

CAH2107: SELECTED READINGS IN CHINESE CI POETRY

Effective Term

Semester A 2022/23

Part I Course Overview

Course Title

Selected Readings in Chinese Ci Poetry

Subject Code

CAH - Chinese and History

Course Number

2107

Academic Unit

Chinese and History (CAH)

College/School

College of Liberal Arts and Social Sciences (CH)

Course Duration

One Semester

Credit Units

3

Level

B1, B2, B3, B4 - Bachelor's Degree

Medium of Instruction

Chinese

Medium of Assessment

Chinese

Prerequisites

Nil

Precursors

Nil

Equivalent Courses

Nil

Exclusive Courses

Nil

Part II Course Details

Abstract

This course aims to provide students with knowledge and exploration of ci 詞 poetry. Focusing on the study of selected works from the Tang through Song periods, the course will introduce students to analyse the selected works from aesthetic, social, historical and philosophical perspectives. Students are also encouraged to undertake wider reading in tutorial discussion to develop their reading skills and analysing ability.

Course Intended Learning Outcomes (CILOs)

CILOs		Weighting (if app.)	DEC-A1	DEC-A2	DEC-A3
1	Discover and explain the salient features of the ci genre and contrast these with other poetic genres such as shi 詩 and qu 曲.	20	x	x	
2	Analyse the origins and development of the ci genre, including the characteristic styles of individual ci writers through the ages.	20	x	x	
3	Analyse ci with different styles and from different dynasties.	30		x	x
4	Discover and analyse ci from aesthetic, social, historical and philosophical perspectives	30	x	x	x

A1: Attitude

Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

A2: Ability

Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to real-life problems.

A3: Accomplishments

Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

Teaching and Learning Activities (TLAs)

TLAs	Brief Description	CILO No.	Hours/week (if applicable)	
1	Lectures	The features of the ci genre and contrast these with other poetic genres such as shi 詩 and qu 曲. The origins and development of the ci genre, including the characteristic styles of individual ci writers through the ages. Analyse ci with different styles and from different dynasties. Discovery and analysis ci from aesthetic, social, historical and philosophical perspectives.	1, 2, 3, 4	Two hours per week
2	Tutorial presentations	Each tutorial group is responsible for one oral presentation with a written report on exploring ci with different writers, themes or styles.	1, 2, 3, 4	One hour per week
3	Assignments	Students are required to analyse selected works with appropriate approaches and perspectives.	1, 2, 3, 4	

Assessment Tasks / Activities (ATs)

ATs	CILO No.	Weighting (%)	Remarks (e.g. Parameter for GenAI use)	
1	Participation: attendance, participation, discussion, etc.	1, 2, 3, 4	20	
2	Presentation Each tutorial group is responsible to analyse the selected ci works and introduce other students for discussion. Each group is also required to complete a written report covering their exploration by the end of the semester.	1, 2, 3, 4	30	
3	Term paper (around 3000 words)	1, 2, 3, 4	50	

Continuous Assessment (%)

Examination (%)

0

Assessment Rubrics (AR)

Assessment Task

Classroom (lecture and tutorial) performance: attendance, participation, discussion, Term paper.

Criterion

knowledge acquisition, topic comprehension, analytical skills, critical thinking, demonstration of discoveries language competence

Excellent (A+, A, A-)

1. Excellent command of literary, linguistic, social, philosophical knowledge about Selected Readings in Ci Poetry
2. Excellent understanding of key issues in Selected Readings in Ci Poetry
3. Excellent demonstration of research skills as well as critical ability in achieving independent views.
4. Excellent linguistic competence in expressing one's ideas clearly and effectively
5. Excellent demonstration of discovering and appreciating the aesthetics, social, historical and philosophical dimensions of Selected Readings in Ci Poetry

Good (B+, B, B-)

1. Good command of literary, linguistic, social, philosophical knowledge about Selected Readings in Ci Poetry.
2. Good understanding of key issues in Selected Readings in Ci Poetry.
3. Good demonstration of research skills as well as critical ability in achieving independent views.
4. Good linguistic competence in expressing one's ideas clearly and effectively.
5. Good demonstration of discovering and appreciating the aesthetics, social, historical and philosophical dimensions of Selected Readings in Ci Poetry.

Fair (C+, C, C-)

1. Adequate command of the course content.
2. A certain degree of understanding of key issues in Selected Readings in Ci Poetry.
3. Fair demonstration of research skills as well as critical ability in achieving independent views.
4. Adequate linguistic competence in expressing one's ideas clearly and effectively.
- 5 Adequate demonstration of discovering and appreciating aesthetics, social, historical and philosophical dimensions of Selected Readings in Ci Poetry.

Marginal (D)

1. Sufficient familiarity with the subject matter to enable the student to progress without repeating the course.
2. Marginal command of course materials, with the ability to describe a few important issues in Selected Readings in Ci Poetry.
3. Marginal ability and skills in conducting research work.
4. Weakness in expressing oneself clearly and effectively.
- 5 Marginal ability in discovering and appreciating the aesthetics, social, historical and philosophical dimensions of Selected Readings in Ci Poetry

Failure (F)

Failing to meet the requirements for Category D.

Assessment Task

Presentation

Criterion

Quality of description of material, contents, Level of understanding and organisation of the topic of Ci Poetry The degree of accuracy in pronunciation of Ci Poetry Time management.

Excellent (A+, A, A-)

Strong evidence of accurate and comprehensive description of material, rich contents, thorough understanding, well-organized and detailed. Correct pronunciation, very good time management.

Good (B+, B, B-)

Some evidence of accurate and comprehensive description of material, rich contents, good understanding. Well-structured, good arguments, well-reasoned. Clear pronunciation, voice and body language are well-balanced. Natural posture, good time management.

Fair (C+, C, C-)

Limited evidence of accurate and comprehensive description of material, elementary understanding of Ci Poetry. Occasional mistake in the pronunciation, occasional mistake, the time management need to be approved.

Marginal (D)

Marginally satisfies the requirements, contents are broad, details missing or incorrect, loose structure, reasoning needs to be improved. Indistinct speech, overruns or finished too earlier with inadequate contents.

Failure (F)

Failing to meet the requirements for Category D.

Part III Other Information

Keyword Syllabus

詞學、唐詞、五代詞、宋詞

Ci poetry; Tang ci poetry; Five Dynasties ci poetry ; Song ci poetry

Reading List**Compulsory Readings**

	Title
1	鄭騫編：《詞選》台北：中國文化大學出版社 1995。
2	唐圭璋編：《全宋詞》北京：中華書局 1956。
3	張璋、黃畬編：《全唐五代詞》上海：上海古籍出版社，1986。

Additional Readings

	Title
1	張惠言：《詞選》台北：廣文書局 1980
2	龍沐勛：《唐宋名家詞選》香港：商務印書館 1953
3	俞陛雲：《唐五代兩宋詞選釋》上海：上海古籍出版社 1985
4	趙崇祚：《花間集》上海：上海古籍出版社 2005
5	龍沐勛：《唐宋詞格律》上海：上海古籍出版社 1978
6	唐圭璋編：《詞話叢編》北京：中華書局 1986
7	繆鉞、葉嘉瑩：《靈谿詞說》上海：上海古籍出版社 1987
8	唐圭璋等：《唐宋詞鑒賞辭典》上海：上海辭書出版社 1988
9	葉嘉瑩：《唐宋名家詞賞析》台北：大安出版社，1988
10	葉嘉瑩：《唐宋詞十七講》台北：桂冠圖書公司 2000
11	吳梅：《詞學通論》台北：台灣商務印書館 1968
12	夏承燾：《唐宋詞論叢》香港：中華書局 1973

13	吳熊和：《唐宋詞通論》杭州：浙江古籍出版社 1989
14	劉少雄：《學詞講義》台北：里仁出版社 2006
15	楊海明：《唐宋詞史》南京：江蘇古籍出版社 1987
16	林玫儀主編：《詞學論著總目》(1901-1992) 台北：中央研究院中國文哲研究所 1995