PIA3810J: STUDY TOUR

Effective Term

Semester B 2022/23

Part I Course Overview

Course Title

Study Tour

Subject Code

PIA - Public and International Affairs

Course Number

3810J

Academic Unit

Public and International Affairs (PIA)

College/School

College of Liberal Arts and Social Sciences (CH)

Course Duration

One Semester

Credit Units

3

Level

B1, B2, B3, B4 - Bachelor's Degree

Medium of Instruction

English

Medium of Assessment

English

Prerequisites

Nil

Precursors

Nil

Equivalent Courses

AIS3180J AIS Study Tour

Exclusive Courses

Nil

Part II Course Details

Abstract

The course is organized around an overseas study tour (involving 120 hours of study) which will involve preparatory activities, a structured programme of academic work, such as lectures and seminars in a host university, and field trips to

observe and experience relevant sites and activities in a selected Asian or other overseas country. Specified pre- and post-tour activities prepare for and enhance the learning experience from the tour, which is linked to programme goals and prior learning on the programme. Specific content will depend upon the level, focus and location of the tour, and will provide an opportunity to study social, political and cultural issues in Japan relevant to the programme. Tours will normally take place outside teaching weeks in Semesters A and B.

Course Intended Learning Outcomes (CILOs)

	CILOs	Weighting (if app.)	DEC-A1	DEC-A2	DEC-A3
1	Explore and explain important aspects of the history, society, politics, economic development and culture of a specific Asian or other overseas country	20	X	x	
2	Devise, conduct and report on research involving one or more of the areas above	50	X	X	X
3	Relate learning and results from one Asian or other overseas country to specified programme and subject specific goals; and/or to acquire a comprehensive knowledge of expressions and be able to communicate in a language of a country properly and fluently	20	X	X	X
4	Reflect on the overall experience of immersion in a foreign culture	10	X	X	x

A1: Attitude

Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

A2: Ability

Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to real-life problems.

A3: Accomplishments

Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

Teaching and Learning Activities (TLAs)

	TLAs	Brief Description	CILO No.	Hours/week (if applicable)
1	1, 2	Pre-departure individual study	1, 2	
2	1, 2	Pre-departure briefing / workshops	1, 2	
3	1 - 3	Lectures, workshops and field visits on the tour	1, 2, 3	
4	2	Post-tour oral/video presentation	2	
5	1, 4	Post-tour reflection and portfolio submission	1, 4	

Assessment Tasks / Activities (ATs)

	ATs	CILO No.	Weighting (%)	Remarks (e.g. Parameter for GenAI use)
1	Evaluations	1, 3	20	
2	Study Tour Participation	1, 3, 4	70	
3	Study tour report and presentation	2	10	

Continuous Assessment (%)

100

Examination (%)

0

Additional Information for ATs

Continuous Assessment 100%

Assessment Rubrics (AR)

Assessment Task

1. Evaluations.

Criterion

The Coordinator will decide whether the student's performance is up to minimum standards according to his/her expectations. This is a fail/pass course.

Pass (P)

Performance up to minimum standards.

Failure (F)

Performance not up to minimum standards.

Assessment Task

2. Study Tour Participation.

Criterion

Students are required to participate in all the activities / workshops organized for them.

Pass (P)

Attend all activities / workshops.

Failure (F)

Did Not attend activities / workshops.

Assessment Task

3. Study tour report and presentation

Criterion

Students are required to submit a post-tour video presentation and portfolio on their experiences and discoveries (incl. 10 pictures), as well as evaluate the tour

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Pass (P)

Submitted post-tour presentation & portfolio

Failure (F)

Did not submit post-tour presentation & portfolio

Part III Other Information

Keyword Syllabus

Study tour; political economy, cultural & language immersion; international studies; field trips, international organizations, nongovernmental organizations

Reading List

Compulsory Readings

	Title
1	Will vary according to Study Tour location and focus.

Additional Readings

	Title
1	Will vary according to Study Tour location and focus.