

CA2347: HISTORY OF ARCHITECTURE - WESTERN

Effective Term

Semester A 2026/27

Part I Course Overview

Course Title

History of Architecture - Western

Subject Code

CA - Civil and Architectural Engineering

Course Number

2347

Academic Unit

Architecture and Civil Engineering (CA)

College/School

College of Engineering (EG)

Course Duration

One Semester

Credit Units

3

Level

B1, B2, B3, B4 - Bachelor's Degree

Medium of Instruction

English

Medium of Assessment

English

Prerequisites

Nil

Precursors

Nil

Equivalent Courses

Nil

Exclusive Courses

Nil

Part II Course Details

Abstract

This course aims to facilitate your understanding of Western architectural history and stimulate your interest in considering social and cultural influences in evaluating and solving architectural problems.

Course Intended Learning Outcomes (CILOs)

CILOs		Weighting (if app.)	DEC-A1	DEC-A2	DEC-A3
1	Outline the historical development of Western architecture from the classical period to the end of the 20th century.		x		
2	Develop the vocabulary in describing and analyzing historic buildings.		x	x	
3	Explain the social, political, and economic factors that affect the evolution of architectural history and the development of building design worldwide.		x		
4	Compare architectural design trends and theories in different periods, and their major examples and architects.		x	x	
5	Reflect on the changing styles and movements in architecture.		x	x	

A1: Attitude

Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

A2: Ability

Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to real-life problems.

A3: Accomplishments

Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

Learning and Teaching Activities (LTAs)

LTAs		Brief Description	CILO No.	Hours/week (if applicable)
1	Lecture	Consists of oral presentations by instructors intended to present information on a particular subject. Other forms of teaching and learning activities will also be used to stimulate students' participation during a lecture.	1, 2, 3, 4, 5	

2	Tutorial	Activity complementary to the lecture classes to provide more opportunities for student-instructor and student-student interaction. Students will be engaged in more detailed discussions on the lecture materials and/or assessment tasks in a tutorial.	1, 2, 3, 4, 5	
3	Seminar	Consists of oral presentations by instructors and/or external guests, which focuses on a selected topic relating to the integrated studio or the various subject area courses.	4, 5	

Assessment Tasks / Activities (ATs)

ATs		CILO No.	Weighting (%)	Remarks ("- " for nil entry)	Allow Use of GenAI?
1	Course Assignments	1, 4, 5	40		Yes
2	Mid-term test	1, 2, 3, 4, 5	20		No

Continuous Assessment (%)

60

Examination (%)

40

Examination Duration (Hours)

1.5

Minimum Continuous Assessment Passing Requirement (%)

30

Minimum Examination Passing Requirement (%)

30

Additional Information for ATs

To pass a course, a student must obtain minimum marks of 30% in both coursework and examination components, and an overall mark of at least 40%

Assessment Rubrics (AR)**Assessment Task**

Course Assignments

Criterion

1.1 Demonstrate a clear understanding of different architectural movements and styles.

- 1.2 Provide a good analysis of influential architectural and planning schemes.
- 1.3 Demonstrate critical thinking towards recent architectural phenomena worldwide.

Excellent (A+, A, A-)

High

Good (B+, B, B-)

Significant

Fair (C+, C, C-)

Moderate

Marginal (D)

Basic

Failure (F)

Not even reaching marginal level

Assessment Task

Mid-term test

Criterion

2.1 Demonstrate a clear understanding of architecture, urbanism, and design during the classical period.

Excellent (A+, A, A-)

High

Good (B+, B, B-)

Significant

Fair (C+, C, C-)

Moderate

Marginal (D)

Basic

Failure (F)

Not even reaching marginal level

Assessment Task

Examination

Criterion

3.1 Demonstrate a clear understanding of architecture, urbanism, and design from the classical period to the 20th century.

Excellent (A+, A, A-)

High

Good (B+, B, B-)

Significant

Fair (C+, C, C-)

Moderate

Marginal (D)

Basic

Failure (F)

Not even reaching marginal level

Part III Other Information

Keyword Syllabus

Classical orders, ancient Greek and Roman architecture, Gothic, Renaissance, Baroque, modernism, postmodernism, deconstruction.

Reading List

Compulsory Readings

Title	
1	Nil

Additional Readings

Title	
1	Fazio, Michael W., Marian Moffett, and Lawrence Wodehouse. A World History of Architecture. 3rd ed. London: Laurence King, 2013.
2	Watkin, David. A History of Western Architecture. Sixth ed. London: Laurence King Publishing, 2015.
3	Davies, Colin. A New History of Modern Architecture: Art Nouveau, the Beaux-arts, Expressionism, Modernism, Constructivism, Art Deco, Classicism, Brutalism, Postmodernism, Neo-rationalism, High Tech, Deconstructivism, Digital Futures. London: Laurence King Publishing, 2017.
4	Bergdoll, Barry. European Architecture, 1750-1890. Oxford; New York: Oxford University Press, 2000.
5	Curtis, William J.R. Modern Architecture since 1900. 3rd ed. London: Phaidon Press, 1996.
6	Hitchcock, Henry Russell. Architecture: Nineteenth and Twentieth Centuries. 4th ed. New Haven: Yale University Press, 1987.
7	Frampton, Kenneth. Modern Architecture: A Critical History. 4th ed. World of Art. London; New York: Thames & Hudson, 2007.
8	陈文捷, 西方建筑的故事丛书, 机械工业出版社