

# CAH2141: HISTORY OF CHINESE LITERATURE

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## Effective Term

Semester A 2022/23

## Part I Course Overview

### Course Title

History of Chinese Literature

### Subject Code

CAH - Chinese and History

### Course Number

2141

### Academic Unit

Chinese and History (CAH)

### College/School

College of Liberal Arts and Social Sciences (CH)

### Course Duration

One Semester

### Credit Units

3

### Level

B1, B2, B3, B4 - Bachelor's Degree

### Medium of Instruction

Chinese

### Medium of Assessment

Chinese

### Prerequisites

Nil

### Precursors

Nil

### Equivalent Courses

CTL2141 Classical Chinese Literature

### Exclusive Courses

Nil

## Part II Course Details

### Abstract

The aims of this course are:(a) to introduce students to the history of Chinese literature from the beginning to the Qing dynasty; (b) to teach students main genres and features of classical Chinese literature (c) to develop students' ability to

understand and interpret classical literary writings, and to discover and appreciate the aesthetics, moral and ethical dimensions of classical Chinese literature.

### Course Intended Learning Outcomes (CILOs)

CILOs		Weighting (if DEC-A1 DEC-A2 DEC-A3 app.)			
1	Describe the features of classical Chinese literature;	10	x		
2	Analyze the form and structure of some main genres of classical Chinese verse, prose and fiction;	20	x		
3	Analyze literary works for theme, plot, character, setting, and the writer's way of creating and handling these things;	20	x		
4	Identify the relationship between literature and nature, society, politics and philosophy in ancient times;	20		x	
5	Discover and appreciate the aesthetics, moral and ethical dimensions of classical Chinese literature.	30			x

#### A1: Attitude

Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

#### A2: Ability

Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to real-life problems.

#### A3: Accomplishments

Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

### Teaching and Learning Activities (TLAs)

TLAs	Brief Description	CILO No.	Hours/week (if applicable)
1	Lecture	History of Chinese literature from the beginning to the Qing dynasty, features of classical literary works, political, social and philosophical impacts on literature, classroom discussions.	1, 2, 3, 4, 5
2	Tutorial presentations	Group discussion, communication skills and manner, team spirit.	1, 2, 3, 4, 5

**Assessment Tasks / Activities (ATs)**

ATs	CILO No.	Weighting (%)	Remarks (e.g. Parameter for GenAI use)
1	Tutorial Presentations	1, 2, 3, 4, 5	50

**Continuous Assessment (%)**

50

**Examination (%)**

50

**Examination Duration (Hours)**

2

**Assessment Rubrics (AR)****Assessment Task**

Tutorial Presentations

**Criterion**

Classroom (lecture and tutorial) performance: attendance, participation, discussion, etc

**Excellent (A+, A, A-)**

Excellent demonstration of critical and creative thinking; 2.Excellent linguistic competence in expressing ideas clearly and effectively

**Good (B+, B, B-)**

Good demonstration of critical and creative thinking; 2.Good linguistic competence in expressing ideas clearly and effectively

**Fair (C+, C, C-)**

Adequate demonstration of critical and creative thinking; Adequate linguistic competence in expressing ideas clearly and effectively

**Marginal (D)**

Marginal demonstration of critical and creative thinking;Weakness in expressing ideas clearly and effectively

**Failure (F)**

Failing to demonstrate critical and creative thinking;Failing to express ideas clearly

**Assessment Task**

Examination

**Criterion**

2-hour examination

**Excellent (A+, A, A-)**

Excellent command of knowledge of salient aspects of the course content.Excellent understanding of literary texts covered in class.

**Good (B+, B, B-)**

Good command of knowledge of salient aspects of the course content.Good understanding of literary texts covered in class.

**Fair (C+, C, C-)**

Adequate command of the course content. Adequate understanding of literary texts covered in class.

**Marginal (D)**

Marginal command of the course content. Marginal understanding of literary texts covered in class.

**Failure (F)**

Failing to command the course content. Failing to understand literary texts covered in class.

## Part III Other Information

**Keyword Syllabus**

History of Chinese literature, structure and features of verse, prose, and fiction; theme, plot, character, and setting; rhetorical devices; the relationship between literature, nature, politics, and philosophy, aesthetics, ethics.

**Reading List****Compulsory Readings**

	Title
1	王力主編：《古代漢語》，北京：中華書局，1962
2	華東師範大學中文系資料室編：《古典文學名篇賞析》，上海：上海教育出版社，1982
3	劉麟生：《中國文學八論》，香港：南國出版社，1961
4	王熙元：《古典文學散論》，臺北：學生書局，1987
5	方孝岳：《中國散文概論》，臺北：文馨出版社·民國64 [1975]
6	傅隸樸：《中國韻文概論》，臺北：中華文化出版事業委員會·民國43 [1954]
7	王力：《詩詞格律概要》，北京：北京出版社，1979
8	繆鉞、葉嘉瑩合撰：《靈谿詞說》，上海：上海古籍出版社，1987
9	劉麟生：《中國駢文史》，上海：商務印書館，1936
10	譚正璧：《中國小說發達史》，上海：光明書局，1935
11	中外文學編輯部主編：《中國古典文學論叢》，臺北：中外文學月刊社，民國65 [1976]
12	〔日〕小尾郊一著，邵毅平譯：《中國文學中所表現的自然與自然觀》，上海：上海古籍出版社，1989
13	劉岱主編：《中國文化新論文學篇：抒情的境界》，北京：生活·讀書·新知三聯書店，1982
14	劉岱主編：《中國文化新論文學篇：意象的流變》，北京：生活·讀書·新知三聯書店，1982
15	羅小東：《古典文學與傳統文化精神》，北京：文化藝術出版社，2001
16	詹安泰：《古典文學論集》，廣州：廣東人民出版社，1984

**Additional Readings**

	Title
1	朱東潤主編：《中國歷代文學作品選》，上海：上海古籍出版社，1979-1980
2	Students are encouraged to access online resources to widen their horizons and enrich their knowledge.