

# CAH3541: ARCHAEOLOGY AND CULTURAL HERITAGE

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## Effective Term

Semester A 2022/23

## Part I Course Overview

### Course Title

Archaeology and Cultural Heritage

### Subject Code

CAH - Chinese and History

### Course Number

3541

### Academic Unit

Chinese and History (CAH)

### College/School

College of Liberal Arts and Social Sciences (CH)

### Course Duration

One Semester

### Credit Units

3

### Level

B1, B2, B3, B4 - Bachelor's Degree

### Medium of Instruction

English

### Medium of Assessment

English

### Prerequisites

Nil

### Precursors

Nil

### Equivalent Courses

CTL3541 Archaeology and Cultural Heritage

### Exclusive Courses

Nil

## Part II Course Details

### Abstract

The subjects of this course are archaeology and material culture. It is a study of cultural heritage in archaeological perspectives, aiming to lead students to understand and analyse the debates about and relationship between ancient and historic cultures, and associated behaviours. Such understanding will enable them to integrate the archaeological remains, historical writings, and existing heritage of any particular society.

### Course Intended Learning Outcomes (CILOs)

CILOs		Weighting (if app.)	DEC-A1	DEC-A2	DEC-A3
1	Recognise and adopt relevant methodologies in the disciplines of archaeology and cultural heritage.	20	x	x	
2	Identify the key concepts of culture and cultural exchange.	20	x	x	
3	Undertake research on major archaeological contributions to the study of cultural heritage.	20	x	x	
4	Interpret tangible heritage and its modern representations.	20		x	x
5	Evaluate the historical and cultural background of Hong Kong and other societies through examples of archaeological remains.	20		x	x

#### A1: Attitude

Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

#### A2: Ability

Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to real-life problems.

#### A3: Accomplishments

Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

### Teaching and Learning Activities (TLAs)

TLAs	Brief Description	CILO No.	Hours/week (if applicable)
1	Lectures	Scheduled lectures to teach and discuss on the major topics and related issues.	1, 2, 3
2	In-class activities	A variety of in-class activities (e.g. group discussion, class work, simple quiz, debate) will be arranged, in order to promote active and discovery learning among students.	1, 2, 3, 4, 5

3	Reading	Books, articles and websites are selected and recommended to students for self-study.	1, 2, 3	
4	Tutorial Presentation & Discussion	Group discussions and presentations are required. In tutorials, teachers will assess students' analytical skills and understanding of assigned readings. Students will be divided into small groups to present on specific topic. Through presentations and peer assessments, students' analytical skills will be enhanced.	3, 4, 5	

**Assessment Tasks / Activities (ATs)**

	ATs	CILO No.	Weighting (%)	Remarks (e.g. Parameter for GenAI use)
1	Presentation Students need to develop their own points and ideas. Emphasis are placed on the depth of knowledge and the discovery of new issues.	1, 2, 3, 4	20	
2	Final Report Students are required to write a final paper on a selected topic in academic form. They are required to generate their own arguments originally, use academic sources properly and apply methods skilfully. The ideas should be arranged logically to support the argument.	3, 4, 5	20	

3	Participation and discussion in class Students should proactively participate in and contribute to all lectures, tutorials and related classroom activities, which are specifically designed to motivate their spirit in learning and enhance their awareness in discovering new points of discussion.	1, 2, 3, 4, 5	30	
4	Quiz 1 - Mid-term Quiz 2 - Term-end In the two tests, students will be tested on topics and study material, and related methodologies and theories discussed in the course.	1, 2, 3, 4	30	

**Continuous Assessment (%)**

100

**Examination (%)**

0

**Assessment Rubrics (AR)****Assessment Task**

Presentation

**Criterion**

Evidence of

- Rich content, excellent grasp of the materials with in-depth or extensive knowledge of the subject matter;
- rigorous organization, coherent structure, balanced composition;
- critical analysis, convincing statement and creative comment;
- superior presentation skills: distinct pronunciation, fluent expression and appropriate diction, exact time-management.

**Excellent (A+, A, A-)**

High

**Good (B+, B, B-)**

Significant

**Fair (C+, C, C-)**

Moderate

**Marginal (D)**

Basic

**Failure (F)**

Not even reaching

**Assessment Task**

Final Report

**Criterion**

Evidence of

- rich content, ability to integrate various resources into primary and secondary levels based on demand;
- rigorous organization, coherent structure, systematic composition;
- clear and integrated ideas which can keep to the point, clear-cut subject, distinct themes, - ability to interpret the opinions effectively;
- sufficient and organized references which can be utilized in accordance with the topic.
- exact and fluent expression, good sense of context, ability to use various writing skills to make the paper convincing with proper diction.

**Excellent (A+, A, A-)**

High

**Good (B+, B, B-)**

Significant

**Fair (C+, C, C-)**

Moderate

**Marginal (D)**

Basic

**Failure (F)**

Not even reaching

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**Assessment Task**

Participation & discussion in class

**Criterion**

Evidence of

- active in-class participation, positive listening, ability to simulate class discussion and comment on other points.
- sufficient pre-class preparation and familiarity with peer reports and other materials.

**Excellent (A+, A, A-)**

High

**Good (B+, B, B-)**

Significant

**Fair (C+, C, C-)**

Moderate

**Marginal (D)**

Basic

**Failure (F)**

Not even reaching

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**Assessment Task**

Quizzes

**Criterion**

Evidence of ability in understanding the subjects, content and historical theories related. ability in understanding the exam questions and answer with the assistance of relevant examples of art works. ability in expressing ideas effectively in form of writing.

**Excellent (A+, A, A-)**

High

**Good (B+, B, B-)**

Significant

**Fair (C+, C, C-)**

Moderate

**Marginal (D)**

Basic

**Failure (F)**

Not even reaching

**Part III Other Information****Keyword Syllabus**

Archaeology, anthropology, ancient civilizations, material culture, maritime archaeology, archaeological excavations, archaeological reports, archaeological sites, reconnaissance methods, conservation, artefacts, archives, museums, archaeometry, carbon fourteen dating.

**Reading List****Compulsory Readings**

	<b>Title</b>
1	Fagan, Brian M. In the beginning: an introduction to archaeology. Upper Saddle River, N.J.: Prentice Hall, c2001.
2	Grant, Jim et al. The archaeology coursebook: an introduction to study skills, topics and methods. London; New York: Routledge, 2002.
3	Kelly, Robert L. & David Hurst Thomas. Archaeology, 6th ed. Belmont, CA: Wadsworth/ Cengage Learning, c2013.
4	Renfrew, Colin and Bahn, Paul. Archaeology: Theories, Methods and Practice, 6th ed., London: Thames & Hudson, 2012.
5	Scarre, Christopher & Fagan, Brian M. Ancient Civilizations, the 3rd edition, Upper Saddle River, N.J.: Pearson Prentice Hall, c2008.

**Additional Readings**

	<b>Title</b>
1	Bard, Kathryn A. An introduction to the archaeology of Ancient Egypt. Malden, MA: Blackwell Pub., 2008.
2	Chang, Kwang-chih. The Archaeology of Ancient China, 4th ed., rev. and enl. New York: Yale University Press, c1986.
3	Grant, Michael. The visible past: Greek and Roman history from archaeology, 1960-1990. New York: Scribner's: Maxwell Macmillan International, c1990.
4	Meacham, William. The Archaeology of Hong Kong, HK: Hong Kong University Press, 2009.

5	Yang, Xiaoneng (ed.) The golden age of Chinese archaeology: celebrated discoveries from the People' s Republic of China. Washington, D.C.: National Gallery of Art; Kansas City: Nelson-Atkins Museum; New Haven: Yale University Press, c1999.
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