# MNE4120: BIOINSPIRED COMPOSITES: DESIGN, MECHANICS AND MANUFACTURING

**Effective Term** Semester A 2022/23

# Part I Course Overview

**Course Title** Bioinspired Composites: Design, Mechanics and Manufacturing

Subject Code MNE - Mechanical Engineering Course Number 4120

Academic Unit Mechanical Engineering (MNE)

**College/School** College of Engineering (EG)

**Course Duration** One Semester

**Credit Units** 3

Level B1, B2, B3, B4 - Bachelor's Degree

Medium of Instruction English

**Medium of Assessment** English

**Prerequisites** Nil

Precursors Nil

**Equivalent Courses** Nil

**Exclusive Courses** Nil

# Part II Course Details

# Abstract

Modern industries such as aircraft/spacecraft, high-speed vessels, sport cars, and electronic devices depend on highperformance composite materials. These advanced composites call for innovations in structural designs that are achievable by learning from nature.

This course aims to introduce fascinating biological and bioinspired structural composites that encompass the design, mechanics, and manufacturing. This includes the ingenious biological materials and bioinspired designs, the classical micromechanical models used in engineering practice, and the manufacturing techniques of composites.

Students will be equipped with exciting, inter-disciplinary knowledge to understand the design tactics of natural materials for developing novel bioinspired composites, and to analyze the lightweight, high-specific strength and toughness composites for diverse technologies.

#### **Course Intended Learning Outcomes (CILOs)**

	CILOs	Weighting (if app.)	DEC-A1	DEC-A2	DEC-A3
1	Describe the basic concepts of biological and engineering composites, and explain the distinct features of the two.		Х	x	
2	Identify how biological materials promote the innovation of engineering composites.		X	X	
3	Apply micromechanical theories to quantitatively analyse the overall mechanical properties of composites based on the constituents and structure.		X	X	X
4	Demonstrate abilities of critical thinking and problem solving by literature review, topics selection, and academic presentation.		х	x	x

#### A1: Attitude

Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

#### A2: Ability

Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to real-life problems.

#### A3: Accomplishments

Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

	TLAs	Brief Description	CILO No.	Hours/week (if applicable)
1	Lecture	Content: structural design, micromechanics, and manufacturing of biological and engineering composites; Format: in classroom; with a sequence of pre-class quizzes/ preview, lecture, and homework problems, to enhance assimilation and application.	1, 2, 3, 4	3 hrs for 11 weeks
2	Classroom Presentation	Select insightful and interesting topics based on learned knowledge, formulate important and specific problems, and provide preliminary solution plans by giving an academic presentation.	1, 2, 3, 4	3 hrs for 2 weeks

#### Teaching and Learning Activities (TLAs)

#### Assessment Tasks / Activities (ATs)

	ATs	CILO No.	Weighting (%)	Remarks (e.g. Parameter for GenAI use)	
1	Quizzes, Presentations and Assignments	1, 2, 3	60	Classroom quizzes, presentations and homework problems	

#### Continuous Assessment (%)

60

Examination (%)

40

**Examination Duration (Hours)** 

2

# Additional Information for ATs

For a student to pass the course, at least 30% of the maximum mark for both coursework and examination should be obtained.

# Assessment Rubrics (AR)

# Assessment Task

Quizzes, Presentations and Assignments

# Criterion

Understand and describe basic concepts, theories, and fabrication of biological and engineering composites. Explain the idea and methodology of developing bioinspired composites.

Excellent (A+, A, A-) High

Good (B+, B, B-) Significant

Fair (C+, C, C-) Moderate

Marginal (D)

Basic

Failure (F) Not even reaching marginal levels

# Assessment Task

2. Examination

#### Criterion

Describe the key concepts, principles, and methodologies of biological and engineering composites. Understand key, classical theories for analyzing the overall mechanical behaviors of composites.

Excellent (A+, A, A-)

High

Good (B+, B, B-) Significant

Fair (C+, C, C-) Moderate

Marginal (D)

Basic

Failure (F) Not even reaching marginal levels

# Additional Information for AR

Note: For a student to pass the course, at least 30% of the maximum mark for both coursework and examination should be obtained.

# Part III Other Information

# **Keyword Syllabus**

- · Composite material;
- · Biological material;
- · Heterogeneous material;
- · Hierarchical structure;
- · High designability;
- · Micromechanics;
- · Eshelby theory;

- · Self-consistent scheme;
- · Shear-lag theory;
- · Tension-shear-chain model;
- · Composite manufacturing;

# **Reading List**

# **Compulsory Readings**

	Title
1	Meyers MA and Chen P-Y. 2014. Biological Materials Science. Cambridge University Press.

#### Additional Readings

	Title
1	Chawla KK. 2019. Composite Materials: Science and Engineering. 4th edition. Springer.
2	Janine MB. 1997. Biomimicry: Innovation Inspired by Nature. William Morrow.
3	Fitzgerald RW. 1982. Mechanics of Materials. 2nd edition. Addison-Wesley Publishing Company.
4	Strong AB. 2008. Fundamentals of Composites Manufacturing: Materials, Methods and Applications, 2nd edition. Society of Manufacturing Engineers, Dearborn, Michigan.
5	Yin HM and Zhao YT. 2016. Introduction to the Micromechanics of Composite Materials. CRC Press.