# EN2855: IMAGE MANAGEMENT FOR PROFESSIONALS

# **Effective Term**

Semester A 2022/23

# Part I Course Overview

# **Course Title**

Image Management for Professionals

# **Subject Code**

EN - English

## **Course Number**

2855

# **Academic Unit**

English (EN)

# College/School

College of Liberal Arts and Social Sciences (CH)

# **Course Duration**

One Semester

#### **Credit Units**

3

#### Level

B1, B2, B3, B4 - Bachelor's Degree

# **Medium of Instruction**

English

#### **Medium of Assessment**

English

# Prerequisites

Nil

#### **Precursors**

Nil

# **Equivalent Courses**

Nil

# **Exclusive Courses**

Nil

# **Part II Course Details**

#### **Abstract**

This course aims to develop business English communication skills at intermediate level, both for junior professionals and those preparing for a career in business. It focuses on day-to-day English language communication needs of learners and builds confidence and fluency by using task-based activities and project-based assessments that are suited to the workplace. Tasks and assessments are related to:

- Generating awareness and sensitivity development: Communicating in and across intercultural settings
- Implementing face-to-face communication: establishing rapport with other individuals
- Developing telecommunications: coming across as a competent professional --
- Creating information flow: getting what you want, asking for what you need
- Practising professional presentation: demonstrating and explaining your point

## **Course Intended Learning Outcomes (CILOs)**

	CILOs	Weighting (if app.)	DEC-A1	DEC-A2	DEC-A3
1	Demonstrate professional ability and etiquette in telecommunication to provide solutions to communication problems in the workplace context		X	X	X
2	Acquire information through research by conducting information generating interviews		X	X	X
3	Demonstrate non-verbal communication skills for effective professional presentations		X	X	X
4	Cultivate intercultural awareness in the professional workplace context		X	X	X
5	Evaluate individual and group based speaking performances		X	X	Х

#### A1: Attitude

Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

## A2: Ability

Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to real-life problems.

# A3: Accomplishments

Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

# **Teaching and Learning Activities (TLAs)**

	TLAs	Brief Description	CILO No.	Hours/week (if applicable)
1	Lectures and sample analyses	Interactive lectures with previous samples of speaking tasks will be provided for in-class discussions	1, 2, 3, 4	

2	Telecommunication based role play	Various kinds of interactive role plays relating to workplace problem-solving and negotiation will be conducted by students individually and in groups	1, 4	
3	Interview role plays	Simulations of professional information seeking interviews will be conducted in class	2, 4	
4	Presentation practice	Impromptu, informative and persuasive presentation practices will be conducted individually and in groups	3, 4	
5	Peer Sharing and Feedback Sessions	Sharing sessions will be conducted after presentation skills practice to enable students to discover and benchmark effective approaches to professional business presentations.	5	

# Assessment Tasks / Activities (ATs)

	ATs	CILO No.	Weighting (%)	Remarks (e.g. Parameter for GenAI use)
1	Telecommunication Role Play Students in pairs conduct a telecommunication role play based on a simulated case in the workplace context	1, 4	20	Pair work, Individual assessment
2	Informative Interview Students in groups conduct an information seeking interview to acquire information for a professional presentation	2, 4	25	Group work, Individual assessment
3	Final Presentation Students in groups plan and provide an oral presentation	3, 4	30	Group work, Individual assessment

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4	Self-critique Students individually review all the videos of their speaking assessment tasks and write an 800 critique to determine best practice in business presentations.	1, 2, 3, 4	15	Individual work, Individual assessment
5	Class Participation Students' punctuality for class and active participation in class and group activities using English while preparing for each TLA are assessed as a means of evaluating their engagement with the subject.	1, 2, 3, 4, 5	10	Individual work, Individual assessment

# Continuous Assessment (%)

100

# Examination (%)

0

# **Assessment Rubrics (AR)**

#### **Assessment Task**

Speaking Task 1: Tele-communication Role-play Assessment Feedback Form

# Criterion

Effectiveness

# Excellent (A+, A, A-)

Purpose achieved very effectively

# Good (B+, B, B-)

Purpose achieved satisfactorily

# Fair (C+, C, C-)

Purpose partly achieved

# Marginal (D)

Purpose barely achieved

# Failure (F)

Failed to achieve purpose

# Assessment Task

Speaking Task 1: Tele-communication Role-play Assessment Feedback Form

# Criterion

Time Control

# Excellent (A+, A, A-)

Task finished and purposes achieved within the time limit with very good time control

# Good (B+, B, B-)

Suitable length

Fair (C+, C, C-)

Slightly too short/long

# Marginal (D)

Poor time control

#### Failure (F)

Unable to achieve any purpose within the time limit.

#### **Assessment Task**

Speaking Task 1: Tele-communication Role-play Assessment Feedback Form

#### Criterion

Politeness

#### Excellent (A+, A, A-)

Effective demonstration of politeness throughout the whole conversation

# Good (B+, B, B-)

Polite

#### Fair (C+, C, C-)

Fair polite

# Marginal (D)

Impolite

#### Failure (F)

Very Impolite/ Rude

#### Assessment Task

Speaking Task 1: Tele-communication Role-play Assessment Feedback Form

#### Criterion

Pronunciation

#### Excellent (A+, A, A-)

Phonetically very accurate phonetically, correct word stress

# Good (B+, B, B-)

Some errors in phonetics and word stress but shows high degree of intelligibility

# Fair (C+, C, C-)

Some difficulties with intelligibility; significantly noticeable number of errors in phonetics and word stress

# Marginal (D)

High occurrence of phonetic errors and errors in word stress

#### Failure (F)

Barely intelligible

#### **Assessment Task**

Speaking Task 1: Tele-communication Role-play Assessment Feedback Form

#### Criterion

Fluency

# Excellent (A+, A, A-)

Fluent

# Good (B+, B, B-)

Mostly fluent

# Fair (C+, C, C-)

Fairly fluent

#### Marginal (D)

Limited fluency

# Failure (F)

Fluency impede audience's comprehension

# **Assessment Task**

Speaking Task 1: Tele-communication Role-play Assessment Feedback Form

#### Criterion

Grammar

# Excellent (A+, A, A-)

Excellent control of grammar

#### Good (B+, B, B-)

Correct grammar with minor glitches, but with little effect on clarity

# Fair (C+, C, C-)

Grammar errors are noticeable somewhat affecting clarity

#### Marginal (D)

High occurrence of errors in grammar which come in the way of clarity

# Failure (F)

Serious errors in grammar affecting intelligibility

#### Assessment Task

Speaking Task 1: Tele-communication Role-play Assessment Feedback Form

#### Criterion

Word choice

#### Excellent (A+, A, A-)

Highly appropriate diction

# Good (B+, B, B-)

Appropriate diction

#### Fair (C+, C, C-)

Effectiveness of communication is somehow affected due to inappropriate choices of words

# Marginal (D)

Effectiveness of communication is quite seriously affected due to inappropriate choices of words

#### Failure (F)

Failed to use the appropriate words. Communication is seriously affected due to a Lack of vocabulary

#### **Assessment Task**

Speaking Task 1: Tele-communication Role-play Assessment Feedback Form

# Criterion

Voice quality

# Excellent (A+, A, A-)

Natural volume; Natural pace

#### Good (B+, B, B-)

Volume occasionally variable; Pace occasionally erratic

## Fair (C+, C, C-)

Inaudible at times; Speed interferes comprehension

#### Marginal (D)

Volume inadequate; Erratic pace distracts

## Failure (F)

Volume impedes audiences comprehension; Pace impedes comprehension

#### **Assessment Task**

Speaking Task 1: Tele-communication Role-play Assessment Feedback Form

## Criterion

Interaction and Naturalness

# Excellent (A+, A, A-)

Shows impressive degree of realism in terms of interaction

#### Good (B+, B, B-)

High degree of realism in interaction

Fair (C+, C, C-)

Somewhat uncomfortable and contrived interaction

Marginal (D)

Stilted interaction showing discomfort and contrivance

Failure (F)

Totally stilted interaction with little semblance of real life interaction

#### **Assessment Task**

Speaking Task 2: Interview Assessment Feedback Form

# Criterion

Probity

# Excellent (A+, A, A-)

Able to probe to great depth and elicit useful answers and depth of information from the interviewee

## Good (B+, B, B-)

Able to elicit some information from interviewee but some portions left unexplored

Fair (C+, C, C-)

Not able to engage interviewee to full potential, some important areas left out

# Marginal (D)

Many important areas left out, unable to direct clear questions at interviewee

#### Failure (F)

Totally unable to engage interviewee

#### Assessment Task

Speaking Task 2: Interview Assessment Feedback Form

#### Criterion

Cultural Sensitivity

# Excellent (A+, A, A-)

Shows empathy, highly commendable degree of cultural awareness

# Good (B+, B, B-)

Noticeable presence of cultural awareness

Fair (C+, C, C-)

Some degree of cultural awareness but overlooks some sensitive areas

# Marginal (D)

Fairly culturally insensitive

#### Failure (F)

Totally insensitive to culture

# **Assessment Task**

Speaking Task 2: Interview Assessment Feedback Form

#### Criterion

Interaction

#### Excellent (A+, A, A-)

Shows impressive degree of curiosity and realism in terms of interaction

## Good (B+, B, B-)

High degree of realism in interaction

# Fair (C+, C, C-)

Somewhat uncomfortable and contrived interaction

# Marginal (D)

Stilted interaction showing discomfort and contrivance

# Failure (F)

Totally stilted interaction with little semblance of real life interaction

#### **Assessment Task**

Speaking Task 2: Interview Assessment Feedback Form

# Criterion

Politeness

#### Excellent (A+, A, A-)

Effective demonstration of politeness throughout the whole conversation

# Good (B+, B, B-)

Polite

# Fair (C+, C, C-)

Fairly polite

# Marginal (D)

Impolite

# Failure (F)

Very Impolite/ Rude

#### **Assessment Task**

Speaking Task 2: Interview Assessment Feedback Form

# Criterion

Voice quality

# Excellent (A+, A, A-)

Natural volume; Natural pace

# Good (B+, B, B-)

Volume occasionally variable; Pace occasionally erratic

# Fair (C+, C, C-)

Inaudible at times; Speed interferes comprehension

#### Marginal (D)

Volume inadequate; Erratic pace distracts

## Failure (F)

Volume impedes audiences comprehension; Pace impedes comprehension

# **Assessment Task**

Speaking Task 2: Interview Assessment Feedback Form

#### Criterion

Time Control

## Excellent (A+, A, A-)

Task finished and purposes achieved within the time limit with very good time control.

#### Good (B+, B, B-)

Suitable length

#### Fair (C+, C, C-)

Slightly too short/long

#### Marginal (D)

Poor time control

# Failure (F)

Unable to achieve any purpose within the time limit.

#### **Assessment Task**

Speaking Task 2: Interview Assessment Feedback Form

# Criterion

Pronunciation

# Excellent (A+, A, A-)

phonetically very accurate phonetically, correct word stress

#### Good (B+, B, B-)

Some errors in phonetics and word stress but shows high degree of intelligibility

# Fair (C+, C, C-)

Some difficulties with intelligibility; significantly noticeable number of errors in phonetics and word stress

# Marginal (D)

High occurrence of phonetic errors and errors in word stress

# Failure (F)

Barely intelligible

#### **Assessment Task**

Speaking Task 2: Interview Assessment Feedback Form

#### Criterion

Fluency

# Excellent (A+, A, A-)

Fluent

# Good (B+, B, B-)

Mostly fluent

# Fair (C+, C, C-)

Fairly fluent

# Marginal (D)

Limited fluency

# Failure (F)

Fluency impede audience's comprehension

#### **Assessment Task**

Speaking Task 2: Interview Assessment Feedback Form

# Criterion

Grammar

# Excellent (A+, A, A-)

Excellent control of grammar

# Good (B+, B, B-)

Correct grammar with minor glitches, but with little effect on clarity

#### Fair (C+, C, C-)

Grammar errors are noticeable somewhat affecting clarity

# Marginal (D)

High occurrence of errors in grammar which come in the way of clarity

# Failure (F)

Serious errors in grammar affecting intelligibility

## **Assessment Task**

Speaking Task 2: Interview Assessment Feedback Form

## Criterion

Word Choice

# Excellent (A+, A, A-)

Highly appropriate diction

#### Good (B+, B, B-)

Appropriate diction

# Fair (C+, C, C-)

Effectiveness of communication is somehow affected due to inappropriate choices of words

#### Marginal (D)

Effectiveness of communication is quite seriously affected due to inappropriate choices of words

#### Failure (F)

Failed to use the appropriate words. Communication is seriously affected due to a lack of vocabulary

#### **Assessment Task**

Speaking Task 3: Oral Presentation Assessment Feedback Form

#### Criterion

Content & Organization (20%)

Introduction:

# Excellent (A+, A, A-)

Very effectively sets the stage for the presentation

# Good (B+, B, B-)

Effectively sets the stage for the presentation

## Fair (C+, C, C-)

Somewhat sets the stage for the presentation

# Marginal (D)

Somewhat does not set the stage for the presentation

#### Failure (F)

Fail to make the audience ready for the presentation

# **Assessment Task**

Speaking Task 3: Oral Presentation Assessment Feedback Form

#### Criterion

Content & Organization (20%)

Body

- -Information supports purpose
- -Organization

# Excellent (A+, A, A-)

- Completely adequate information, wholly supports purpose
- Information well organized

# Good (B+, B, B-)

- Adequate information. Mostly supports purpose
- Information quite organized

# Fair (C+, C, C-)

- Somewhat adequate but just some points glossed over. Inadequately supports purpose
- Information fairly organized

# Marginal (D)

- Somewhat inadequate information. Majority of points glossed over. Inadequately supports purpose.
- Information unorganized

#### Failure (F)

- Inadequate information, all points glossed over. Does not support
- Problematic organization

#### **Assessment Task**

Speaking Task 3: Oral Presentation Assessment Feedback Form

#### Criterion

Content & Organization (20%) Conclusion:-Signal, Summary

# Excellent (A+, A, A-)

Concludes strongly

# Good (B+, B, B-)

Moderately strong ending

# Fair (C+, C, C-)

Somewhat weak/incomplete ending

#### Marginal (D)

Abrupt/unexpected/incomplete ending

# Failure (F)

No ending/unmarked ending

#### **Assessment Task**

Speaking Task 3: Oral Presentation Assessment Feedback Form

#### Criterion

Language (40%)

Fluency

## Excellent (A+, A, A-)

Fluent

# Good (B+, B, B-)

Mostly fluent

Fair (C+, C, C-)

Fairly fluent

# Marginal (D)

Limited fluency

#### Failure (F)

Fluency, accuracy, pronunciation and use of transitionals impede audience comprehension; jagged rhythm; too many vocalized pauses notices. Lots of inappropriate word choices

#### **Assessment Task**

Speaking Task 3: Oral Presentation Assessment Feedback Form

#### Criterion

Language (40%)

Grammar

# Excellent (A+, A, A-)

Grammatically accurate

#### Good (B+, B, B-)

Only minor grammar errors

Fair (C+, C, C-)

Frequent grammatical errors

#### Marginal (D)

Excessive grammatical errors

# Failure (F)

Fluency, accuracy, pronunciation and use of transitionals impede audience comprehension; jagged rhythm; too many vocalized pauses notices. Lots of inappropriate word choices

#### **Assessment Task**

Speaking Task 3: Oral Presentation Assessment Feedback Form

# Criterion

(Language 40%)

Pronunciation & intonation

# Excellent (A+, A, A-)

Natural and accurate pronunciation; Good sentence stress and rhythm

# Good (B+, B, B-)

Pronunciation mostly clear and accurate; Stressed timed rhythm

# Fair (C+, C, C-)

Comprehension somewhat affected by inaccurate pronunciation; Somewhat unnatural rhythm

#### Marginal (D)

Comprehension seriously affected by inaccurate pronunciation; Very unnatural rhythm

# Failure (F)

Fluency, accuracy, pronunciation and use of transitionals impede audience comprehension; jagged rhythm; too many vocalized pauses notices. Lots of inappropriate word choices

#### **Assessment Task**

Speaking Task 3: Oral Presentation Assessment Feedback Form

#### Criterion

Language (40%)

Transitionals and Signposting

#### Excellent (A+, A, A-)

Transitionals appropriate and adequate

# Good (B+, B, B-)

Transitionals adequate

Fair (C+, C, C-)

Moderate use of transitionals

# Marginal (D)

Transitionals barely used

# Failure (F)

Fluency, accuracy, pronunciation and use of transitionals impede audience comprehension; jagged rhythm; too many vocalized pauses notices. Lots of inappropriate word choices

# **Assessment Task**

Speaking Task 3: Oral Presentation Assessment Feedback Form

#### Criterion

Language (40%)

Diction

#### Excellent (A+, A, A-)

Highly appropriate diction

# Good (B+, B, B-)

Appropriate diction

Fair (C+, C, C-)

Some diction errors

# Marginal (D)

Quite a few diction errors

# Failure (F)

Fluency, accuracy, pronunciation and use of transitionals impede audience comprehension; jagged rhythm; too many vocalized pauses notices. Lots of inappropriate word choices

# **Assessment Task**

Speaking Task 3: Oral Presentation Assessment Feedback Form

#### Criterion

Delivery & Professionalism (40%)

Pace

# Excellent (A+, A, A-)

Natural pace

# Good (B+, B, B-)

Pace occasionally erratic

Fair (C+, C, C-)

Speed interferes with comprehension

#### Marginal (D)

Erratic pace distracts

#### Failure (F)

Pace impedes audience comprehension

#### **Assessment Task**

Speaking Task 3: Oral Presentation Assessment Feedback Form

#### Criterion

Delivery & Professionalism (40%)

Voice projection

# Excellent (A+, A, A-)

Natural volume

# Good (B+, B, B-)

Volume occasionally variable

Fair (C+, C, C-)

Inaudible at times

# Marginal (D)

Volume inadequate

# Failure (F)

Volume impedes comprehension

# **Assessment Task**

Speaking Task 3: Oral Presentation Assessment Feedback Form

#### Criterion

Delivery & Professionalism (40%)

Use of cue cards, Eye contact, Facial expressions, Gestures & Posture

## Excellent (A+, A, A-)

Use of cue does not affect delivery; eye contact well-maintained; Very appropriate expressions; Very natural and appropriate hand gestures and posture

## Good (B+, B, B-)

Some dependence on cue cards and delivery somehow affected; Partial eye contact; Appropriate expressions; Natural hand gestures and posture

#### Fair (C+, C, C-)

Too dependent on cue cards. Reading in some parts; Periodic eye contact, Occasionally displays either a deadpan OR conflicting expressions; Hand gestures and posture at times unnatural

#### Marginal (D)

Over use of cue cards. Reading in many parts; Minimal eye contact; Occasionally displays both a deadpan and conflicting expressions; Hand gestures and posture unnatural most of the time

#### Failure (F)

Totally dependent on cue cards. Reading all the time; .No eye contact; Has a deadpan expression during entire presentation; Gestures and posture cause distractions

#### Assessment Task

Speaking Task 3: Oral Presentation Assessment Feedback Form

# Criterion

Delivery & Professionalism (40%)

Enthusiasm

#### Excellent (A+, A, A-)

Demonstrates a strong positive feeling about topic during entire presentation

# Good (B+, B, B-)

Demonstrate a strong positive feeling about topic during most of the presentation

#### Fair (C+, C, C-)

Occasionally shows positive feelings about topic

#### Marginal (D)

Shows hardly any interest in the topic during most of the presentation

## Failure (F)

Shows absolutely no interest in topic

#### **Assessment Task**

Speaking Task 3: Oral Presentation Assessment Feedback Form

## Criterion

Delivery & Professionalism (40%)

Visual aids:-Design -Handling

#### Excellent (A+, A, A-)

Very clear and helpful visual aids; highly congruent with content of presentation. Very well executed & managed

# Good (B+, B, B-)

Clear and helpful visual aids; mostly congruent with content of presentation. Mostly well executed & managed.

# Fair (C+, C, C-)

Fairly clear and helpful visual aids; congruent with some of the content of presentation. Partly well executed & managed

#### Marginal (D)

Limited clarity; mostly not congruent with the content of presentation. Weakly executed and managed

## Failure (F)

Very unclear and disturbing visual aids. Poorly executed and managed.

#### **Assessment Task**

Speaking Task 3: Oral Presentation Assessment Feedback Form

#### Criterion

Delivery & Professionalism (40%)

Time control

#### Excellent (A+, A, A-)

falls within required time frame

#### Good (B+, B, B-)

Slightly longer than required time (>2 min.)

#### Fair (C+, C, C-)

Slightly shorter than required time (<2 min.)

# Marginal (D)

Longer than required time (>3min.)

## Failure (F)

Shorter than required time (<3 min.)

#### **Assessment Task**

Speaking Task 3: Oral Presentation Assessment Feedback Form

#### Criterion

Delivery & Professionalism (40%)

Q & A Handling

#### Excellent (A+, A, A-)

Strong rapport with questioner. Complete answers.

# Good (B+, B, B-)

Mostly complete answers

# Fair (C+, C, C-)

Weak interaction; inadequate answers

## Marginal (D)

Questions handled poorly and/or not fully answered

#### Failure (F)

Failed to answer questions

#### **Assessment Task**

Speaking Task 3: Oral Presentation Assessment Feedback Form

#### Criterion

Delivery & Professionalism (40%)

Teamwork:-co-operation -Transition

# Excellent (A+, A, A-)

Strong teamworkNatural and Presentable handover

#### Good (B+, B, B-)

Mostly smooth teamworkMostly natural and presentable handover

#### Fair (C+, C, C-)

Fairly smooth teamworkWeak handover

# Marginal (D)

weak teamworkPoor handover

#### Failure (F)

Very weak teamworkNo handover between speakers

#### **Assessment Task**

Self-critique Assessment Feedback Form

#### Criterion

Specificity of description & Objectivity of comments

#### Excellent (A+, A, A-)

All relevant comments and reflections included with complete supporting details

# Good (B+, B, B-)

Most relevant comments and reflections included with most supporting details

# Fair (C+, C, C-)

Some relevant comments and reflections and some supporting details included

# Marginal (D)

Few relevant comments and reflections and few supporting details included

# Failure (F)

No relevant comments and reflections, and supporting details are missing

#### Assessment Task

Self-critique Assessment Feedback Form

# Criterion

Constructive advice

# Excellent (A+, A, A-)

Able to provide specific and constructive advice for future improvements

#### Good (B+, B, B-)

Quite able to provide specific and constructive advice for future improvement

# Fair (C+, C, C-)

Some advice is provided

# Marginal (D)

Minimal advice is provided

# Failure (F)

No advice is provided

## **Assessment Task**

Self-critique Assessment Feedback Form

#### Criterion

Syntax punctuation, spelling

# Excellent (A+, A, A-)

Hardly any errors. Message is very clear

#### Good (B+, B, B-)

Some noticeable errors Message is generally clear but it is not clear in some parts

# Fair (C+, C, C-)

Quite a lot of errors. Message is not clear in a lot of parts

#### Marginal (D)

Many errors The whole message is very difficult to understand

# Failure (F)

So many errors that communication of the intended message has failed.

#### **Assessment Task**

Self-critique Assessment Feedback Form

#### Criterion

Diction

## Excellent (A+, A, A-)

Highly appropriate diction

# Good (B+, B, B-)

Appropriate diction

Fair (C+, C, C-)

Some diction errors

Marginal (D)

Quite a few diction errors

Failure (F)

A lot of diction errors

#### **Assessment Task**

Self-critique Assessment Feedback Form

# Criterion

Style and Tone

Excellent (A+, A, A-)

Style and tone are highly appropriate

Good (B+, B, B-)

Style and tone are appropriate

Fair (C+, C, C-)

Style and tone are somewhat appropriate

Marginal (D)

Style and tone are generally inappropriate

Failure (F)

Style and tone are totally inappropriate

#### **Assessment Task**

Participation grading Form

#### Criterion

Attendance

Excellent (A+, A, A-)

Attended all classes\*

Good (B+, B, B-)

Attended 90-99% of the classes

Fair (C+, C, C-)

Attended 80 to 89 % of the classes

Marginal (D)

Attended 70-79% of the classes

Failure (F)

Attended less than 70% of the classes

# **Assessment Task**

Participation grading Form

#### Criterion

Punctuality

#### Excellent (A+, A, A-)

Always punctual for class

# Good (B+, B, B-)

90-99% punctual for class

# Fair (C+, C, C-)

80-89% punctual for class

# Marginal (D)

70-79% punctual for class

#### Failure (F)

Less than 70% punctual for class

#### **Assessment Task**

Participation grading Form

# Criterion

Participation

# Excellent (A+, A, A-)

Always participated actively in class and group activities

# Good (B+, B, B-)

Frequently participated actively in class and group activities

#### Fair (C+, C, C-)

Occasionally participated actively in class and group activities

# Marginal (D)

Almost never participated actively in class and group activities

# Failure (F)

Never participated actively in class and group activities

#### **Assessment Task**

Participation grading Form

## Criterion

Use of English

# Excellent (A+, A, A-)

Always spoke in English in class

# Good (B+, B, B-)

Frequently spoke in English and seldom spoke in languages other than English in class

# Fair (C+, C, C-)

Often spoke English and occasionally spoke in languages other than English in class

# Marginal (D)

Frequently spoke in languages other than English and some use of English in class

# Failure (F)

Always spoke in languages other than English and never spoke in English in class

# **Part III Other Information**

# **Keyword Syllabus**

Image Management
Face-to-face communication
Telecommunications
Spoken communication
Non-verbal communication
Cultural awareness
Public speaking
Interview skills

# **Reading List**

# **Compulsory Readings**

	Title
1	Nil

# **Additional Readings**

	Title
1	Comfort, J. (1999) Effective Socialising, Oxford: OUP
2	Comfort, J. (2000). Effective Presentations. Oxford, UK: Oxford University Press
3	Fisher, J. (1994) Negotiating for business results Burr Ridge, Ill. : Irwin Professional Pub./Mirror Press
4	Jones, L. (2001). Working in English Personal Study Book, Cambridge: CUP
5	Jones, L. (2001). Working in English Student's Book Cambridge: CUP
6	Spencer-Oatey, H. (2000) Culturally speaking: managing rapport through talk across cultures, London; New York: Continuum