LW4667: CITY UNIVERSITY LAW REVIEW

Effective Term Semester A 2023/24

Part I Course Overview

Course Title City University Law Review

Subject Code LW - Law

Course Number 4667

Academic Unit School of Law (FL)

College/School School of Law (FL)

Course Duration Two Semesters

Credit Units 0-3

Level B1, B2, B3, B4 - Bachelor's Degree

Medium of Instruction English

Medium of Assessment

English

Prerequisites

None. Only students selected to the Editorial Board of the City University of Hong Kong Law Review are eligible to enrol in this course.

Precursors

LW2600 Legal Research and Writing and LW3666 Legal Research and Writing I or LW2604A & B Legal Research and Writing I & II or LW2604 Legal Methods, Research and Writing

Equivalent Courses

LW5667 City University Law Review

Exclusive Courses Nil

Part II Course Details

Abstract

This course grants credit to Editorial Board members of the CityU Law Review (CityU LR) for their production responsibilities on the Board and for researching, writing, and editing a scholarly work. The course aims to do the following:

- cultivate the skills necessary to identify an appropriate topic, find relevant research materials to develop and support an argument, and draft an original, scholarly work of publishable quality;
- · develop students' ability to peer review classmates' work constructively;
- · reinforce students' understanding of research ethics by practicing and enforcing good citation practices;
- · train students to review scholarly submissions, edit submissions, and publish a law journal;
- enable students to explore other activities related to producing a law journal, such as coordinating with the publisher, marketing, and organising academic conferences; and
- · enable students to explore, as part of a team, what publishing a law journal entails.

Course Intended Learning Outcomes (CILOs)

	CILOs	Weighting (if app.)	DEC-A1	DEC-A2	DEC-A3
1	Identify new or topical legal issues appropriate for a piece of legal scholarship and publication in the CityU LR		Х	x	
2	Understand, critically evaluate, and cite relevant scholarly materials to develop written arguments.		х	x	
3	Apply techniques for reviewing, editing, and publishing diverse types of submissions received for publication by the CityU LR (or any other law journal) in effective and innovative ways.		x	х	X
4	Research and write a coherent, persuasive, original, and organized paper of publishable quality and length on a selected issue.		Х	x	x

A1: Attitude

Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

A2: Ability

Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to real-life problems.

A3: Accomplishments

Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

Teaching and Learning Activities (TLAs)

	TLAs	Brief Description	CILO No.	Hours/week (if applicable)
1	Seminars on producing legal scholarship	Through these seminars, students will learn how to identify a new/ topical legal issue, find relevant research materials to support an argument, engage with current scholarship in a given area, and develop original, persuasive, logical, refutable, and coherent arguments. Students will also be trained – with the help of past or current submitted papers – to discover and apply correct and consistent citation practices. Furthermore, students will receive training in the writing process, including drafting and editing their work.	1, 2, 4	
2	Editorial Board meetings	Students will attend and participate in Editorial Board meetings.	1, 3	
3	Peer review and editing	Students will review and discuss their classmates' in-progress work on their papers and edit their own in-progress work	1, 2, 4	
4	Training seminars for producing the CityU LR	These seminars will help students master tasks related to the production of a law journal. Students will learn how to evaluate submissions to the CityU LR and to record these evaluations for purposes of sharing them with Board members and providing feedback to authors. Students will also learn how to edit submissions, including how to carry out substantive editing, technical editing, and proofing. Students will practice through sample editing exercises.	1, 2, 3	

Production	Students will perform	1, 2, 3	
running the CityU LR			
and publishing legal	the guidance-cum-		
scholarship	supervision of the Faculty		
	Editor and General Editor.		
	These responsibilities		
	include reviewing		
	submissions, overseeing		
	and organizing the		
	editing process, editing		
	papers, communicating		
	with authors, and		
	keeping records of these		
	processes. During the		
	editing process, students		
	will discover and learn		
	about new legal issues		
	and diverse writing styles.		
	Students may also solicit		
	submissions, organize		
	an academic conference,		
	and carry out other tasks		
	related to producing a		
	quality law journal.		
	responsibilities and other tasks related to running the CityU LR and publishing legal	responsibilities and other tasks related to running the CityU LR and publishing legal scholarship responsibilities necessary to produce and/or market the CityU LR under the guidance-cum- supervision of the Faculty Editor and General Editor. These responsibilities include reviewing submissions, overseeing and organizing the editing process, editing papers, communicating with authors, and keeping records of these processes. During the editing process, students will discover and learn about new legal issues and diverse writing styles. Students may also solicit submissions, organize an academic conference, and carry out other tasks related to producing a	responsibilities and other tasks related to running the CityU LR and publishing legal scholarship

Assessment Tasks / Activities (ATs)

	ATs	CILO No.	Weighting (%)	Remarks (e.g. Parameter for GenAI use)
1	Submission of an article, comment, or case note of publishable quality	4	50	Predominantly during Semester B
2	Active participation in class and the editorial board	1, 2, 3	30	Semesters A and B
3	Engagement in the article review practice and submitting the review report.	1, 2, 3	20	Semesters A and B

Continuous Assessment (%)

100

Examination (%)

0

Additional Information for ATs

The use of Generative AI tools is prohibited in the assessment.

To pass this course, students must obtain a minimum aggregate mark of 40% and a minimum of 30% in each of the above assessment tasks/activities.

Grading will follow the Law School's adopted standards: A+ (85 or above), A (80-84), A- (75-79), … F (below 40).

Assessment Rubrics (AR)

Assessment Task

1. Submission of an article, comment, or case note of publishable quality.

Criterion

The student must research and write a coherent, persuasive, original, and organized paper of publishable quality and length on a selected issue. This includes identifying a new/topical legal issue, finding relevant research materials to support an argument(s), engaging with current scholarship, and developing original, persuasive, logical, refutable, and coherent arguments. The student must also participate in editing and peer review activities.

Excellent (A+, A, A-)

Excellent student performance with respect to the achievement of the applicable CILOs.

Good (B+, B, B-)

Good student performance with respect to the achievement of the applicable CILOs.

Fair (C+, C, C-)

Fair student performance with respect to the achievement of the applicable CILOs.

Marginal (D)

Marginal student performance with respect to the achievement of the applicable CILOs.

Failure (F)

Student failed to achieve the applicable CILOs.

Assessment Task

2. Active participation in class and the editorial board

Criterion

The student must participate in the training sessions provided by the course leader and acquire the basic skills and knowledge of editorial work. The student must actively engage in the class discussion, including to give feedback to the ideas, topics, and papers of the classmates. It is also expected that the student works closely with other board members in the operation of the CityU Law Review.

Excellent (A+, A, A-)

Excellent student performance with respect to the achievement of the applicable CILOs.

Good (B+, B, B-)

Good student performance with respect to the achievement of the applicable CILOs.

Fair (C+, C, C-)

Fair student performance with respect to the achievement of the applicable CILOs.

Marginal (D)

Marginal student performance with respect to the achievement of the applicable CILOs.

Failure (F)

Student failed to achieve the applicable CILOs.

Assessment Task

3. Engagement in the article review practice and submitting the review report.

Criterion

The student is expected to review a paper manuscript of others and write a review report.

Excellent (A+, A, A-)

Excellent student performance with respect to the achievement of the applicable CILOs.

Good (B+, B, B-)

Good student performance with respect to the achievement of the applicable CILOs.

Fair (C+, C, C-)

Fair student performance with respect to the achievement of the applicable CILOs.

Marginal (D)

Marginal student performance with respect to the achievement of the applicable CILOs.

Failure (F)

Student failed to achieve the applicable CILOs.

Part III Other Information

Keyword Syllabus

Identifying a new or topical legal issue; research and citation skills; writing a publishable paper; good citation practices; research ethics; editing techniques; production and marketing tools for law journals.

Reading List

Compulsory Readings

	Title
1	Oxford Standard for the Citation of Legal Authorities (OSCOLA) (Oxford Faculty of Law, [most recent version]).
2	City University of Hong Kong Law Review Style Manual (CityU LR, [most recent version]).

Additional Readings

	Title
1	Fajans, Elizabeth, and Mary R Falk, Scholarly Writing for Law Students: Seminar Papers, Law Review Notes and Law Review Competition Papers ([most recent edn], Thomson/West)
2	Garner, Bryan A, Legal Writing in Plain English: A Text with Exercises ([most recent edn], University of Chicago Press,).
3	Strunk, William, and EB White, The Elements of Style ([edn within past 30 years], Allyn and Bacon,).
4	Volokh, Eugene, Academic Legal Writing: Law Review Articles, Student Notes, Seminar Papers, and Getting on Law Review ([most recent edn], Foundation Press,).