# COM3510: DIGITAL E-MARKETING COMMUNICATION

**Effective Term** Semester A 2022/23

### Part I Course Overview

**Course Title** Digital e-Marketing Communication

Subject Code COM - Media and Communication Course Number 3510

Academic Unit Media and Communication (COM)

**College/School** College of Liberal Arts and Social Sciences (CH)

**Course Duration** One Semester

**Credit Units** 3

Level B1, B2, B3, B4 - Bachelor's Degree

Medium of Instruction English

Medium of Assessment English

**Prerequisites** Nil

**Precursors** Nil

**Equivalent Courses** Nil

**Exclusive Courses** Nil

## Part II Course Details

#### Abstract

This course aims to provide students a strategic overview of e-marketing with an emphasis on using digital media. The class will cover the process of e-marketing from planning, creation, execution, to evaluation. It also covers the usage of various digital media in e-marketing. For example, how video clips can serve as an effective tool in e-mail marketing; why bloggers, banners and search engines are essential components in building an online community etc. Important issues such as e-customer behaviour, traffic building, web site design and user's experiences will be highlighted in the course as well.

#### Course Intended Learning Outcomes (CILOs)

	CILOs	Weighting (if app.)	DEC-A1	DEC-A2	DEC-A3
1	Describe 4P model of e-marketing communication			Х	
2	Compare and contrast the marketing strategies and e-marketing strategies			х	х
3	Identify new 4P model of the next generation of Internet (Web 2.0)			х	Х
4	Relate e-business model with e-marketing communication strategy under next generation of Internet		x	x	X
5	Create customer-centric e-marketing projects		Х	Х	х

#### A1: Attitude

Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

#### A2: Ability

Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to real-life problems.

#### A3: Accomplishments

Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

	TLAs	Brief Description	CILO No.	Hours/week (if applicable)
1	Lectures and discussion	Lectures and discussion of e-marketing communication theory	1	
2	Case study	Case study between traditional business and internet business model	2	
3	Discussion and Demonstration	Discussion and Demonstration of key features of Web 2.0	3	
4	Individual assignment	Individual e-marketing plan assignment associated with a local or international company	4	

#### Teaching and Learning Activities (TLAs)

5	Group project	Implementation of a	5	
		group work project in terms of the production of a commercial video		

#### Assessment Tasks / Activities (ATs)

	ATs	CILO No.	Weighting (%)	Remarks (e.g. Parameter for GenAI use)
1	Class participation and discussion	3	10	
2	Submission of individual e-marketing communication plan	4	35	
3	Implementation and presentation of e-marketing communication project	5	25	
4	Exam on e-marketing strategies	1, 2		Exam: 30%

#### Continuous Assessment (%)

70

Examination (%)

30

**Examination Duration (Hours)** 

2

Assessment Rubrics (AR)

Assessment Task

Exam on e-marketing strategies

Criterion

e-marketing KNOWLEDGE

Excellent (A+, A, A-) High

Good (B+, B, B-) Significant

Fair (C+, C, C-) Moderate

Marginal (D) Basic

Failure (F) Not even reaching marginal levels Assessment Task Class participation and discussion

**Criterion** ATTITUDE for active learning and participation

Excellent (A+, A, A-) High

Good (B+, B, B-) Significant

Fair (C+, C, C-) Moderate

Marginal (D) Basic

Failure (F) Not even reaching marginal levels

Assessment Task Submission of individual e-marketing communication plan

**Criterion** CAPACITY for analysing e-marketing issues

Excellent (A+, A, A-) High

Good (B+, B, B-) Significant

Fair (C+, C, C-) Moderate

Marginal (D) Basic

Failure (F) Not even reaching marginal levels

#### Assessment Task

Implementation and presentation of e-marketing communication project

**Criterion** CAPACITY for SELF-DIRECTED LEARNING to understand e-marketing issues

Excellent (A+, A, A-) High

### Good (B+, B, B-)

Significant

Fair (C+, C, C-) Moderate

Marginal (D)

Basic

Failure (F) Not even reaching marginal levels

#### Additional Information for AR

Individual assignment and group project:

- · Adequacy of understanding of class materials/assigned readings
- · Critical thinking ability
- · Detailed project plan
- · Good technical, visual and aesthetic quality in design
- · Creative skills in resolving conceptual and practical issues
- · Presentational style and skills

### Part III Other Information

#### **Keyword Syllabus**

e-marketing communication; e-marketing; internet marketing; digital marketing; digital communication; internet; Web 2.0; world wide web; e-commerce; internet communication; digital signage; customer communication; customer behaviour; social networking.

#### **Reading List**

#### **Compulsory Readings**

	Title
1	Strauss, J., El-Ansary, A. and Frost, R. (2006). E-Marketing (4th ed.). Prentice Hall.
2	Kotler, P. and Armstrong, G. (2004). Principles of Marketing, New Jersey, Prentice Hall.
3	Wind, Jerry and Vijay Mahajan. (2001). Digital Marketing, Global Strategies from the World's Leading Experts. John Wiley and Sons, Inc.
4	Scott, D. (2007). The New Rules of Marketing and PR: How to Use News Releases, Blogs, Podcasting, Viral Marketing and Online Media to Reach Buyers Directly.

#### **Additional Readings**

	Title			
1	Nil			