

# CAH4144: CHINESE LITERARY CRITICISM

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## Effective Term

Semester A 2022/23

## Part I Course Overview

### Course Title

Chinese Literary Criticism

### Subject Code

CAH - Chinese and History

### Course Number

4144

### Academic Unit

Chinese and History (CAH)

### College/School

College of Liberal Arts and Social Sciences (CH)

### Course Duration

One Semester

### Credit Units

3

### Level

B1, B2, B3, B4 - Bachelor's Degree

### Medium of Instruction

Chinese

### Medium of Assessment

Chinese

### Prerequisites

Nil

### Precursors

Nil

### Equivalent Courses

CTL4144 Chinese Literary Criticism

### Exclusive Courses

Nil

## Part II Course Details

### Abstract

The aim of this course is to enhance students' ability in discovering and analyzing Chinese classical literature by utilizing the important literary concepts in Chinese literary criticism.

### Course Intended Learning Outcomes (CILOs)

	CILOs	Weighting (if app.)	DEC-A1	DEC-A2	DEC-A3
1	Interpret different approaches of learning classical Chinese literary criticism		x	x	
2	Discover and analyze some important concepts of literary criticism		x	x	x
3	Discover and analyze selected literary commentaries by renowned critics		x	x	x
4	Analyze the biography of Liu Xie as an important critic		x	x	
5	Analyze Literary Mind and Carving of Dragon by Liu Xie		x	x	x

#### A1: Attitude

Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

#### A2: Ability

Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to real-life problems.

#### A3: Accomplishments

Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

**Teaching and Learning Activities (TLAs)**

TLAs	Brief Description	CILO No.	Hours/week (if applicable)
1	Lectures	Concepts of classical Chinese literary criticism, features of classical literary criticism, for instance, the development of stylistics from Han Dynasty to the Six Dynasties political; selected literary commentaries by renowned critics, for instance, Cao Pi and Lu Ji in Wei-jin Dynasty; readings in Literary Mind and Carving of Dragon by Liu Xie social and philosophical impacts on literary criticism, classroom discussions.	1, 2, 3, 4, 5
2	Tutorial presentations	Group discussion, communication skills and manner, team spirit.	1, 2, 3, 4, 5

**Assessment Tasks / Activities (ATs)**

ATs	CILO No.	Weighting (%)	Remarks (e.g. Parameter for GenAI use)
1	Classroom (lecture and tutorial) performance: attendance, participation, discussion, etc.	1, 2, 3, 4, 5	50

**Continuous Assessment (%)**

50

**Examination (%)**

50

**Examination Duration (Hours)**

2

**Assessment Rubrics (AR)****Assessment Task**

Classroom (lecture and tutorial) performance: attendance, participation, discussion, etc.

**Criterion**

1. Knowledge of the subject
2. Critical thinking ability in reviewing relevant researches
3. Application of relevant theories.
4. Ability in knowledge application.

**Excellent (A+, A, A-)**

1. Excellent command of knowledge in Chinese literary criticism.
2. Excellent critical thinking ability in reviewing research reports/research articles related to Chinese literary criticism.
3. Excellent application of theories in studying Chinese literary criticism.
4. Excellent ability in knowledge application.

**Good (B+, B, B-)**

1. Good command of knowledge in Chinese literary criticism.
2. Good critical thinking ability in reviewing research reports/research articles related to Chinese literary criticism.
3. Good application of theories in studying Chinese literary criticism.
4. Good ability in knowledge application.

**Fair (C+, C, C-)**

1. Fair command of knowledge in Chinese literary criticism.
2. Fair critical thinking ability in reviewing research reports/research articles related to classical Chinese literary criticism.
3. Fair application of theories in studying Chinese literary criticism.
4. Fair ability in knowledge application.

**Marginal (D)**

1. Marginal command of knowledge in Chinese literary criticism.
2. Marginal critical thinking ability in reviewing research reports/research articles related to Chinese literary criticism.
3. Marginal application of theories in studying Chinese literary criticism.
4. Marginally acceptable ability in knowledge application.

**Failure (F)**

1. Unsatisfactory command of knowledge in Chinese literary criticism.
  2. Unsatisfactory critical thinking ability in reviewing research reports/ research articles related to Chinese literary criticism.
  3. Unsatisfactory application of theories in studying Chinese literary criticism.
  4. Unsatisfactory ability in knowledge application.
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**Assessment Task**

Examination

**Criterion**

1. Knowledge of the subject
2. Critical thinking ability in reviewing relevant researches
3. Application of relevant theories.
4. Ability in knowledge application.

**Excellent (A+, A, A-)**

1. Excellent command of knowledge in Chinese literary criticism.
2. Excellent critical thinking ability in reviewing research reports/research articles related to Chinese literary criticism.
3. Excellent application of theories in studying Chinese literary criticism.
4. Excellent ability in knowledge application.

**Good (B+, B, B-)**

1. Good command of knowledge in Chinese literary criticism.
2. Good critical thinking ability in reviewing research reports/research articles related to Chinese literary criticism.
3. Good application of theories in studying Chinese literary criticism.
4. Good ability in knowledge application.

**Fair (C+, C, C-)**

1. Fair command of knowledge in Chinese literary criticism.

2. Fair critical thinking ability in reviewing research reports/research articles related to Chinese literary criticism.
3. Fair application of theories in studying Chinese literary criticism.
4. Fair ability in knowledge application.

**Marginal (D)**

1. Marginal command of knowledge in Chinese literary criticism.
2. Marginal critical thinking ability in reviewing research reports/research articles related to Chinese literary criticism.
3. Marginal application of theories in studying Chinese literary criticism.
4. Marginally acceptable ability in knowledge application.

**Failure (F)**

1. Unsatisfactory command of knowledge in Chinese literary criticism.
2. Unsatisfactory critical thinking ability in reviewing research reports/ research articles related to Chinese literary criticism.
3. Unsatisfactory application of theories in studying Chinese literary criticism.
4. Unsatisfactory ability in knowledge application.

## Part III Other Information

**Keyword Syllabus**

Classical Chinese literary criticism, important concepts of literary criticism, stylistics, Cao Pi, Lu Ji, Liu Xie, discover and analyze the relationship between literature and literary criticism.

**Reading List****Compulsory Readings**

Title	
1	郭紹虞《中國文學批評史》，上海：上海古籍出版社，1979
2	復旦大學中文系古典文學教研組《中國文學批評史》上中下冊，上海：上海古籍出版社，1979
3	敏澤《中國文學理論批評史》，北京：人民文學出版社，1981
4	羅根澤《中國文學批評史》，上海：上海古籍出版社，1984
5	夏佳才、唐紹忠[注《曹丕集校注》，鄭州：中州古籍出版社，1992.
6	張少康《文賦集釋》，上海：上海古籍出版社，1984
7	楊牧《陸機文賦校釋》，臺北：洪範書店，民國74[1985]
8	詹鍔《文心雕龍義證》上中下冊，上海：上海古籍出版社，1999
9	曹旭《詩品集注》，上海：上海古籍出版社，1994
10	汪中《詩品注》，台北：正中書局，民國58[1969]
11	錢鍾書《談藝錄》，北京：中華書局，1984

**Additional Readings**

Title	
1	Nil