# **COM3115: COMMUNICATION LAW AND ETHICS**

#### **Effective Term**

Semester A 2022/23

# Part I Course Overview

#### **Course Title**

Communication Law and Ethics

# **Subject Code**

COM - Media and Communication

#### Course Number

3115

#### **Academic Unit**

Media and Communication (COM)

# College/School

College of Liberal Arts and Social Sciences (CH)

#### **Course Duration**

One Semester

# **Credit Units**

3

#### Level

B1, B2, B3, B4 - Bachelor's Degree

# **Medium of Instruction**

English

# **Medium of Assessment**

English

# **Prerequisites**

Nil

## **Precursors**

Nil

# **Equivalent Courses**

Nil

## **Exclusive Courses**

Nil

# Part II Course Details

#### **Abstract**

The course aims to teach students the fundamentals, principles, practices and theories of communication law and ethics. It examines various legal and ethical issues related to journalism, broadcasting, advertising, and new media communication,

including the protection and limits of free expression, intellectual property, defamation, obscenity, and privacy. As law is related and subject to the final test of ethics, this course also examines professional ethics in communication.

# **Course Intended Learning Outcomes (CILOs)**

	CILOs	Weighting (if app.)	DEC-A1	DEC-A2	DEC-A3
1	Analyze from a comparative approach the systems of law and the political, economic and cultural forces that influence the making of law in Hong Kong, mainland China and the United States		x		
2	Analyze legal or regulatory decisions by courts or regulators applicable to communications issues		X		
3	Analyze and explain the legal freedoms guaranteed or limited by various legal systems and how these freedoms apply to the practices of advertising, broadcasting, and journalism		х	X	
4	Articulate situations in the practices of advertising, broadcasting, and journalism related to communication laws, regulations or ethics		х	X	Х
5	Detect and identify conflicts between legal and ethical obligations in the practices of advertising, broadcasting, and journalism		X	x	
6	Demonstrate a good understanding of legal theories and ethical principles that apply to journalism and mass communication		Х	X	X
7	Apply ethical standards and decision-making strategies to ethical problems in professional situations		Х	x	x

# A1: Attitude

Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

#### A2: Ability

Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to real-life problems.

#### A3: Accomplishments

Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

# **Teaching and Learning Activities (TLAs)**

	TLAs	<b>Brief Description</b>	CILO No.	Hours/week (if applicable)
1	Lectures/discussion	Lectures on comparative analyses of communication laws in Hong Kong, China and the United States.	1, 2	1 week

2	Lectures/discussion	Investigation of political, economic and cultural forces that drive and influence the making of law	1, 2, 3, 4	6 weeks
3	Lectures/discussion	Class discussions on landmark cases involving freedom of speech, defamation, obscenity, privacy and intellectual property	2, 3, 4, 5, 6, 7	6 weeks
4	Lectures/discussion	Lectures on communication laws related to the new media	2, 3, 4, 5, 6, 7	12 weeks
5	Lectures/debates/tasks	Lecture on legal theories and ethical principles that apply to communication	2, 3, 4, 5, 6, 7	12 weeks
6	Lectures/debates/tasks	Lecture and class discussion on various codes of ethics for journalism, advertising, and new media communication	2, 3, 4, 5, 6, 7	12 weeks
7	Lectures/debates/tasks	Investigation of strategies for ethical problems	2, 3, 4, 5, 6, 7	12 weeks
8	Lectures/debates/tasks	Case studies of professional in professional situations	2, 3, 4, 5, 6, 7	9 weeks

# Assessment Tasks / Activities (ATs)

	ATs	CILO No.	Weighting (%)	Remarks (e.g. Parameter for GenAI use)
1	In-class assessments Class presentation/ debates on current issues and cases: - Find an important topic and analyse the relevant cases and issues Point out the implications and impact to the communication industry and society - Recommend strategies for the industry or reforms to the legal system	2, 3, 4, 5, 6, 7	25	
2	Quiz on the knowledge of communication laws and ethical principles and norms	1, 2, 3, 4, 5, 6, 7	15	

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3	Attendance and class participation/interaction	1, 2, 3, 4, 5, 6, 7	10	
4	Discussion/answer questions	1, 2, 3, 4, 5, 6, 7	10	
5	A comprehensive examination - Multiple-choice questions on the knowledge of communication laws and ethical principles and norms - Short essay questions on the abilities to analyze legal and ethical issues	1, 2, 3, 4, 5, 6, 7		Exam: 40%

# Continuous Assessment (%)

60

# Examination (%)

40

# **Examination Duration (Hours)**

1.5

#### Assessment Rubrics (AR)

#### **Assessment Task**

Examination

# Criterion

Know and learn the communication laws and ethical principles and ability to analyze legal and ethical issues.

## Excellent (A+, A, A-)

Work that demonstrates full understanding of the laws and ethics covered in the class.

#### Good (B+, B, B-)

Work that demonstrates good understanding of the laws and ethics covered in the class.

#### Fair (C+, C, C-)

Work that demonstrates adequate understanding of the laws and ethics covered in the class.

# Marginal (D)

Work that demonstrates minimal understanding of the laws and ethics covered in the class.

#### Failure (F)

Work that demonstrates little understanding of the laws and ethics covered in the class.

# Assessment Task

Class presentation/ debates on current issues and cases

#### Criterion

Need to collect relevant laws, ethical principles, and cases to make their points.

# Excellent (A+, A, A-)

Work involved profound insights, original thoughts, adequate analyses, clear/logical arguments, and good presentation.

# Good (B+, B, B-)

Work involved adequate analyses, clear/logical arguments, and good presentation.

#### Fair (C+, C, C-)

Work involved adequate analyses, and clear presentation.

# Marginal (D)

Work involved acceptable analyses, and clear presentation.

#### Failure (F)

Work that has no logic or unclear.

#### **Assessment Task**

Quiz on the knowledge of communication laws and ethical principles and norms

#### Criterion

Ability to understand the communication laws and ethical principles.

#### Excellent (A+, A, A-)

Work that demonstrates full understanding of the laws and ethics covered in the class.

# Good (B+, B, B-)

Work that demonstrates good understanding of the laws and ethics covered in the class.

#### Fair (C+, C, C-)

Work that demonstrates adequate understanding of the laws and ethics covered in the class.

# Marginal (D)

Work that demonstrates minimal understanding of the laws and ethics covered in the class.

#### Failure (F)

Work that demonstrates little understanding of the laws and ethics covered in the class.

# **Assessment Task**

Attendance and class participation/interaction

#### Criterion

Participate in class discussion and demonstrate independent thinking in learning course material and to complete in-class exercises and discussions.

# Excellent (A+, A, A-)

Attend class on time and participate in the discussion actively in class.

# Good (B+, B, B-)

Attend class on time and participate in the discussion when asked by the instructor.

# Fair (C+, C, C-)

Occasionally absent from class and occasionally participate in the discussion if asked by the instructor.

# Marginal (D)

Half of the classes are absent and do not participate in the discussion.

#### Failure (F)

More than two-thirds of classes are absent and do not participate in the discussion.

#### **Assessment Task**

Discussion/answer questions

#### Criterion

Demonstrate the ability to analyse the questions assigned by the instructor.

# Excellent (A+, A, A-)

Provide correct and insightful answers.

# Good (B+, B, B-)

Provide correct answers.

# Fair (C+, C, C-)

Provide incomplete answers.

#### Marginal (D)

Provide wrong answers.

#### Failure (F)

Do not prepare for the questions.

# **Part III Other Information**

# **Keyword Syllabus**

Communication law; communication ethics; Freedom of speech; Regulation of the new media; Communication law cases; Intellectual property; Ethical practices of communication professionals.

# **Reading List**

# **Compulsory Readings**

	Title
1	Christians, C.G., et al. (2017). Media Ethics: Cases and Moral Reasoning. 10th ed. Routledge.
2	Moore, Roy, L., et al. (2018). Media Law and Ethics (5th ed.). Routledge. Online version is available in the library.
3	Weisenhaus, D., Glofcheski, R. & Yan, M.N. (2014). Hong Kong Media Law: A Guide for Journalists and Media Professionals (2nd ed.). Bloomsbury Books.

# **Additional Readings**

	Title	
1	Roberts, H., et al. (2019). The Chinese Approach to Artificial Intelligence: an Analysis of Policy and Regulation.	