

SS4305: GENDER AND CRIME

Effective Term

Semester A 2025/26

Part I Course Overview

Course Title

Gender and Crime

Subject Code

SS - Social and Behavioural Sciences

Course Number

4305

Academic Unit

Social and Behavioural Sciences (SS)

College/School

College of Liberal Arts and Social Sciences (CH)

Course Duration

One Semester

Credit Units

3

Level

B1, B2, B3, B4 - Bachelor's Degree

Medium of Instruction

English

Medium of Assessment

English

Prerequisites

Nil

Precursors

Nil

Equivalent Courses

Nil

Exclusive Courses

Nil

Part II Course Details

Abstract

This course aims to enhance the students to develop an understanding of the concepts of gender, intimacy, and human trafficking in comparative and international perspective. This aim will be attained through three objectives. First, it will

introduce the major theoretical approaches in Sociology of gender, intimacy, and human trafficking. Second, it will examine in these approaches through relevant empirical examples, like intimacy between businessmen and sex workers, illicit flirtations and bodies, victimization and violence, human trafficking in Asia and global contexts. Third, it will introduce the major topics of interests pertinent to Sociology, intimacy, and human trafficking. This course will explain critically about the interrelationships between gender and society, and help students to apply the learned knowledge to daily life and work situations. Special emphasis will be placed on the intersection of gender with race, ethnicity and class, and issues in international criminal justice system.

Course Intended Learning Outcomes (CILOs)

CILOs		Weighting (if app.)	DEC-A1	DEC-A2	DEC-A3
1	Describe and distinguish the major theoretical approaches and their key concepts on Sociology of gender, intimacy, and human trafficking in comparative and international contexts;	35	x	x	
2	Examine and critique the major approaches and concepts through empirical examples; and	30	x	x	
3	Explain, critically, the interrelationships between gender, intimacy, and human trafficking, and apply the learned knowledge to daily life and work situations.	35	x	x	x

A1: Attitude

Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

A2: Ability

Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to real-life problems.

A3: Accomplishments

Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

Learning and Teaching Activities (LTAs)

LTAs	Brief Description	CILO No.	Hours/week (if applicable)
1	LTA1: Lecture	Instructor will give lectures on the major theoretical approaches, key concepts and logics in sociology of gender, intimacy, and human trafficking in comparative and international contexts. Outline: Understanding Gender, Intimacy and Human Trafficking: An Overview; Critiquing Gender theories; Debunking Myths of Feminism: Woman's Body, Consent and Illicit Flirtations; Gender and Parenting Behind Bars; Masculinity, Pan-Asian Ascendancy and Western Decline; Intimate Partners Abuse and Stalking; Sexual Victimization, Violence, and Police; Human Trafficking in China and Golden Triangle; Human Trafficking Reconsidered: Rethinking the Problem, Envisioning New Solutions: Gender Issue and Criminal Justice.	1, 2, 3
2	LTA2: Discussion	Instructor will engage with the students in seminars to discuss on the applications of major approaches in sociology of gender and human trafficking so as to compare and evaluate the various linkages between theories, concepts and the empirical reality.	1, 2, 3

Assessment Tasks / Activities (ATs)

ATs	CILO No.	Weighting (%)	Remarks ("-" for nil entry)	Allow Use of GenAI?	
1	AT1: Semester Presentation	1, 2, 3	20	Allow AI to 1) conduct proof editing; 2) generate initial ideas 3) conduct preliminary analyses	Yes
2	AT2: Semester Paper	1, 2, 3	25	Allow AI to 1) conduct proof editing; 2) generate initial ideas 3) conduct preliminary analyses	Yes
3	AT3:Movie Report	1, 2, 3	55	Allow AI to 1) conduct proof editing; 2) generate initial ideas 3) conduct preliminary analyses	Yes

Continuous Assessment (%)

100

Examination (%)

0

Assessment Rubrics (AR)**Assessment Task**

Semester Presentation

Criterion

Have the ability to apply sociological theories to account for different gender, intimacy, human trafficking issues in contemporary societies; Able to articulate individual or collective reflection; Have the ability to deliver a clear and precise verbal presentation; Able to communicate with team members and become a team player.

Excellent (A+, A, A-)

Strong evidence of original thinking; good organization, capacity to analyse and synthesize; superior grasp of subject matter; evidence of extensive knowledge base.

Good (B+, B, B-)

Evidence of grasp of subject, some evidence of critical capacity and analytic ability; reasonable understanding of issues; evidence of familiarity with literature.

Fair (C+, C, C-)

Student who is profiting from the university experience; understanding of the subject; ability to develop solutions to simple problems in the material.

Marginal (D)

Sufficient familiarity with the subject matter to enable the student to progress without repeating the course.

Failure (F)

Little evidence of familiarity with the subject matter; weakness in critical and analytic skills; limited, or irrelevant use of literature.

Assessment Task

2. Semester Paper

Criterion

Present the ideas in logical manner; Use of proper references and evidences to illustrate the ideas; Identify a problem in the area of sociology of gender and human trafficking; Apply a theory to analyse the problem critically.

Excellent (A+, A, A-)

Strong evidence of original thinking; good organization, capacity to analyse and synthesize; superior grasp of subject matter; evidence of extensive knowledge base.

Good (B+, B, B-)

Evidence of grasp of subject, some evidence of critical capacity and analytic ability; reasonable understanding of issues; evidence of familiarity with literature.

Fair (C+, C, C-)

Student who is profiting from the university experience; understanding of the subject; ability to develop solutions to simple problems in the material.

Marginal (D)

Sufficient familiarity with the subject matter to enable the student to progress without repeating the course.

Failure (F)

Little evidence of familiarity with the subject matter; weakness in critical and analytic skills; limited, or irrelevant use of literature.

Assessment Task

Movie Report

Criterion

Ability to show good understanding and thoughtful ideas of a topic; Ability to apply relevant use of knowledge, and argue well supported with relevant evidence from the movie; Ability to make sensible and appropriate reflection on sociological theories or personal stance/value from the movie; Ability to cite appropriate reference/resources, and make proper reference style.

Excellent (A+, A, A-)

Strong evidence of original thinking; good organization, capacity to analyse and synthesize; superior grasp of subject matter; evidence of extensive knowledge base.

Good (B+, B, B-)

Evidence of grasp of subject, some evidence of critical capacity and analytic ability; reasonable understanding of issues; evidence of familiarity with literature.

Fair (C+, C, C-)

Student who is profiting from the university experience; understanding of the subject; ability to develop solutions to simple problems in the material.

Marginal (D)

Sufficient familiarity with the subject matter to enable the student to progress without repeating the course.

Failure (F)

Little evidence of familiarity with the subject matter; weakness in critical and analytic skills; limited, or irrelevant use of literature.

Part III Other Information

Keyword Syllabus

Body, China, Criminal Justice, Femininity, Gender, Golden Triangle, Human Trafficking, Intimacy, Intimate Partner Abuse, Illicit Flirtations; Masculinity; Pan-Asian Ascendancy; Police; Stalking; Sexual Victimization; Sexual Violence; Western Decline.

Reading List

Compulsory Readings

Title	
1	Bernstein, E. (2007). <i>Temporarily Yours: Intimacy, Authenticity, and the Commerce of Sex</i> . Chicago: University of Chicago Press.
2	Zelizer, V.A. (2005). <i>The Purchase of Intimacy</i> . Princeton, NJ: Princeton University Press.

Additional Readings

Title	
1	El Guindi, F. (1999). <i>Veil: Modesty, Privacy, and Resistance: Introduction</i> . Oxford: BERG.
2	Ferguson, S. F. (2005). <i>Mapping the Social Landscape: Readings in Sociology</i> . Boston: McGraw-Hill.
3	Freilich, J. D. et.al. (eds). (2002). <i>Migration, Culture, Conflict and Crime</i> . Dartmouth: Ashgate.
4	Hoang, K. K. (2015) <i>Dealing in Desire: Asian Ascendancy, Western Decline and the Hidden Currencies of Global Sex Work</i> . Berkeley: University of California Press.
5	Jackson, S., & Scott, S. (eds.). (2002). <i>Gender: A Sociological Reader</i> . London: Routledge.*
6	Ko, D., & Zhang, W. (eds.) (2007). <i>Translating Feminisms in China</i> . Oxford: Blackwell Publishing Ltd.
7	Otis, E. (2011). <i>Markets and Bodies: Women, Service Work and the Making of Inequality in China</i> . Stanford: Stanford University Press.
8	Rahman, M. & Jackson, S. (2010). <i>Gender and Sexuality Sociological Approaches</i> . Polity.
9	Sanders, T. (2008). <i>Paying for Pleasure: Men Who Buy Sex</i> . Devon, UK: Willan.
10	Spade, J. Z., & Valentine, C. G. (2004). <i>The Kaleidoscope of Gender: Prisms, Patterns, and Possibilities</i> . Australia: Thomas Wadsworth.
11	Shaw, S.M., & Lee, S. (2004). <i>Women's Voice, Feminist Visions: Classic and Contemporary Readings</i> . Boston: McGraw Hill.
12	Shelley, L. (2010). <i>Human Trafficking A Global Perspective</i> . Cambridge: Cambridge University Press.
13	Wilson, A. (2004). <i>The Intimate Economies of Bangkok</i> . Berkeley, CA: University of California Press.
14	Zheng, T. (2009). <i>Red Lights: The Lives of Sex Workers in Postsocialist China</i> . Minneapolis, MN: University of Minnesota Press.