

EN4525: GENDER DISCOURSE

Effective Term

Semester A 2025/26

Part I Course Overview

Course Title

Gender Discourse

Subject Code

EN - English

Course Number

4525

Academic Unit

English (EN)

College/School

College of Liberal Arts and Social Sciences (CH)

Course Duration

One Semester

Credit Units

3

Level

B1, B2, B3, B4 - Bachelor's Degree

Medium of Instruction

English

Medium of Assessment

English

Prerequisites

Nil

Precursors

Nil

Equivalent Courses

Nil

Exclusive Courses

Nil

Part II Course Details

Abstract

This course introduces different approaches to analyze discourses of gender constructed by socio-political actors and institutions, and to ask critical questions about the impact of gender discourse on our everyday life, our culture, and

our interactions with each other. Emphasis will be given to developing critical interpretive skills in a multidisciplinary framework. Besides working on assigned materials, students will be asked to select their own media examples that they will analyze with the theoretical and critical tools acquired in the course.

Course Intended Learning Outcomes (CILOs)

CILOs	Weighting (if app.)	DEC-A1	DEC-A2	DEC-A3
1	Discuss and describe key theoretical concepts in gender discourse studies.	x	x	
2	Critique images of gender as they appear in a variety of genres, such as television, advertising, and social media.	x	x	
3	Critically interpret representations of gender over a variety of topics, such as the questions of body image, femininity and freedom, masculinity and violence, transsexualism, comparative gender ideals in intercultural or transnational contexts, etc.		x	x
4	Relate and apply class discussion to practical everyday behavior, events, norms, and politics in a multidisciplinary framework.		x	x

A1: Attitude

Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

A2: Ability

Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to real-life problems.

A3: Accomplishments

Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

Learning and Teaching Activities (LTAs)

LTAs	Brief Description	CILO No.	Hours/week (if applicable)
1	Independent reading	Students will read the key theories and approaches that help them analyze and understand gender discourse.	1
2	Interactive lectures	Students will participate in interactive lectures to learn the theories and analytic tools to understand gender discourse.	1, 2, 3

3	Case studies	Students will apply theories to conduct critical analysis of relevant media and socio-political examples to unpack their representations presented to the public.	2, 3, 4	
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Assessment Tasks / Activities (ATs)

	ATs	CILO No.	Weighting (%)	Remarks ("- " for nil entry)	Allow Use of GenAI?
1	In-class Quiz Students will answer a set of questions related to the content of the course.	1	20	-	No
2	Group Project Presentations Students will conduct a group project to study the representation of gender in discourse. They will report their findings in an oral presentation.	2, 3, 4	30	-	No
3	Individual Essay Students will select and critically analyse a specific text by applying theoretical and conceptual frameworks covered in the course.	1, 2, 3, 4	40	-	No
4	Participation Students are expected to contribute to in-class discussions and other learning activities.	1, 2	10	-	Yes

Continuous Assessment (%)

Examination (%)

0

Assessment Rubrics (AR)

Assessment Task

Individual Essay

Criterion

Content (30 marks)

Excellent (A+, A, A-)

The argument is extremely well-presented and is extremely well analysed;
All relevant information is excellently covered;
The purpose of analysing and presenting the case material is completely achieved.

Good (B+, B, B-)

The argument is competently presented and is very well analysed;
The information is sufficiently covered;
The purpose of analysing and presenting the case material is achieved.

Fair (C+, C, C-)

The argument is adequately presented and is analysed reasonably well;
Only part of the information is covered;
The purpose of analysing and presenting the case material is partially achieved.

Marginal (D)

The argument is sketchily presented and analysed inadequately presented;
Only limited information is included;
The purpose of analysing and presenting the case material is not fully achieved at all.

Failure (F)

The argument is highly inadequate in its presentation and is very badly analysed;
Very limited or inaccurate information is included;
The purpose of analysing and presenting the case material is not achieved in any way.

Assessment Task

Individual Essay

Criterion

Language and style (10 marks)

Excellent (A+, A, A-)

Language (sentence structure, grammar -- tenses, articles, prepositions etc.) is highly accurate;
Use of vocabulary is very concise, precise and varied;
Style is highly appropriate.

Good (B+, B, B-)

Language (sentence structure, grammar -- tenses, articles, prepositions etc.) is accurate;
Use of vocabulary is concise, precise and varied;
Style is appropriate.

Fair (C+, C, C-)

Language (sentence structure, grammar -- tenses, articles, prepositions etc.) is somewhat accurate;

Use of vocabulary is somewhat concise, precise and varied;
Style is somewhat appropriate.

Marginal (D)

Language (sentence structure, grammar -- tenses, articles, prepositions, etc.) is inaccurate; exhibit a great deal of residual and editorial problems.

Use of vocabulary is limited and repetitive

Style is generally inappropriate.

Failure (F)

Language (sentence structure, grammar -- tenses, articles, prepositions etc.) is very inaccurate; exhibit very serious of residual and editorial problems.

Use of vocabulary is not concise, varied, and incomprehensible;

Style is totally inappropriate.

Assessment Task

In-class Quiz

Criterion

Content (20 marks)

Excellent (A+, A, A-)

Shows full understanding of main concepts and their application;

All relevant information is included in discussion and analysis of concepts.

Good (B+, B, B-)

Shows good understanding of main concepts and their application;

The information included in discussion and analysis of concept is sufficient.

Fair (C+, C, C-)

Shows fair understanding of main concepts and their application;

Only partial information is included in discussion and analysis of concepts.

Marginal (D)

Shows limited understanding of main concepts and their application;

Incomplete information is included in discussion and analysis of concepts.

Failure (F)

Shows little/no understanding of main concepts and their application;

Very limited or inaccurate data is incorporated in conceptual analysis.

Assessment Task

Group Project Presentation

Criterion

Content (25 marks)

Excellent (A+, A, A-)

Shows full understanding of main concepts and their application;

All relevant information is included in discussion and analysis of concepts;

The data is comprehensively analyzed and explained;

The purpose of the analysis of concepts is completely achieved.

Good (B+, B, B-)

The main concepts are competently discussed and applied;
The information included in discussion and analysis of concept is sufficient;
The data sufficiently analyzed and explained;
The purpose of the conceptual analysis is achieved.

Fair (C+, C, C-)

The concepts selected for analysis are sufficient and partially applied;
Only partial information is included in discussion and analysis of concepts;
Only partial analysis of data provided;
The purpose of the conceptual analysis is partially achieved.

Marginal (D)

The concepts selected for analysis are sketchy and inadequate;
Incomplete information is included in discussion and analysis of concepts;
The data analysis is not informative or comprehensive;
The purpose of the conceptual analysis is not adequately achieved.

Failure (F)

The concepts selected for analysis are highly inadequate;
Very limited or inaccurate data is incorporated in conceptual analysis;
The analysis is not at all comprehensible;
The purpose of the conceptual analysis are not achieved in any way.

Assessment Task

Group Project Presentation

Criterion

Language and style (5 marks)

Excellent (A+, A, A-)

Language (sentence structure, grammar -- tenses, articles, prepositions etc.) is highly accurate;
Use of vocabulary is very concise, precise and varied;
Style is highly appropriate.

Good (B+, B, B-)

Language (sentence structure, grammar -- tenses, articles, prepositions etc.) is accurate;
Use of vocabulary is concise, precise and varied;
Style is appropriate.

Fair (C+, C, C-)

Language (sentence structure, grammar -- tenses, articles, prepositions etc.) is somewhat accurate;
Use of vocabulary is somewhat concise, precise and varied;
Style is somewhat appropriate.

Marginal (D)

Language (sentence structure, grammar -- tenses, articles, prepositions, etc.) is inaccurate; exhibit a great deal of residual and editorial problems.
Use of vocabulary is limited and repetitive
Style is generally inappropriate.

Failure (F)

Language (sentence structure, grammar -- tenses, articles, prepositions etc.) is very inaccurate; exhibit very serious of residual and editorial problems.

Use of vocabulary is not concise, varied, and incomprehensible;
Style is totally inappropriate.

Assessment Task

Participation

Criterion

Active participation and contributions the course (10 marks).

Excellent (A+, A, A-)

Actively and consistently participated in and contributed to all in-class tasks, activities, and discussions.

Good (B+, B, B-)

Actively participated in and contributed to most in-class tasks, activities, and discussions.

Fair (C+, C, C-)

Adequately participated in and contributed to some in-class tasks, activities, and discussions.

Marginal (D)

Marginally participated in and contributed to in-class tasks, activities, and discussions.

Failure (F)

Failed to participate in and contribute to in-class tasks, activities, and discussions.

Part III Other Information

Keyword Syllabus

Discursive construction of romance, sexuality, and gender norms; media normalization of certain kinds of femininity and masculinity.

Reading List

Compulsory Readings

Title	
1	Nil

Additional Readings

Title	
1	Baron, B and Kotthoff, H (eds) (2001) Gender in Interaction: Perspectives on Femininity Masculinity in Ethnography and Discourse. Amsterdam: John Benjamins.
2	Gray, A and McGuigan, J. (eds) (1997). Studying Culture: An Introductory Reader. London: Arnold.
3	Holmes, J and Meyerhoff, M (eds) (2003). The Handbook of Language and Gender. Malden M.A.: Blackwell.