

English

Prerequisites

Nil

Precursors

Nil

Equivalent Courses

CTL2503 Introduction to Western Art and Culture

Exclusive Courses

Nil

Part II Course Details

Abstract

This course aims to 1) provide students with a comprehensive understanding about the art and culture, 2) to introduce important artworks, artefacts and heritage by selected topics from arts of various cultures around the world (i.e, Asian Art,

Western Art, African Art), pre-modern and modern, 3) to familiarize students with critical approaches to object analysis, and 4) to encourage students to develop their own research and interests in the area of art and culture.

Course Intended Learning Outcomes (CILOs)

CILOs		Weighting (if app.)	DEC-A1	DEC-A2	DEC-A3
1	Understand the dynamics that form a common body of knowledge in a given culture;	20	x	x	
2	Reflect critically on specific mainstream and non-mainstream cultural beliefs, values, and sensibilities in the World (including sub-cultures);	20	x	x	
3	Analyze a variety of texts on topics in cultural literacy;	30		x	x
4	Identify the expressions of (or against) specific cultural norms in cultural artefacts;	10		x	x
5	Identify the sources and influences of popular cultures in the world today.	20		x	x

A1: Attitude

Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

A2: Ability

Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to real-life problems.

A3: Accomplishments

Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

Learning and Teaching Activities (LTAs)

LTAs		Brief Description	CILO No.	Hours/week (if applicable)
1	Lectures and primary readings	Lectures and primary readings regarding cultural literacy.	1, 2, 3, 4, 5	
2	Lectures and readings of secondary sources	Lectures and readings of secondary sources regarding the formation of cultural beliefs in the World; group discussions.	2, 3, 4, 5	
3	Readings of secondary materials and group discussions	Readings of secondary materials and group discussions.	3, 4	
4	Lectures and group discussions	Lectures and group discussions regarding popular culture.	5	
5	Movies and other media	Movies clips and other media.	1, 2, 3, 4, 5	

Assessment Tasks / Activities (ATs)

ATs		CILO No.	Weighting (%)	Remarks ("- for nil entry)	Allow Use of GenAI?
1	Written assignment on specific items of a culture. This essay (1000-1500 words) should reflect knowledge of at least one cultural area (art, literature, film, etc.) and its representational value.	1, 2, 3	30	-	No
2	Group presentation and discussion	4, 5	20	-	No
3	Participation	1, 2, 3, 4, 5	10	-	No

Continuous Assessment (%)

60

Examination (%)

40

Examination Duration (Hours)

2

Assessment Rubrics (AR)**Assessment Task**

Continuous Assessment:Written assignment on specific items of a Western cultureGroup presentation and written reportParticipation

Excellent (A+, A, A-)

Strong evidence of original thinking; good organization, capacity to analyse and synthesize; superior grasp of subject matter; evidence of extensive knowledge base.

Good (B+, B, B-)

Evidence of grasp of subject, some evidence of critical capacity and analytic ability; reasonable understanding of issues; evidence of familiarity with literature.

Fair (C+, C, C-)

Student who is profiting from the university experience; understanding of the subject; ability to develop solutions to simple problems in the material.

Marginal (D)

Sufficient familiarity with the subject matter to enable the student to progress without repeating the course.

Failure (F)

Little evidence of familiarity with the subject matter; weakness in critical and analytic skills; limited, or irrelevant use of literature.

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Part III Other Information**Keyword Syllabus**

Chinese art and culture, Indian art and culture, Japanese art and culture, Korean art and culture, American art and culture, European art and culture, cultural literacy, cultural theories, belief systems (including religion, mythology, and psychology), popular culture, sub-cultures,; literature, film, art.

Reading List**Compulsory Readings**

Title	
1	Gardner, Helen. Art through the Ages. Boston, Mass.: Wadsworth/Cengage Learning, c2013.
2	Adams, Laurie. A history of Western art. Boston, McGraw-Hill, 2008.
3	Neave, Dorinda. Asian Art. Boston: Pearson, 2015.
4	Spielvogel, Jackson J. Western civilization. Minneapolis/St. Paul : West Pub. Co, 1994
5	Hackin, J. et al. The Mythologies of the East—A Detailed Description and Explanation of the Mythologies of All the Great Nations of Asia. New Delhi: Aryan Books International, 1996.
6	Thorp, Robert L., and Richard Ellis Vinograd. Chinese Art & Culture. New York: Harry N. Abrams, 2001.
7	Grosse, Lloyd T., ed. 1500 Literary References Everyone Should Know. New York: Arco Books, 1983.
8	Guins, Raiford A., Crus, Omayra and Omayra Zaragoza Cruz, eds. Popular Culture: A Reader. Sage Publications, 2005.

Additional Readings

Title	
1	Hirsch, E.D., Jr., et al, eds. The New Dictionary of Cultural Literacy, Boston: Houghton Mifflin, 2002. On the web at www.bartleby.com/59/ .