

CAH3183: ADVANCED CHINESE PHILOLOGY

Effective Term

Semester A 2022/23

Part I Course Overview

Course Title

Advanced Chinese Philology

Subject Code

CAH - Chinese and History

Course Number

3183

Academic Unit

Chinese and History (CAH)

College/School

College of Liberal Arts and Social Sciences (CH)

Course Duration

One Semester

Credit Units

3

Level

B1, B2, B3, B4 - Bachelor's Degree

Medium of Instruction

Chinese

Medium of Assessment

Chinese

Prerequisites

CTL3132 Chinese Philology, CAH3132 Chinese Philology

Precursors

Nil

Equivalent Courses

CTL3183 Advanced Chinese Philology

Exclusive Courses

Nil

Part II Course Details

Abstract

The aims of this course are to enhance students to examine key concepts and specific topics of graphology, historical phonology and text-based semantics; and to apply the knowledge in these areas to analyse linguistic issues, using a learning discovery approach.

Course Intended Learning Outcomes (CILOs)

CILOs		Weighting (if app.)	DEC-A1	DEC-A2	DEC-A3
1	Make use of their acquired knowledge of graphology to analyse the form and historical development of Chinese characters.	30	x	x	x
2	Apply their knowledge of phonology and make use of a learning discovery approach to analyse the phonetic evolution of classical Chinese.	10	x	x	x
3	Apply their knowledge of text-based semantics to analyse yinxun, yixun, fanxun and classical Chinese syntax.	40	x	x	x
4	Make use of graphology, historical phonology and semantics to tackle linguistic issues in Chinese classics.	20	x	x	x

A1: Attitude

Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

A2: Ability

Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to real-life problems.

A3: Accomplishments

Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

Teaching and Learning Activities (TLAs)

TLAs	Brief Description	CILO No.	Hours/week (if applicable)	
1	Lecture	Key concepts of graphology, historical phonology, and text-based semantics are taught. Examples from various sources will be given. Students will participate in group discussions.	1, 2, 3, 4	Two hours per week

2	Tutorial	Tutorials are based on students' active participation in group discussion. Specific topics will be given each week. Each group will give a presentation on a chosen topic while other students give feedback. Each group will submit one tutorial paper.	1, 2, 3, 4	One hour per week
3	Assignment	Emphasis is placed on research and analysis. Each student will submit one term paper, making use of the knowledge of Chinese philology acquired from the lectures and tutorials.	1, 2, 3, 4	

Assessment Tasks / Activities (ATs)

ATs	CILO No.	Weighting (%)	Remarks (e.g. Parameter for GenAI use)
1 Tutorial paper The paper is related to the group presentation on a chosen topic in class.	1, 2, 3, 4	30	
2 Term paper Each student will hand in one term paper, students are required to make use of the knowledge of Chinese philology acquired from the lectures and tutorials to do the research and analysis on specific topics.	1, 2, 3, 4	50	
3 Participation in class activities.	1, 2, 3, 4	20	

Continuous Assessment (%)

100

Examination (%)

0

Assessment Rubrics (AR)**Assessment Task**

Tutorial paper

Criterion

A tutorial group is responsible to lead the class for discussion in an innovative way on special topic assigned by the teacher. Group members should also compile a written report covering their viewpoint on the said topic.

Excellent (A+, A, A-)

1. Excellent command of knowledge in Advanced Chinese Philology studies.
2. Excellent critical thinking ability in reviewing academic article related to Advanced Chinese Philology studies.
3. Excellent application of theories in Advanced Chinese Philology studies.
4. Excellent ability in knowledge application.
5. Excellent collaborative skills and interactions with the fellow classmates.

Good (B+, B, B-)

1. Good command of knowledge in Advanced Chinese Philology studies.
2. Good critical thinking ability in reviewing academic article related to Advanced Chinese Philology studies.
3. Good application of theories in Advanced Chinese Philology studies.
4. Good ability in knowledge application.
5. Good collaborative skills and interactions with the fellow classmates.

Fair (C+, C, C-)

1. Fair command of knowledge in Advanced Chinese Philology studies.
2. Fair critical thinking ability in reviewing academic article related to Advanced Chinese Philology studies.
3. Fair application of theories in Advanced Chinese Philology studies.
4. Fair ability in knowledge application.
5. Fair collaborative skills and interactions with the fellow classmates.

Marginal (D)

1. Marginal command of knowledge in Advanced Chinese Philology studies.
2. Marginal critical thinking ability in reviewing academic article related to Advanced Chinese Philology studies.
3. Marginal application of theories in Advanced Chinese Philology studies.
4. Marginally acceptable ability in knowledge application.
5. Marginally acceptable collaborative skills and interactions with the fellow classmates.

Failure (F)

1. Unsatisfactory command of knowledge in Advanced Chinese Philology studies.
2. Unsatisfactory critical thinking ability in reviewing academic article related to Advanced Chinese Philology studies.
3. Unsatisfactory application of theories in Advanced Chinese Philology studies.
4. Unsatisfactory ability in knowledge application.
5. Unsatisfactory collaborative skills and interactions with the fellow classmates.

Assessment Task

Term paper

Criterion

Students are required to explain their own discoveries on the linguistic features in a topic of Advanced Chinese Philology.

Excellent (A+, A, A-)

1. Excellent command of knowledge in Advanced Chinese Philology studies.
2. Excellent critical thinking ability in analyzing the topic.
3. Excellent application of theories in Advanced Chinese Philology studies.

Good (B+, B, B-)

1. Good command of knowledge in Advanced Chinese Philology studies.
2. Good critical thinking ability in analyzing the topic.
3. Good application of theories in Advanced Chinese Philology studies.

Fair (C+, C, C-)

1. Fair command of knowledge in Advanced Chinese Philology studies.

2. Fair critical thinking ability in analyzing the topic.
3. Fair application of theories in Advanced Chinese Philology studies.

Marginal (D)

1. Marginal command of knowledge in Advanced Chinese Philology studies.
2. Marginal critical thinking ability in analyzing the topic.
3. Marginal application of theories in Advanced Chinese Philology studies.

Failure (F)

1. Unsatisfactory command of knowledge in Advanced Chinese Philology studies.
2. Unsatisfactory critical thinking ability in analyzing the topic.
3. Unsatisfactory application of theories in Advanced Chinese Philology studies.

Assessment Task

Participation

Criterion

Students are encouraged to participate the discussions in the class lectures and the tutors.

Excellent (A+, A, A-)

Excellent command of knowledge in Advanced Chinese Philology studies.

Good (B+, B, B-)

Good command of knowledge in Advanced Chinese Philology studies.

Fair (C+, C, C-)

Fair command of knowledge in Advanced Chinese Philology studies.

Marginal (D)

Marginal command of knowledge in Advanced Chinese Philology studies.

Failure (F)

Unsatisfactory command of knowledge in Advanced Chinese Philology studies.

Part III Other Information

Keyword Syllabus

Shuowen Jiezi, oracle inscriptions and bronze inscriptions, bamboo scripts, fan qie, Rhyme Tables, reconstruction of Middle Chinese and Archaic Chinese, yinxun, yixun, fanxun.

Reading List

Compulsory Readings

Title	
1	龍宇純：《中國文字學》（再訂本）台北：學生書局 1982
2	裘錫圭：《文字學概要》北京：商務印書館 1990
3	陳偉湛、唐鈺明：《古文字學綱要》廣州：中山大學出版社，1988。
4	高明：《中國古文字學通論》北京：北京大學出版社，1996。社，
5	何大安：《聲韻學中的觀念與方法》台北：大安出版社。
6	竺家寧：《聲韻學》台北：五南圖書出版公司，1991。

7	董同龢：《漢語音韻學》台北：文史哲出版社 1981
8	董同龢：《上古音韻表稿》台北：台聯國風出版社，1975
9	王力：《漢語音韻》香港：中華書局，1989
10	王寧：《訓詁學原理》北京：中國國際廣播出版社，1996。
11	孫雍長：《訓詁原理》北京：語文出版社，1997。
12	齊佩瑢：《訓詁學概要》台北：華正書局 1984
13	周大璞：《訓詁學初稿》武昌：武漢大學出版社，1987
14	蔣紹愚：《古漢語詞匯綱要》北京：北京大學出版社 1989
15	楊伯峻、何樂士：《古漢語語法及其發展》北京：語文出版社1992。
16	易孟醇：《先秦語法》長沙：湖南教育出版，1989

Additional Readings

Title	
1	Nil