

CAH1603: GREAT WORKS IN THE HUMANITIES

Effective Term

Semester A 2023/24

Part I Course Overview

Course Title

Great Works in the Humanities

Subject Code

CAH - Chinese and History

Course Number

1603

Academic Unit

Chinese and History (CAH)

College/School

College of Liberal Arts and Social Sciences (CH)

Course Duration

One Semester

Credit Units

3

Level

B1, B2, B3, B4 - Bachelor's Degree

Medium of Instruction

English

Medium of Assessment

English

Prerequisites

Nil

Precursors

Nil

Equivalent Courses

CLA1702 Cultural China

Exclusive Courses

Nil

Part II Course Details

Abstract

To enhance students' understanding of the basic knowledge in the field of humanities, this course offers a study of selected great works in literature, history, philosophy, art, music etc that shaped and represented the disciplines in the

humanities. They may be ancient or modern, as well as East or West but have been greatly influential across the centuries, and continue to influence the way we think and act. By reading and explaining the works, the life and time of the authors, the important ideas and the influences of the great works will be discussed. Students will learn to explore the origins and developments of the selected great works. They will also learn how to discover and analyse the features and significances of the selected great works and take these ideas as the starting point for debate.

Course Intended Learning Outcomes (CILOs)

CILOs		Weighting (if DEC-A1 DEC-A2 DEC-A3 app.)			
1	Recognise the selected great works and their context, genre and major characteristics	25	x		
2	Explain the contents of the selected great works	25	x		
3	Analyse the core values and ideas of the selected great works	25		x	
4	Apply the knowledge learned from the course to discuss the core issues in humanities.	25			x

A1: Attitude

Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

A2: Ability

Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to real-life problems.

A3: Accomplishments

Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

Teaching and Learning Activities (TLAs)

TLAs		Brief Description	CILO No.	Hours/week (if applicable)
1	Lectures	Students will be taught the context, genre and major characteristics of a selected great work at each lecture.	1, 2	
2	Tests	Mid-term test and final test will be taken place during the semester.	1, 2, 3, 4	
3	Reading	Books and articles related to the topics.	1, 2, 3	
4	Book Review	Students have to submit a book review related to the selected great works at the end of the semester.	3, 4	

Assessment Tasks / Activities (ATs)

ATs	CILO No.	Weighting (%)	Remarks (e.g. Parameter for GenAI use)
1	Participation and discussion: like response paper or reading notes. Students are motivated to answer the question on canvas 9 times one semester. Every-week Response paper helps students prep and review their knowledge, while reading notes help students build a good reading and thinking habit.	1, 2, 3	30
2	Mid-term test: students have to show their understanding of the key topics in the middle of the semester.	1, 2, 3, 4	30
3	Final test: students have to show their understanding of the key topics at the end of the semester.	1, 2, 3, 4	40

Continuous Assessment (%)

100

Examination (%)

0

Assessment Rubrics (AR)**Assessment Task**

Participation and discussion

Criterion

Students actively participate in writing the response paper or reading notes. They have to show their ability to interpret and criticize both insightfully and innovatively.

Excellent (A+, A, A-)

Strong evidence of:

1. • Active participation in writing response papers and reading notes every week,
2. • Rich content, ability to integrate various resources into primary and secondary levels based on demand ;
3. • Sufficient pre-class preparation and familiarity with peer reports and other materials.

Good (B+, B, B-)

Some evidence of :

1. • Active participation in writing response papers and reading notes every week,
2. • Rich content, ability to integrate various resources into primary and secondary levels based on demand ;

3. • Sufficient pre-class preparation and familiarity with peer reports and other materials.

Fair (C+, C, C-)

Limited evidence of :

1. • Active participation in writing response papers and reading notes every week,
2. • Rich content, ability to integrate various resources into primary and secondary levels based on demand ;
3. • Sufficient pre-class preparation and familiarity with peer reports and other materials.

Marginal (D)

Marginally satisfies the basic requirements of the participation.

Failure (F)

Fail to meet minimum requirements of participation

Assessment Task

Mid-term test

Criterion

A test will be given to assess students' knowledge and ability in describing, analysing and reflecting on the subject in the middle of the semester.

Excellent (A+, A, A-)

Excellent command of knowledge, skills and understanding in lectures of the selected great works. Deep understanding of concepts and key ideas and connections between them. Innovative ideas with convincing demonstration. Good and organized expression.

Good (B+, B, B-)

Good command of knowledge, skills and understanding in lectures of the selected great works. Deep understanding of concepts and key ideas and connections between them. Innovative ideas with convincing demonstration. Good and organized expression.

Fair (C+, C, C-)

Adequate command of knowledge, skills and understanding in lectures of the selected great works. Understanding of concepts and key ideas and connections between them. • Innovative ideas with less convincing demonstration.

Marginal (D)

Marginal command of knowledge, skills and understanding in lectures of the selected great works. Fair understanding of concepts and key ideas and connections between them. Ideas without convincing demonstration.

Failure (F)

Failure to show knowledge, skills and understanding in lectures of the selected great works. Poor understanding of concepts and key ideas and connections between them. Ideas without convincing demonstration.

Assessment Task

Final test

Criterion

A test will be given to assess students' knowledge and ability in describing, analysing and reflecting on the subject at the end of the semester.

Excellent (A+, A, A-)

Excellent command of knowledge, skills and understanding in lectures of the selected great works. Deep understanding of concepts and key ideas and connections between them. Innovative ideas with convincing demonstration. Good and organized expression.

Good (B+, B, B-)

Good command of knowledge, skills and understanding in lectures of the selected great works. Deep understanding of concepts and key ideas and connections between them. Innovative ideas with convincing demonstration. Good and organized expression.

Fair (C+, C, C-)

Adequate command of knowledge, skills and understanding in lectures of the selected great works. Understanding of concepts and key ideas and connections between them. Innovative ideas with less convincing demonstration.

Marginal (D)

Marginal command of knowledge, skills and understanding in lectures of the selected great works. Fair understanding of concepts and key ideas and connections between them. Ideas without convincing demonstration.

Failure (F)

Failure to show knowledge, skills and understanding in lectures of the selected great works. Poor understanding of concepts and key ideas and connections between them. Ideas without convincing demonstration.

Part III Other Information

Keyword Syllabus

Ancient, Modern, East, West, Great works, humanities, idea, Chinese culture, Western culture, literature, history, art, music, philosophy, Renaissance Tragedy, William Shakespeare, Odyssey, Homer, Plato, Aristotle, Karl Marx, Charles Dickens, David Hume, Bertrand Russell, Voltaire, Rousseau, John Locke, Thomas Hobbes.

Reading List**Compulsory Readings**

Title	
1	“Histories of world literature” (pp. 16-18), “World literature, European literature” (pp. 20-21), and “World literature beyond Europe” (pp. 24-26), in Theo D’haen, <i>The Routledge Concise History of World Literature</i> , London ; New York : Routledge, 2012.
2	“Socrates and Plato” (pp. 35-57) and “Epistemology and Metaphysics” (pp. 257-287), in Andrew Pessin and S. Morris Engel, <i>The Study of Philosophy: A Text with Readings</i> , Seventh Edition, London: Rowman & Littlefield, 2015.

Additional Readings

Title	
1	Robert Wolff (ed), <i>Ten Great Works of Philosophy</i> , New York: New American Library Inc., 2002.
2	Peter Burke (ed), <i>History and Historians in the 20th Century</i> . Oxford: Oxford University Press, 2002.