PIA2104: HONG KONG POLITICS

Effective Term

Semester A 2023/24

Part I Course Overview

Course Title

Hong Kong Politics

Subject Code

PIA - Public and International Affairs

Course Number

2104

Academic Unit

Public and International Affairs (PIA)

College/School

College of Liberal Arts and Social Sciences (CH)

Course Duration

One Semester

Credit Units

3

Level

B1, B2, B3, B4 - Bachelor's Degree

Medium of Instruction

English

Medium of Assessment

English

Prerequisites

Nil

Precursors

Nil

Equivalent Courses

SA2104 Government & Public Administration in Hong Kong POL2104 Government & Public Administration in Hong Kong POL2104 Hong Kong Politics

Exclusive Courses

Nil

Part II Course Details

Abstract

This course attempts to investigate the important aspects of government, politics and public administration in Hong Kong in the context of the changing socio-political environment. We explore the interaction among the institutions, agencies and actors involved in the operation of the Hong Kong government and relate them to the basic knowledge of politics and public administration. Specific emphasis will be made on the colonial rule and its long-term impact. Students are expected to identify critical issues that may contribute to the effective operation of the government and discern patterns of Hong Kong's development. The course requires students to apply basic political theories and concepts to these critical issues. Overall, it allows students to develop a holistic perspective on Hong Kong politics.

Course Intended Learning Outcomes (CILOs)

	CILOs	Weighting (if app.)	DEC-A1	DEC-A2	DEC-A3
1	Identify and assess the essential dimensions of government, and politics in Hong Kong in the context of the changing socio-political environment.		x	X	x
2	Identify and assess how institutions, agencies and actors engage in the operation of government and connect them to the fundamental concepts and theories of politics and public administration.		x	X	x
3	Identify and assess critically the units of public administration that underlie the effective operation of the government.		Х	x	x

A1: Attitude

Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

A2: Ability

Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to real-life problems.

A3: Accomplishments

Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

Teaching and Learning Activities (TLAs)

	TLAs	Brief Description	CILO No.	Hours/week (if applicable)
1	Lectures	To introduce and explain concepts, debates and theories	1, 2, 3	
2	Reading of reference materials	To help students develop an in-depth understanding of key issues, events and theories	1, 2, 3	

3	Film screening; use of digital video clips	To illuminate specific topics and stimulate critical reflection	1, 2, 3	
4	Quizzes	To assess students' mastery of course contents and their ability to engage critically with theoretical and practical issues	1, 2, 3	
5	Group Project	To provide students with an opportunity to collaboratively study and explain a selected topic in Hong Kong politics	1, 2, 3	

Assessment Tasks / Activities (ATs)

	ATs	CILO No.	Weighting (%)	Remarks (e.g. Parameter for GenAI use)
1	Quizzes	1, 2, 3	60	Midterm Quiz: 20% Final Quiz: 40%
2	Group Project	1, 2, 3	40	

Continuous Assessment (%)

100

Examination (%)

Λ

Assessment Rubrics (AR)

Assessment Task

Quizzes

Criterion

Understanding; Analysis; Writing Skills

Excellent (A+, A, A-)

Comprehensive and critical understanding and analysis of the Hong Kong government's operations, political issues and events and relationships among political actors with excellent writing skills

Good (B+, B, B-)

Fairly good understanding and analysis of the Hong Kong government's operations, political issues and events and relationships among political actors with good writing skills

Fair (C+, C, C-)

Rudimentary understanding and analysis of the Hong Kong government's operations, political issues and events and relationships among political actors with basic writing skills

Marginal (D)

Poor understanding and analysis of the Hong Kong government's operations, political issues and events and relationships among political actors with weak writing skills

Failure (F)

Almost no understanding and analysis of the Hong Kong government's operations, political issues and events and relationships among political actors with inadequate writing skills

Assessment Task

Group Project

Criterion

Organisation; Content; Presentation Skills

Excellent (A+, A, A-)

Excellent organisation and insightful content on a selected topic in Hong Kong politics with excellent presentation skills

Good (B+, B, B-)

Clear organisation and fairly adequate content on a selected topic in Hong Kong politics with good presentation skills

Fair (C+, C, C-)

Fair organisation and adequate content on a selected topic in Hong Kong politics with weak presentation skills

Marginal (D)

Poor organisation and weak content on a selected topic in Hong Kong politics with very weak presentation skills

Failure (F)

Very poor organisation and inadequate content on a selected topic in Hong Kong politics with almost no presentation skills

Part III Other Information

Keyword Syllabus

Government; Politics; Public Administration; Policy; Civil Service; Judiciary; Rule of Law; Political Culture; Political Reform; British Colonial Rule; Indirect Rule; Tung Wah; Rural Governance; Globalisation; Second World War; Cold War; Refugee Crisis; Social Reform; Riots; MacLehose; Sino-British Negotiations

Reading List

Compulsory Readings

	Title
1	Bickers, Robert, and Ray Yep, eds. May Days in Hong Kong: Riot and Emergency in 1967. Hong Kong: Hong Kong University Press, 2009.
2	Hamilton, Peter E. Made in Hong Kong: Transpacific Networks and a New History of Globalization. New York: Columbia University Press, 2021
3	Kwong, Chi Man, and Tsoi, Yiu Lun. Eastern Fortress: A Military History of Hong Kong, 1840-1970. Hong Kong: Hong Kong University Press.
4	Ma, Ngok. Political Development in Hong Kong: State, Political Society, and Civil Society. Hong Kong: Hong Kong University Press, 2007.
5	Mark, Chi-Kwan. Hong Kong and the Cold War: Anglo-American relations 1949-1957. Oxford: Oxford University Press, 2004.
6	Carroll, John M. A Concise History of Hong Kong. Lanham: Rowman and Littlefield, 2007.
7	Roberts, Priscilla, and John M. Carroll, eds. Hong Kong in the Cold War. Hong Kong: Hong Kong University Press, 2016.

- 8 Sinn, Elizabeth. Pacific Crossing: California Gold, Chinese Migration, and the Making of Hong Kong. Hong Kong. Hong Kong University Press, 2013.
- 9 Tsang, Steve Yui-Sang. A Modern History of Hong Kong. London: I.B. Tauris, 2003.

Additional Readings

	Title
1	Carroll, John M. Edge of Empires: Chinese Elites and British Colonials in Hong Kong. Cambridge, Massachusetts: Harvard University Press, 2005.
2	Cheung, Gary Ka-wai. Hong Kong's Watershed: The 1967 Riots. Hong Kong: Hong Kong University Press, 2009.
3	Chiu, Stephen Wing-kai, and Tai-lok Lui. Hong Kong: Becoming a Chinese Global City. London: Routledge, 2009.
4	Fu, Poshek. Hong Kong Media and Asia's Cold War. New York: Oxford University Press, 2023.
5	Goodstadt, Leo F. Uneasy Partners: The Conflict Between Public Interest and Private Profit in Hong Kong. Hong Kong: Hong Kong University Press, 2005.
6	Goodstadt, Leo. Profits, Politics and Panics: Hong Kong's Banks and the Making of a Miracle Economy, 1935-1985. Hong Kong: Hong Kong University Press, 2007.
7	Hase, Patrick H. Six-Day War of 1899, The: Hong Kong in the Age of Imperialism. Hong Kong: Hong Kong University Press, 2008.
8	Hung, Ho-fung. Clash of Empires: from 'Chimerica' to the 'New Cold War'. Cambridge: Cambridge University Press, 2022.
9	Kwong, Chi Man. Hongkongers in the British Armed Forces, 1860-1997. Oxford: Oxford University Press, 2022.
10	Lam, Wai-man. Understanding the Political Culture of Hong Kong: The Paradox of Activism and Depoliticization. New York: Routledge, 2004.
11	Law, Wing Sang. Collaborative Colonial Power: The Making of the Hong Kong Chinese. Hong Kong: Hong Kong University Press, 2009.
12	Ma, Shu-yun. 'The Making and Remaking of a Chinese Hospital in Hong Kong'. Modern Asian Studies 45, no. 5 (2011): 1313–36. https://doi.org/10.1017/S0026749X10000107.
13	Mark, Chi-kwan. 'The "Problem of People": British Colonials, Cold War Powers, and the Chinese Refugees in Hong Kong, 1949-62'. Modern Asian Studies 41, no. 6 (2007): 1145–81. https://doi.org/10.1017/S0026749X06002666.
14	Mark, Chi-Kwan. 'Vietnam War tourists: US Naval visits to Hong Kong and British-American-Chinese relations, 1965–1968'. Cold War History 10, no.1(2010): 1-28. http://doi.org/10.1080/14682740902837001
15	Meyer, David R. Hong Kong as a Global Metropolis. Cambridge: Cambridge University Press, 2000.
16	Ngo, Tak-Wing, ed. Hong Kong's History: State and Society Under Colonial Rule. New York: Routledge, 1999.
17	Yep, Ray, and Tai-lok Lui. 'Revisiting the Golden Era of MacLehose and the Dynamics of Social Reforms'. China Information 24, no. 3 (2010): 249–72. https://doi.org/10.1177/0920203X10379360.
18	Ray Yep, ed., Negotiating Autonomy in Greater China: Hong Kong and its Sovereign Before and After 1997, Copenhagen: Nordic Institute of Asian Studies, 2013.
19	Sinn, Elizabeth. Power and Charity: a Chinese Merchant Elite in Colonial Hong Kong. Hong Kong University Press, 2003.
20	Smart, Alan. The Shek Kip Mei Myth: Squatters, Fires and Colonial Rule in Hong Kong, 1950-1963. Hong Kong Hong Kong University Press, 2006.
21	Wong, Man Kong, and Chi Man Kwong, ed. Hong Kong History: Themes in Global Perspective. Singapore: Palgrave Macmillan, 2021.