

# CAH3152: CREATIVE WRITING IN CHINESE

---

## Effective Term

Semester A 2022/23

## Part I Course Overview

### Course Title

Creative Writing in Chinese

### Subject Code

CAH - Chinese and History

### Course Number

3152

### Academic Unit

Chinese and History (CAH)

### College/School

College of Liberal Arts and Social Sciences (CH)

### Course Duration

One Semester

### Credit Units

3

### Level

A1, A2 - Associate Degree

B1, B2, B3, B4 - Bachelor's Degree

### Medium of Instruction

Chinese

### Medium of Assessment

Chinese

### Prerequisites

Nil

### Precursors

Nil

### Equivalent Courses

CTL3152 Creative Writing in Chinese

### Exclusive Courses

Nil

## Part II Course Details

### Abstract

This course aims to provide students with training in making explicit rhetorical choices for purposes in a series of creative writing tasks. It also enables students to write, edit and revise in an appropriate style especially for literary purposes.

### Course Intended Learning Outcomes (CILOs)

	CILOs	Weighting (if app.)	DEC-A1	DEC-A2	DEC-A3
1	Apply the knowledge of rhetorics and stylistics in literary writing	20	x	x	
2	Apply the knowledge of text analysis in building up their own style of creative writing;	20		x	x
3	Apply writing principles to different areas which require creative thinking;	30	x	x	x
4	Express ideas and innovations in a variety of literary forms.	30	x	x	

#### A1: Attitude

Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

#### A2: Ability

Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to real-life problems.

#### A3: Accomplishments

Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

## Teaching and Learning Activities (TLAs)

	TLAs	Brief Description	CILO No.	Hours/week (if applicable)
1	Lecture	The process of composition is explained;The following topics are explained:a) The concept of literature, literary writings and creativity;b) Basic writing skills, rhetoric and styles;c) Aesthetics and appreciation.Writing techniques are explained and discussed:a) the structure and arrangement of a text;b) effective use of association and imagination for literary writing and creativity;c) effective beginning and ending of a textd) dictionStudents are trained to be able to plan, draft, revise and edit creative literary essay in Chinese;	1, 2	1 hour / week
2	Lecture	The features, structure and writing techniques of various literary genres are explained;Students are trained to be able to identify and discover the writing techniques and styles of Chinese literary writings of various genres;Students are trained to be able to apply syntactic, rhetorics and stylistic analysis in their Chinese creative writings;Students are enabled to apply creative writing techniques in appropriate style to write literary essays in modern Chinese.	1, 2, 3, 4	

3	Tutorial	<p>Students are trained to become proficient and creative writers through classroom activities including writing exercises and workshops, reading and discussion of sample essays of various genres; Students are presented with video programs, paintings, photographs and music and are asked to extract motives from the materials and translate their ideas into words creatively; Literary essays in different literary styles are included for reading and discussion to broaden students knowledge and encourage students exploration and discovery in creative writing. Students are enabled to appreciate sampled literary works and to explore and discover the writing skills employed; Students are required to write short essays for guided discussion and comments in class.</p>	1, 2, 3, 4	2 hours / week
---	----------	---	------------	----------------

4	Field Writing (文學散步) / Writer Workshop Visit	Field Writing is organized for students to gain experience on travel writing. Teacher(s) and students will take a group walk in local field site(s), namely, Sai Kung, the Peak, Lamma Island, etc, with reference of existed writers' works. They may conduct creative writing works which can echo the existed writers' works. Writer Workshop Visit is organized for students to visit writer' s workshop and have a deeper understand on writers' works and lives. In this activity, students will be given the opportunity to have face-to-face interaction with the writers and gain a better understanding of the significance of creative writing. The above activities bring students stimulation and inspiration that cannot be attained in classroom. They also promote active learning and discovery learning for students to gain more experience in creative writing. Either one of the above activities will be conducted in one semester depending on the course schedule. The number of lecture and tutorial hours will be adjusted accordingly.	3, 4	1 time / semester
---	---	---	------	-------------------

**Assessment Tasks / Activities (ATs)**

ATs		CILO No.	Weighting (%)	Remarks (e.g. Parameter for GenAI use)
1	Classwork	1, 2, 3, 4	10	Classwork on the analysis and application of creative writing techniques, including short writing exercises, reading of sample essays and discussion, will be given throughout the learning process to assess students' knowledge, ability and creativity in various areas;
2	Written Assignment	1, 2, 3, 4	80	Written assignments are given to evaluate students' creative writing ability of Chinese in different literary genres;
3	Class discussions	1, 2	10	Discussion is guided in the tutorial or online forum to train students' ability of appreciation and be sensitive to discover the styles employed in creative writings of different varieties.

**Continuous Assessment (%)**

100

**Examination (%)**

0

**Assessment Rubrics (AR)****Assessment Task**

Classwork

**Criterion**

Understanding of analysis techniques, writing skills and schemes of various genres of literary writings learnt in class.

**Excellent (A+, A, A-)**

Excellent understanding of analysis techniques, writing skills and schemes of various genres of literary writings learnt in class.

**Good (B+, B, B-)**

Good understanding of analysis techniques, writing skills and schemes of various genres of literary writings learnt in class.

**Fair (C+, C, C-)**

Adequate understanding of analysis techniques, writing skills and schemes of various genres of literary writings learnt in class.

**Marginal (D)**

Marginally satisfies the basic requirements of the criterion.

**Failure (F)**

Fail to meet minimum requirements of the criterion.

---

**Assessment Task**

Written Assignment

**Criterion**

Command of knowledge and creativity in the area of Chinese creative writing, linguistic competence and writing skills demonstrated.

**Excellent (A+, A, A-)**

1. Excellent command of knowledge and creativity in the area of Chinese creative writing.
2. Excellent understanding of schemes of various genres of literary writings.
3. Excellent linguistic competence and writing skills to express ideas creatively and communicate effectively through creative writing

**Good (B+, B, B-)**

1. Good command of knowledge and creativity in the area of Chinese creative writing.
2. Good understanding of schemes of various genres of literary writings.
3. Good linguistic competence and writing skills to express ideas creatively and communicate effectively through creative writing

**Fair (C+, C, C-)**

1. Fair command of knowledge and creativity in the area of Chinese creative writing.
2. Fair understanding of schemes of various genres of literary writings.
3. Fair linguistic competence and writing skills to express ideas creatively and communicate effectively through creative writing

**Marginal (D)**

Marginally satisfies the requirements. contents are broad, details missing or incorrect, loose structure, intentionally copy the ideas from the material without any elaborations, unclearly conclude and present their point of view.

**Failure (F)**

Fail to meet the requirements of the criterion.

---

**Assessment Task**

Class discussion

**Criterion**

The ability on understanding of Chinese writing nature, the ability on literary appreciation and discussion. The intention to conduct literature analysis in class.

**Excellent (A+, A, A-)**

1. Excellent demonstrating the ability on understanding of Chinese writing nature
2. Excellent demonstrating the ability on literary appreciation and discussion.
3. Active participate to conduct literature analysis in class.

**Good (B+, B, B-)**

1. Good demonstrating the ability on understanding of Chinese writing nature
2. Good demonstrating the ability on literary appreciation and discussion.
3. Willing to conduct literature analysis in class.

**Fair (C+, C, C-)**

1. Barely able to demonstrating the ability on understanding of Chinese writing nature
2. Barely able to demonstrating the ability on literary appreciation and discussion.
3. Not willing to conduct literature analysis in class.

**Marginal (D)**

Marginally satisfies the requirements, demonstrate the limited ability to participate to class activities.

**Failure (F)**

Fail to meet the requirements of the criterion.

## Part III Other Information

**Keyword Syllabus**

Chinese creative writing; syntactic and semantic analysis, rhetorics and style; writing techniques: narrative, descriptive, expressive, imaginative and persuasive; Chinese literary essays of different genres: prose, poetry, short story, script, travelogue, reportage, biography.

**Reading List****Compulsory Readings**

	Title
1	陳果安 (2002) 《文學寫作教程》 中南大學
2	黃英雄 (2003) 《編劇高手》 台北書林
3	李學勤 等 (1992) 《閱讀文學寫作大全》 中國工人
4	劉逢吉 (1991) 《各類文體寫作技能指要》 廣西民族
5	童慶炳 主編 (1998) 《文學理論教程》 高等教育出版社
6	王璞 (2003) 《散文十二講》 香港三聯
7	吳應天 (1986) 《文章結構學》 中國人民大學
8	向新陽 (1992) 《文學語言引論》 武漢大學
9	閻銀夫 等 (1993) 《作文技法大全》 山西教育
10	張春榮 (1999) 《極短篇的理論與創作》 台北爾雅
11	鄭頤壽 主編 (1993) 《文章修改藝術》 安徽教育
12	鄭滋斌 (1999) 《寫作技巧》 香港三聯
13	朱豔英 (1994) 《文章寫作學》 麗文文化事業
14	盧瑋鑾 編 (1991) 《香港文學散步》 香港商務印書館
15	龔鵬程 (2003) 《文學散步》 台北台灣學生書局
16	施百俊 (2014) 《故事與劇本寫作：文創、電影、電視、動漫、遊戲》 台北五南圖書
17	周淑屏 編 (2014) 《文學大師的25堂寫作課》 香港突破出版社
18	趙修霈 張書豪 (2013) 《大學生的實用寫作書》 臺灣學生書局



**Additional Readings**

	Title
1	Nil