

CAH4143: TOPICS IN CHINESE LITERATURE

Effective Term

Semester A 2022/23

Part I Course Overview

Course Title

Topics in Chinese Literature

Subject Code

CAH - Chinese and History

Course Number

4143

Academic Unit

Chinese and History (CAH)

College/School

College of Liberal Arts and Social Sciences (CH)

Course Duration

One Semester

Credit Units

3

Level

B1, B2, B3, B4 - Bachelor's Degree

Medium of Instruction

Chinese

Medium of Assessment

Chinese

Prerequisites

Nil

Precursors

Nil

Equivalent Courses

CTL4143 Topics in Chinese Literature

Exclusive Courses

Nil

Part II Course Details

Abstract

This course aims to provide students with an in-depth study of selected literary topic(s) from pre-Qin to contemporary Chinese literature. The origin, development and significance of the selected issue(s) will be discovered and have further analysis. No more than three topics will be taught in each academic year.

Course Intended Learning Outcomes (CILOs)

	CILOs	Weighting (if app.)	DEC-A1	DEC-A2	DEC-A3
1	Discover and evaluate specific literary issues and the relevant annotation.	20	x	x	x
2	Discover and analyze literary issues from various approaches, such as linguistic, social, political and aesthetic approaches.	20	x	x	x
3	Discover and relate classical literary works to modern forms.	20	x	x	x
4	Discover and review literary work critically.	20	x	x	x
5	Complete a small-scale research on Chinese literature.	20	x	x	x

A1: Attitude

Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

A2: Ability

Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to real-life problems.

A3: Accomplishments

Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

Teaching and Learning Activities (TLAs)

	TLAs	Brief Description	CILO No.	Hours/week (if applicable)
1	Readings	Read book chapters and articles	1, 2, 3, 4, 5	
2	Lectures	Lectures on selected topics including their origin, development, nature, background, significance, annotation and research and make discovery	1, 2, 3, 4, 5	
3	Tutorials	Group discussion, analysis of selected readings, presentations	1, 2, 3, 4, 5	
4	Writing Practice	Commentary on master pieces, creative writing	1, 2, 3, 4, 5	

Assessment Tasks / Activities (ATs)

ATs		CILO No.	Weighting (%)	Remarks (e.g. Parameter for GenAI use)
1	In-class activities	1, 2, 3, 4, 5	10	
2	Presentations	1, 2, 3, 4, 5	40	

Continuous Assessment (%)

50

Examination (%)

50

Examination Duration (Hours)

2

Assessment Rubrics (AR)**Assessment Task**

In-class activities

Criterion

Small group discussion and creative writing.

Excellent (A+, A, A-)

Excellent command in the topics of Chinese Literature.

Good (B+, B, B-)

Good command in the topics of Chinese Literature.

Fair (C+, C, C-)

Adequate command of the course content.

Marginal (D)

Familiarity with the subject matter.

Failure (F)

Failure in grasping the subject matter.

Assessment Task

Presentations

Criterion

In-class small group presentations

Excellent (A+, A, A-)

- Excellent understanding of the major development of Chinese Literature
- Excellent understanding of the features of Chinese Literature.
- Excellent understanding of the relationships between Chinese thought, literature and culture.
- Excellent innovative and discovery ability on topics related to Chinese literature.

Good (B+, B, B-)

- Good understanding of the major development of Chinese Literature.
- Good understanding of the features of Chinese Literature.

- Good understanding of the relationships between Chinese thought, literature and culture.
- Good innovative and discovery ability on topics related to Chinese literature.

Fair (C+, C, C-)

- A certain degree of understanding of the major development of Chinese Literature.
- A certain degree of understanding of the features of Chinese Literature.
- A certain degree of understanding of the relationships between Chinese thought, literature and culture.
- Acceptable reflective and discovery ability on topics related to Chinese literature.

Marginal (D)

Marginal command of course materials, with fair understanding of the major development of Chinese Literature, features of Chinese Literature and the relationships between Chinese thought, literature and culture. Marginal reflective and discovery ability on topics related to Chinese literature.

Failure (F)

- Failed command of course materials, with fair understanding of the major development of Chinese Literature, features of Chinese Literature and the relationships between Chinese thoughts, literature and culture.
- Failed reflective and discovery ability on topics related to Chinese literature.

Assessment Task

Examination

Criterion

Examination will be conducted to evaluate students' knowledge and ability in discovering, describing, analyzing and reflecting on principles of literary issues from various approaches.

Excellent (A+, A, A-)

- Excellent command of knowledge in the topics of Chinese Literature.
- Excellent understanding of the major development of Chinese Literature
- Excellent understanding of the features of Chinese Literature.
- Excellent understanding of the relationships between Chinese thoughts, literature and culture.
- Excellent innovative and discovery ability on topics related to Chinese literature.

Good (B+, B, B-)

- Good command of knowledge in the topics of Chinese Literature.
- Good understanding of the major development of Chinese Literature.
- Good understanding of the features of Chinese Literature.
- Good understanding of the relationships between Chinese thoughts, literature and culture.
- Good innovative and discovery ability on topics related to Chinese literature.

Fair (C+, C, C-)

- Adequate command of the course content.
- A certain degree of understanding of the major development of Chinese Literature.
- A certain degree of understanding of the features of Chinese Literature.
- A certain degree of understanding of the relationships between Chinese thoughts, literature and culture.
- Acceptable reflective and discovery ability on topics related to Chinese literature.

Marginal (D)

- Familiarity with the subject matter.
- Marginal command of course materials, with fair understanding of the major development of Chinese Literature, features of Chinese Literature and the relationships between Chinese thought, literature and culture
- Marginal reflective and discovery ability on topics related to Chinese literature.

Failure (F)

- Failure in grasping the subject matter.
- Failed command of course materials, with fair understanding of the major development of Chinese Literature, features of Chinese Literature and the relationships between Chinese thought, literature and culture
- Failed reflective and discovery ability on topics related to Chinese literature.

Part III Other Information**Keyword Syllabus**

The origin, development, nature and background of the selected topic(s)

The social, political and aesthetic approaches to the analysis of selected topic(s)

The language and style of the selected topic(s)

The relationship between the selected topic(s) and other related subjects

The significance and influence of the selected topic(s) in Chinese Literature

Reference materials and research methods

The topic(s) may include the study of a particular author, genre, theme, school, dynasty or period, and other relevant areas.

Reading List**Compulsory Readings**

Title	
1	馮夢龍編撰：《醒世恒言》、《警世通言》、《喻世明言》，香港：中華書局，2009年。
2	古風編《言情小說奇觀》，河北大學出版社，1992。
3	抱甕老人輯，顧學頴校注：《今古奇觀》，人民文學出版社，2002。
4	吳曉鈴等《話本選》，人民文學出版社，1959。
5	陸澹安《小說詞語匯釋》，上海古籍出版社，1979。
6	譚正璧《三言兩拍資料》，上海古籍出版社，1980。
7	胡士瑩《話本小說概論》，中華書局，1980。
8	譚正璧著、譚尋補正：《話本與古劇》，1985。
9	王凌《畸人、情種、七品官》，福建海峽文藝出版社，1992。
10	張季《明清小說辭典》，花山文藝出版社，1992。
11	陸樹倉《馮夢龍散論》，上海古籍出版社，1993。
12	程毅中輯注《宋元小說家話本集》，齊魯書社，2000。
13	聶付生《馮夢龍研究》，學林出版社，2002。
14	蕭欣橋、劉福元《話本小說史》，浙江古籍出版社，2003。
15	王璦玲編《明清文學與思想中的主體意識與社會——文學篇》，台北台灣中央研究院文哲研究所，2004。
16	李孝悌：《中國的城市生活》，台北聯經出版事業有限公司，2005。
17	王慶華《話本小說文體研究》，上海華東師範大學出版社，2006。

Additional Readings

Title	
1	王陽明：《傳習錄》(李生龍譯注)，台北：三民書局，2009年。
2	李贄：《焚書·續焚書》，香港：中華書局，2009年。