

CAH2145: INTRODUCTION TO GUOXUE

Effective Term

Semester A 2025/26

Part I Course Overview

Course Title

Introduction to Guoxue

Subject Code

CAH - Chinese and History

Course Number

2145

Academic Unit

Chinese and History (CAH)

College/School

College of Liberal Arts and Social Sciences (CH)

Course Duration

One Semester

Credit Units

3

Level

B1, B2, B3, B4 - Bachelor's Degree

Medium of Instruction

Chinese

Medium of Assessment

Chinese

Prerequisites

Nil

Precursors

Nil

Equivalent Courses

Nil

Exclusive Courses

Nil

Part II Course Details

Abstract

This course examines the contents of Guoxue, including Confucian classics, history, philosophy, and literature from different perspectives. All lectures and tutorials will cover selected topics in these areas. By studying these topics, the

students will acquire an in-depth understanding of Chinese traditions and culture. These four central themes of the course help foster a better understanding of Chinese civilization among students and strengthen their sense of identity with Chinese culture.

Course Intended Learning Outcomes (CILOs)

CILOs		Weighting (if app.)	DEC-A1	DEC-A2	DEC-A3
1	Identify the significance of Guoxue (Sinology, 國學) from the perspective of Jingxue (經學), history, philosophy, and literature.	25	x	x	x
2	Analyze critically leading scholars' commentaries on the selected works.	25	x	x	x
3	Reflect on literary issues by using various approaches, including linguistic, social, philosophical, and aesthetic.	25	x	x	x
4	Apply the knowledge learned from the class to conduct a small-scale research on the related issues.	25	x	x	x

A1: Attitude

Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

A2: Ability

Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to real-life problems.

A3: Accomplishments

Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

Learning and Teaching Activities (LTAs)

LTAs	Brief Description	CILO No.	Hours/week (if applicable)
1	Readings	Read book chapters and articles	1, 2, 3, 4
2	Lectures	Lectures on selected chapters including the origin, development, nature, background, significance, annotation, research, and contribution.	1, 2, 3, 4
3	Tutorials	Group discussion, analysis of selected readings, presentations, and tutorial papers.	1, 2, 3, 4

Assessment Tasks / Activities (ATs)

ATs	CILO No.	Weighting (%)	Remarks ("- for nil entry)	Allow Use of GenAI?	
1	In-class activities: students will engage in answering the questions posed by the teacher and summarizing the course contents at the end of the class. Students are expected to list the important concepts discussed of the lesson and write a detail. Through these in-class activities, students are able to identify the significance of Guoxue, analyze leading scholars' commentaries on the selected works and reflect on literary issues.	1, 2, 3	20	-	No
2	Presentation (20%) and Tutorial paper (20%)	1, 2, 3, 4	40	-	No
3	Term paper (around 4000 words)	1, 2, 3, 4	40	-	No

Continuous Assessment (%)

100

Examination (%)

0

Assessment Rubrics (AR)**Assessment Task**

In-class activities

Criterion

Small group discussion

Excellent (A+, A, A-)

Excellent command of the topics in Guoxue

Good (B+, B, B-)

Good command of the topics in Guoxue

Fair (C+, C, C-)

Adequate command of the topics in Guoxue

Marginal (D)

Familiarity with the subject matter

Failure (F)

Failure in grasping the subject matter

Assessment Task

Presentation and tutorial paper

Criterion

In-class small group presentations

Excellent (A+, A, A-)

1. Excellent understanding of the Confucian classics2. Excellent understanding of the classics in Chinese history3. Excellent understanding of the classics of Chinese philosophy 4. Excellent understanding of Chinese literary classics

Good (B+, B, B-)

1. Good understanding of the Confucian classics 2. Good understanding of the classics in Chinese history3. Good understanding of the classics of Chinese philosophy4. Good understanding of Chinese literary classics

Fair (C+, C, C-)

1. A certain degree of understanding of the Confucian classics2. A certain degree of of the classics in Chinese history3. A certain degree of understanding of the classics of Chinese philosophy4. A certain degree of understanding of Chinese literary classics

Marginal (D)

1. Marginal command of course materials selected from the contents of Guoxue

Failure (F)

1. Failed command of course materials selected from the contents of Guoxue

Assessment Task

Term paper

Criterion

Emphasis is placed on research and analysis. Each student will submit one term paper, making use of the knowledge of the course materials acquired in the lectures and tutorials

Excellent (A+, A, A-)

Excellent command of knowledge of essential aspects of Guoxue

Good (B+, B, B-)

Good command of knowledge of essential aspects of Guoxue

Fair (C+, C, C-)

Adequate command of knowledge of essential aspects of Guoxue

Marginal (D)

Familiarity with the subject matter; marginal ability and skills to illustrate general view of the topics covered

Failure (F)

Failure in grasping the subject matter; poor ability and skills to illustrate general view of the topics covered

Part III Other Information**Keyword Syllabus**

Essential concepts of the Confucian classics, essential concepts of Chinese history, essential concepts of Chinese philosophy and essential concepts of Chinese literature.

Reading List**Compulsory Readings**

	Title
1	羅聯添、戴景賢、張蓓蓓、方介：《國學導讀》，臺北：巨流圖書公司，1990年。
2	張蓓蓓：《認識國學》，臺北：學生書局，2004年。
3	邱燮友、周何、田博元：《國學導讀》，臺北：三民書局，1993年。
4	葉國良、夏長樸、李隆獻：《經學通論》，臺北：大安出版社，2005年。
5	徐浩：《廿五史論綱》，上海：世界書局，1947年。
6	王樹民：《史部要籍解題》，北京：中華書局，1981年。
7	梁啟超：《中國歷史研究法》，石家莊：河北教育出版社，2000年。
8	張滌華：《古代詩文總集選介》，上海：上海古籍出版社，1985年。
9	譚家健、鄭君華：《先秦散文綱要》，太原：山西人民出版社，1987年。
10	梁啟超：《先秦政治思想史》，臺北：東大圖書公司，1980年。
11	蕭公權：《中國政治思想史》，臺北：聯經出版公司，1982年。
12	張舜徽：《四庫提要敘講疏》，臺北：臺灣學生書局，2002年。
13	屈萬里：《古籍導讀》，臺北：臺灣開明書店，1964年。

Additional Readings

	Title
1	劉葉秋：《類書簡說》，上海：上海古籍出版社，1980年。
2	王欣夫：《文獻學講義》，上海：上海古籍出版社，1986年。
3	張舜徽：《中國文獻學》，上海：上海古籍出版社，2009年。
4	孫欽善：《中國古文獻學文選》，南京：江蘇教育出版社，2008年。
5	孫欽善：《中國古文獻學史簡編》，北京：高等教育出版社，2001年。
6	吳小如、吳同賓：《中國文史工具資料書舉要》，天津：天津古籍出版社，2002年。
7	周斌武：《中國古代語言學文選》，上海：上海古籍出版社，1988年。
8	屈萬里：《先秦文史資料考辨》，臺北：聯經出版公司，1983年。
9	裘錫圭：《文字學概要》（修訂本），北京：商務印書館，2013年。
10	唐作藩：《漢語音韻學常識》，香港：中華書局，1972年。
11	陸宗達：《訓詁簡論》，北京：北京出版社，1980年。
12	劉葉秋：《中國字典史略》，北京：中華書局，1983年。