

SM2272: CINEMATOGRAPHY II

Effective Term

Semester A 2022/23

Part I Course Overview

Course Title

Cinematography II

Subject Code

SM - School of Creative Media

Course Number

2272

Academic Unit

School of Creative Media (SM)

College/School

School of Creative Media (SM)

Course Duration

One Semester

Credit Units

3

Level

B1, B2, B3, B4 - Bachelor's Degree

Medium of Instruction

English

Medium of Assessment

English

Prerequisites

SM2211 Cinematography & SM2704 Creative Media Studio II

Precursors

Nil

Equivalent Courses

Nil

Exclusive Courses

Nil

Part II Course Details

Abstract

Cinematography 2 is a production workshop designed to give intermediate level undergraduate students hands-on training about moving images. The course aims to introduce students the topics and techniques of cinematography and lighting.

Students are expected to acquire the cinematography techniques such as location shooting, lighting design, Exercise on creating a mood and tone with lighting and simple set up to telling story, camera operation on the jib, camera operation on dolly, Students are expected to apply the knowledge and skill in their video production.

Course Intended Learning Outcomes (CILOs)

CILOs	Weighting (if app.)	DEC-A1	DEC-A2	DEC-A3
1 Perform a series of exercise in camera and lighting - Demo difference situation and setting of scenes, exercise the storytelling with camera and lighting.		x	x	x
2 Study difference set up of scenes from drama shooting - Learn the basic set up from observation the moving image, and simulating the set up with camera and lighting. - Learn the basic film language from the example films, with the simulation set up with camera and lighting.			x	x
3 Transform basic technical competence into a unique style or personal signature		x	x	x
4 Generate personal insight as a result of critical interpretation of the experience of the research process		x	x	x

A1: Attitude

Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

A2: Ability

Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to real-life problems.

A3: Accomplishments

Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

Teaching and Learning Activities (TLAs)

TLAs	Brief Description	CILO No.	Hours/week (if applicable)
1 Lecture and Practice	- Lecture on basic film language with camera set-up, like scene break down, mise-en-scene. - Workshop on motion and actors movement with camera and camera movement. - Learn the operation of digital camera on Mini Jib. ,Dolly, Stabilized .	1, 3, 4	

2	Demonstration and Practice and Analysis report	- Lecture and workshop with difference location and scenes set-up - Simulation with difference lighting set-up.	2, 3, 4	
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Assessment Tasks / Activities (ATs)

ATs	CILO No.	Weighting (%)	Remarks (e.g. Parameter for GenAI use)	
1	- Students need to work out simple scene break down and storyboard for each assignment and study scene from drama shooting. - Students need to create scene with camera movement design	1, 3, 4	50	
2	- Assignment simulating the scene from drama shooting and practices the lighting set-up	2, 3, 4	35	
3	- In- class participation	1, 2	15	

Continuous Assessment (%)

100

Examination (%)

0

Assessment Rubrics (AR)**Assessment Task**

1. Cinematographic Project

Criterion

Students should demonstrate ability to utilize primary and secondary sources, execute creative ideas and projects. The threshold of 'discovery' lies in a student's proactively turning theory into praxis, to transform course material into self-owned authorship.

Excellent (A+, A, A-)

- Work has strong affective quality and the articulation of personal styles and signature
- Excellent appreciation, exploration and/or application of the aesthetic and expressive qualities of the medium
- Work raises questions and instill insights about the process of conception, creative strategization and production
- Innovative exploration by combining knowledge from different disciplines (e.g. mathematics, psychology, physics, anthropology, etc.) to create an inter-disciplinary project
- Efficient adjustment of plans and strategies in response to resources (time, space, equipment, etc) available with constructive adjustment

Good (B+, B, B-)

- Strong appreciation, exploration and/or application of the aesthetic and expressive qualities of the medium
- Ability to create project/ work that demonstrate the processes of thinking and creative exploration
- Proper adjustment of plans and strategies in response to resources (time, space, equipment, etc) available and constructive feedback/ suggestions

Fair (C+, C, C-)

- Basic appreciation and/or application of the aesthetic and expressive qualities of the medium
- Limited ability to create project/ work that demonstrate the processes of thinking and creative exploration
- Adjustment of plans and strategies in response to resources (time, space, equipment, etc) available

Marginal (D)

- Marginal appreciation of the aesthetic and expressive qualities of the medium
- Marginal ability to create project/ work that demonstrate the processes of thinking and creative exploration
- Limited adjustment of plans and strategies in response to resources (time, space, equipment, etc) available

Failure (F)

- No appreciation of the aesthetics and expressive qualities of the medium
 - Fail to create project/ work that demonstrate the processes of thinking and creative exploration
 - Minimal adjustment of plans and strategies in response to resources (time, space, equipment, etc) available
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Assessment Task

2. Film Report

Criterion

This assessment will grade on rationality, clarity and fluency of argument and comment. The threshold of 'discovery' lies in a student's ability to negotiate a position that is informed, defensible, and standing on personal insight.

Excellent (A+, A, A-)

- Rich content, excellent ability to interpret and integrate various resources Rigorous organization, coherent structure, systematic composition
- Precision in argument, well defined and reasoned points of view grounded in insightful interpretation of existing literature
- Readiness to respond to peer opinion and other views initiated in class discussion
- Discussion shed light on new dimensions of the issue

Good (B+, B, B-)

- Adequate content, sufficient ability to integrate various resources based on demand
- Reasonable organization with balanced structure and composition
- Clear elaboration of ideas that sticks to the point, with clearly differentiated issues, ability to interpret opinions independently
- Sufficient responses to peer comments to sustain a discussion

Fair (C+, C, C-)

- Adequate content, fair ability to integrate various resources based on demand
- Fair organization with adequate structure and composition
- Relevant points made to the subject matter in question
- Ability to respond to other statements and engage in class discussion

Marginal (D)

- Weak content, limited use of resources
- Poor organization, structure and composition
- Relevant points to the subject matter, marginal ability to interpret opinions
- Ability to respond to other comments in simple terms

Failure (F)

- Inadequate content, no/ irrelevant use of resources
- No organization, structure or/and composition
- Irrelevant points to the subject matter, no ability to interpret opinions
- Fail to respond to other comments

Assessment Task

3. In-Class Participation

Criterion

This assessment task reviews students' participation and performance in discussions, debates and peer critique during the tutorial sessions. The evidence of 'negotiation', the sign of discovery, lies in students' pre-class preparation and interpersonal sensitivity to his/her peer members.

Excellent (A+, A, A-)

- Active in-class participation, positive listening, strong ability to stimulate class discussion and comment on other points
- In-depth pre-class preparation and familiarity with peer reports and other materials
- Interpret others' views with an open mind and ready to negotiate
- Readiness to share personal insight via analysis and synthesis with informed views
- Constructively critical, thus facilitating the discovery of new issues

Good (B+, B, B-)

- Active in-class participation, positive listening, ability to initiate class discussion and comment on other points
- Adequate pre-class preparation and familiarity with peer reports and other materials
- Interpret opinions effectively

Fair (C+, C, C-)

- Attentive in in-class participation, listening with comprehension, but only infrequently contributing
- Adequate pre-class preparation but little familiarity with peer reports and other materials
- Fair ability in interpreting opinions

Marginal (D)

- Unmotivated to participate in class discussion or comment on other people's views
- Little pre-class preparation and familiarity with peer reports and other materials
- Poor ability in interpreting opinions

Failure (F)

- Unwilling to participate in class discussion and comment on other points, even when requested by the teacher No pre-class preparation and familiarity with peer reports and other materials
- Minimal ability in interpreting opinions

Additional Information for AR

All A+/A/A- grade assignment should comply with the highest performance of Discovery-oriented learning.

Part III Other Information

Keyword Syllabus

Camera, f-stop, lighting, color temperature, technical, white balance, cinematography, focal-length, depth of field, framing, layer, interview shot, shot size, three point lighting, color with light. Mini Jib, Crane-up, Crane-down, Slewing, Boom radius, Fall path of boom, Dolly-In, Dolly-Out, Track-in, Track-out, Track-in zoom-Out, Track-out zoom-In

Reading List

Compulsory Readings

Title	
1	Stalker or Nostalgia by Tarkovsky
2	Dick Tracy, cinematography by Storaro

3	The Sheltering Sky by Stroraro
4	The Last Emperor by Stroraro
5	JFK by Oliver Stone
6	Dragular by Copola
7	Saving Private Ryans by Steven Speilberg
8	Alien II by James Cameron
9	黃土地 by陳凱歌
10	紅高樑 or 菊豆by張藝謀
11	Understanding Digital Cinema: A Professional HandbookEdited by Charles S. Swartz
12	Image Control: Motion Picture and Video Camera Filters and Lab Techniquesby Gerald Hirschfeld, ASC
13	Film Directing Shot By Shot: Visualizing from Concept to Screenby Steven D. Katz
14	“十年一覺電影夢 - 李安” by 張靚蓓時報文化出版 2002

Additional Readings

	Title
1	Nil