

EN3596: ENGLISH SUMMER PROGRAMME

Effective Term

Semester A 2024/25

Part I Course Overview

Course Title

English Summer Programme

Subject Code

EN - English

Course Number

3596

Academic Unit

English (EN)

College/School

College of Liberal Arts and Social Sciences (CH)

Course Duration

Non-standard Duration

Other Course Duration

1 semester, including 2-4 weeks of learning activities in a selected field site

Credit Units

3

Level

B1, B2, B3, B4 - Bachelor's Degree

Medium of Instruction

English

Medium of Assessment

English

Prerequisites

Nil

Precursors

Nil

Equivalent Courses

EN2410 Professional Communication Study Tour
EN3577 Creative and Cultural Summer Programme
EN3584 Professional Communication Summer Programme

Exclusive Courses

Nil

Part II Course Details

Abstract

This course aims to give students an understanding of issues related to English language, communication, and culture within a global context. During the course, students engage in theoretical discussions and then apply the theories to observations within a particular Anglophone context. As they observe historical and cultural sites, they also examine how these places are presented and mediated through language. At the end of the course, students critically reflect and evaluate their overall learning experiences, while creatively demonstrating their linguistic, academic and personal achievements. Since this course takes place in a place where English has a significant role, students have considerable opportunities to reflect upon their English communication skills and to become more critically aware of culture and language and their interaction.

Course Intended Learning Outcomes (CILOs)

	CILOs	Weighting (if app.)	DEC-A1	DEC-A2	DEC-A3
1	Explain important concepts in language, communication, and cultural studies.		x	x	
2	Conduct research related to these topics.		x	x	
3	Analyze data and generate productive critical and creative materials.		x	x	x
4	Reflect on overall learning experience and devise creative solutions to any problems or difficulties encountered.		x	x	x

A1: Attitude

Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

A2: Ability

Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to real-life problems.

A3: Accomplishments

Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

Learning and Teaching Activities (LTAs)

	LTAs	Brief Description	CILO No.	Hours/week (if applicable)
1	Orientation Lectures	Students will attend lectures before / during the course giving background on theories and topics.	1	
2	Group projects	Students will conduct research in small groups, prepare a project for presentation and perform analysis of data collected.	1, 2, 3, 4	

3	Supervised cultural visits	Students will visit cultural sites and reflect upon these cultural visits.	3, 4	
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Assessment Tasks / Activities (ATs)

ATs	CILO No.	Weighting (%)	Remarks (e.g. Parameter for GenAI use)	
1	Website. Students design a website that contains relevant interactions, interviews, images, and research findings.	1, 2, 3	30	
2	Reflective research paper. Students write a detailed reflective research account paper on the theme of their summer programme.	1, 2, 3, 4	50	
3	Oral presentations. Students deliver presentations on a topic discussed in the course.	1, 2, 3	15	
4	Class participation. Students complete short in-class tasks and participate in group discussions.	1	5	

Continuous Assessment (%)

100

Examination (%)

0

Additional Information for ATs

Weighting and the specific details of the assessment task depend on the nature and the specific context of the program]

Assessment Rubrics (AR)**Assessment Task**

1. Group website project

Criterion

Language

Excellent (A+, A, A-)

lexico-syntax is highly accurate and idiomatic; style appropriate to task

Good (B+, B, B-)

lexico-syntax is generally accurate and idiomatic; style largely appropriate to task

Fair (C+, C, C-)

generally good lexico-syntax and style with some infelicities which do not significantly interfere with comprehension

Marginal (D)

serious problems with lexico-syntax and/or style which sometimes interfere with comprehension

Failure (F)

very serious problems with lexico-syntax and/or style which significantly interfere with comprehension

Assessment Task

1. Group website project

Criterion

Organization

Excellent (A+, A, A-)

extremely effectively organized with excellent coherence and cohesion

Good (B+, B, B-)

effectively organized with good coherence and cohesion

Fair (C+, C, C-)

generally well organized with some problems with organization, cohesion or coherence which do not significantly interfere with comprehension

Marginal (D)

serious problems with organization, cohesion or coherence which sometimes interfere with comprehension

Failure (F)

very serious problems with organization, coherence or cohesion which significantly interfere with comprehension

Assessment Task

1. Group website project

Criterion

Content

Excellent (A+, A, A-)

Rich and specific content; adequate examples

Good (B+, B, B-)

May be slightly too general or abstract with few specific examples or narratives

Fair (C+, C, C-)

Very general and abstract; content appears to be superficial.

Marginal (D)

Limited content and lacking in engagement with local contexts.

Failure (F)

Poor engagement with local contexts; little or no original content

Assessment Task

2. Reflective reflective paper

Criterion

Language

Excellent (A+, A, A-)

lexico-syntax is highly accurate and idiomatic; style appropriate to task

Good (B+, B, B-)

lexico-syntax is generally accurate and idiomatic; style largely appropriate to task

Fair (C+, C, C-)

generally good lexico-syntax and style with some infelicities which do not significantly interfere with comprehension

Marginal (D)

serious problems with lexico-syntax and/or style which sometimes interfere with comprehension

Failure (F)

very serious problems with lexico-syntax and/or style which significantly interfere with comprehension

Assessment Task

2. Reflective reflective paper

Criterion

Organization

Excellent (A+, A, A-)

extremely effectively organized with excellent coherence and cohesion

Good (B+, B, B-)

effectively organized with good coherence and cohesion

Fair (C+, C, C-)

generally well organized with some problems with organization, cohesion or coherence which do not significantly interfere with comprehension

Marginal (D)

serious problems with organization, cohesion or coherence which sometimes interfere with comprehension

Failure (F)

very serious problems with organization, coherence or cohesion which significantly interfere with comprehension

Assessment Task

2. Reflective reflective paper

Criterion

Content

Excellent (A+, A, A-)

Rich and specific content; excellent examples and/or narratives; self reflective; use of appropriate concept when warranted

Good (B+, B, B-)

Fairly rich and specific content; adequate examples; self reflective; use of appropriate concepts when warranted;

Fair (C+, C, C-)

May be slightly too general or abstract with few specific examples or narratives and no use of concepts; little self-reflection

Marginal (D)

Very general and abstract; no self-reflection or analysis

Failure (F)

Extremely general; no self-reflection or analysis

Assessment Task

3. Oral presentation

Criterion

Language

Excellent (A+, A, A-)

lexico-syntax is highly accurate and idiomatic; style appropriate to task

Good (B+, B, B-)

lexico-syntax is generally accurate and idiomatic; style largely appropriate to task

Fair (C+, C, C-)

generally good lexico-syntax and style with some infelicities which do not significantly interfere with comprehension

Marginal (D)

serious problems with lexico-syntax and/or style which sometimes interfere with comprehension

Failure (F)

very serious problems with lexico-syntax and/or style which significantly interfere with comprehension

Assessment Task

3. Oral presentation

Criterion

Organization

Excellent (A+, A, A-)

extremely effectively organized with excellent coherence and cohesion

Good (B+, B, B-)

effectively organized with good coherence and cohesion

Fair (C+, C, C-)

generally well organized with some problems with organization, cohesion or coherence which do not significantly interfere with comprehension

Marginal (D)

serious problems with organization, cohesion or coherence which sometimes interfere with comprehension

Failure (F)

very serious problems with organization, coherence or cohesion which significantly interfere with comprehension

Assessment Task

3. Oral presentation

Criterion

Content

Excellent (A+, A, A-)

Rich and specific content; excellent examples; use of appropriate concept when warranted

Good (B+, B, B-)

Fairly rich and specific content; adequate examples; self reflective; use of appropriate concepts when warranted;

Fair (C+, C, C-)

May be slightly too general or abstract with few specific examples or narratives and no use of concepts; little self-reflection

Marginal (D)

Very general and abstract; no self-reflection or analysis

Failure (F)

Extremely general; no self-reflection or analysis

Assessment Task

3. Oral presentation

Criterion

Delivery skills

Excellent (A+, A, A-)

Very spontaneous interactive; sufficient and natural eye contact; good voice projection; very effective use of various strategies to engage the audience' s attention

Good (B+, B, B-)

Quite spontaneous and quite interactive; fairly sufficient and fairly natural eye contact; quite good voice projection; quite effective use of use of various strategies to engage the audience' s attention

Fair (C+, C, C-)

Somewhat spontaneous and interactive; some scripted speech noted; limited eye contact; limited use of strategies to engage the audience' s attention

Marginal (D)

Scripted speech in most parts; no interaction with the audience; very little eye contact; little use of strategies to engage the audience' s attention

Failure (F)

Scripted speech throughout; no interaction with the audience; no eye contact

Assessment Task

4. Class participation

Criterion

Attendance (including site visits)

Excellent (A+, A, A-)

Above 80%

Good (B+, B, B-)

66-80%

Fair (C+, C, C-)

51-65%

Marginal (D)

45-50%

Failure (F)

Below 45%

Assessment Task

4. Class participation

Criterion

Class activities (including site visits)

Excellent (A+, A, A-)

Proactive participation in all class activities; Impressive contributions in group discussions; Quality output in all tasks

Good (B+, B, B-)

Proactive participation some class activities; Quality contributions in some group discussions; Quality output in all tasks

Fair (C+, C, C-)

Proactive participation in limited class activities; Limited contributions in group discussions

Marginal (D)

Little participation in class activities; very little contributions in group discussions

Failure (F)

No participation in class activities; no contributions in group discussions

Part III Other Information

Keyword Syllabus

Ethnographic research, linguistic analysis, cultural studies, language and the environment.

Reading List

Compulsory Readings

Title	
1	Course hand-outs

Additional Readings

Title	
1	Bargiela-Chiappini , F. and Harris, S. (1998) <i>The Languages of Business: An International Perspective</i> . Edinburgh: Edinburgh University Press
2	Melchers, G and Shaw, P. (2003) <i>World Englishes: An Introduction</i> . London: Arnold.
3	Pan, Y. Scollon, S.W. and Scollon, R. (2002/ <i>Professional Communication in International Settings</i> . London: Blackwell.