# LC3604: SPANISH 4

**Effective Term** Semester A 2022/23

# Part I Course Overview

**Course Title** Spanish 4

Subject Code LC - CFML CSL Language Centre Course Number 3604

Academic Unit CFML CSL Language Centre (LC)

**College/School** College of Liberal Arts and Social Sciences (CH)

**Course Duration** One Semester

Credit Units

Level B1, B2, B3, B4 - Bachelor's Degree

**Medium of Instruction** Other Languages

**Other Languages for Medium of Instruction** Spanish supplemented by English

Medium of Assessment Other Languages

**Other Languages for Medium of Assessment** Spanish supplemented by English

Prerequisites LC3603/LT3603/CLA3603/CLA2603 Spanish 3

Precursors Nil

**Equivalent Courses** LT3604/CLA3604/ EN2864 Spanish 4

**Exclusive Courses** Nil

# Part II Course Details

#### Abstract

This course is designed to help students expand their knowledge of Spanish to start level A2 of proficiency and enable them to communicate in a broader variety of contexts, like going shopping food and dining out or planning a trip, as well as talking about their past experiences, places they have visited or biographies of people. This course also introduces two of the past tenses: the simple past and the present continuous.

#### Course Intended Learning Outcomes (CILOs)

	CILOs	Weighting (if app.)	DEC-A1	DEC-A2	DEC-A3
1	Talk in Spanish with a fair degree of accuracy in terms of grammar and pronunciation corresponding to lower A2 of the Common European Framework of Reference for Languages		x	X	x
2	Produce written messages in Spanish on lower level A2 of the Common European Framework of Reference for Languages		Х		X
3	Read and understand texts and messages in Spanish on lower level A2 of the Common European Framework of Reference for Languages		х		x
4	Listen and understand texts and messages in Spanish on lower level A2 of the Common European Framework of Reference for Languages		x		x
5	Learn the present perfect, simple past and present continuous		X	X	X

#### A1: Attitude

Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

#### A2: Ability

Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to real-life problems.

#### A3: Accomplishments

Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

	TLAs	Brief Description	CILO No.	Hours/week (if applicable)
1		Role play, pair work, group work, oral exercises.	1, 4, 5	
2		Reading comprehension exercises, individual, pair or in group.	3, 5	

#### Teaching and Learning Activities (TLAs)

3	Writing exercises, individual or in group.	2, 3, 5	
4	Listening comprehension exercises.	4, 5	
5	Practice of Spanish pronunciation and controlled conversations.	5	

#### Assessment Tasks / Activities (ATs)

	ATs	CILO No.	Weighting (%)	Remarks (e.g. Parameter for GenAI use)
1	2 Spanish written tests, each test includes listening and reading comprehension and writing	2, 3, 4, 5	60	Individual assessment (30% each)
2	Oral test	1, 4, 5	30	Individual assessment
3	In class participation	1, 2, 3, 4, 5	10	

#### Continuous Assessment (%)

100

#### Examination (%)

0

#### Assessment Rubrics (AR)

#### Assessment Task

Written tests 1 and 2

#### Criterion

Spanish communication skills (oral communication) on lower to medium Level A2 of the Common European Framework of Reference for languages

# Excellent (A+, A, A-)

Student is able to communicate clearly and accurately (reading, writing, listening) with very few minor mistakes. His/her orthography, accuracy and listening/reading comprehension of Spanish are excellent overall.

# Good (B+, B, B-)

Student is able to communicate clearly and accurately (reading, writing, listening) most of the time. A few mistakes do not impair communication. His/her orthography, accuracy and listening/reading comprehension of Spanish are good overall.

# Fair (C+, C, C-)

Student is able to communicate clearly and accurately (reading, writing, listening) some of the time. Mistakes sometimes impair communication. His/her orthography, accuracy and listening/reading comprehension of Spanish are adequate overall.

#### Marginal (D)

Student is not able to communicate clearly and accurately (reading, writing, listening) most of the time. Mistakes often impair communication. His/her orthography, accuracy and listening/reading comprehension of Spanish are marginal overall.

## Failure (F)

Student fails to communicate clearly and accurately (reading, writing, listening). His/her orthography, accuracy and listening/reading comprehension of Spanish are weak overall.

#### Assessment Task

Oral test

#### Criterion

Spanish communication skills (oral communication) lower to medium Level A2 of the Common European Framework of Reference for languages

## Excellent (A+, A, A-)

Student is able to communicate clearly and accurately (listening and speaking) with very few minor mistakes. His/her pronunciation, accuracy and listening comprehension of Spanish are excellent overall.

## Good (B+, B, B-)

Student is able to communicate clearly and accurately (listening and speaking) most of the time. A few mistakes do not impair communication. His/her pronunciation, accuracy and listening comprehension of Spanish are good overall.

# Fair (C+, C, C-)

Student is able to communicate clearly and accurately (listening and speaking) some of the time. Mistakes sometimes impair communication. His/her pronunciation, accuracy and listening comprehension of Spanish are adequate overall.

## Marginal (D)

Student is not able to communicate clearly and accurately (listening and speaking) most of the time. Mistakes often impair communication. His/her pronunciation, accuracy and listening comprehension of Spanish are marginal overall.

#### Failure (F)

Student fails to communicate clearly and accurately (listening and speaking) His/her pronunciation, accuracy and listening comprehension of Spanish are weak overall.

#### Assessment Task

In class participation

**Criterion** Participation as observed in class.

**Excellent** (A+, A, A-) Participation is excellent.

Good (B+, B, B-) Participation is good at best.

Fair (C+, C, C-) Participation is adequate at best.

Marginal (D) Participation is marginal.

**Failure (F)** Participation is weak.

# Part III Other Information

#### **Keyword Syllabus**

Shopping for clothes, recent past events, personal past experiences, planning your holidays, writing a postcard, apologies and excuses, birthday party.

#### **Reading List**

#### **Compulsory Readings**

	Title
1	BOROBIO, Virgilio, Libro del Alumno A2, Editorial SM, Madrid, 2011
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#### **Additional Readings**

	Title
1	Collins Spanish Dictionary and Grammar, London, (2017)
2	Gramática de uso del español B1-B2, Editorial SM, Madrid, 2008
3	Español Moderno II 现代西班牙语 (第二册)董燕生,刘建, , Beijing, 2006