CA4524: INTEGRATED BUILDING PROJECT DEVELOPMENT (SURVEYING)

Effective Term Semester A 2022/23

Part I Course Overview

Course Title Integrated Building Project Development (Surveying)

Subject Code CA - Civil and Architectural Engineering Course Number 4524

Academic Unit Architecture and Civil Engineering (CA)

College/School College of Engineering (EG)

Course Duration One Semester

Credit Units 3

Level B1, B2, B3, B4 - Bachelor's Degree

Medium of Instruction English

Medium of Assessment English

Prerequisites Nil

Precursors CA3214 Construction Economics, and CA3314 Surveying Studio

Students must have attempted (including class attendance, coursework submission, and examination) the precursor course(s) so identified.

Equivalent Courses

Exclusive Courses Nil

Part II Course Details

Abstract

The aim of the integrated building project development is to provide students the opportunity to demonstrate their ability to develop a building project, as initiated by a client, from its preliminary design phase to construction planning through teamwork with students of other disciplines. In undertaking the course, the student will be able to demonstrate his/her capability of interpreting the client's requirements and transforming them into feasible solution. The student will also develop and demonstrate his/her capacity to apply skills and techniques in surveying and contribute to the accomplishment of the requirements of the project client. In addition, students should be able to communicate with his/her teammates, to comprehend how problems of different disciplines are resolved, and to report and present his/her work as a part of the integrated building project outcome.

Course Intended Learning Outcomes (CILOs)

	CILOs	Weighting (if app.)	DEC-A1	DEC-A2	DEC-A3
1	Develop criteria based on the client's requirements and develop a conceptual solution based on the criteria.				x
2	Define the key issues of own discipline and comprehend other members' disciplines.		X		
3	Provide advice on and prepare cost estimate, cost plan, budget, cashflow forecast, preliminary specification and financial appraisal.			x	
4	Critically evaluate alternative forms of procurement, design schemes and construction methods.			x	
5	Create practical solution(s) through teamwork with members of other disciplines.				x

A1: Attitude

Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

A2: Ability

Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to real-life problems.

A3: Accomplishments

Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

	TLAs	Brief Description	CILO No.	Hours/week (if applicable)
1	Lectures and team meetings	Students from various disciplines will form groups to carry out the project. A supervisor will be assigned to each group to facility lectures and team meetings on a weekly base.	1, 2, 3, 4, 5	

Assessment Tasks / Activities (ATs)

	ATs	CILO No.	Weighting (%)	Remarks (e.g. Parameter for GenAI use)
1	Oral presentations / written submissions / group discussions	1, 2, 3, 4, 5	100	

Continuous Assessment (%)

100

Examination (%)

0

Assessment Rubrics (AR)

Assessment Task

Oral presentations / written submissions / group discussions

Criterion

Oral presentation 1.1 ABILITY to COLLABRATE to form a teamwork 1.2 ABILITY to ORGANIZE the presentation 1.3 ABILITY to clearly PRESENT the contents (including the use of English, eye contact, voice, and the use of technology)

Written submission 2.1 ABILITY to COLLABRATE as a team 2.2 ABILITY to ORGANIZE the submission 2.3 ABILITY to USE students' discipline specific knowledge in the project 2.4 ABILITY to graphically PRESENT the solutions 2.5 ABILITY to CONCLUDE the findings

Group discussion 3.1 ABILITY to COMMUNICATE and ORGANIZE 3.2 ABILITY to have INDEPENDENT and CRITICAL THINKING 3.3 ABILITY to have CREATIVE ideas

Excellent (A+, A, A-)

High

Good (B+, B, B-) Significant Fair (C+, C, C-) Moderate

Marginal (D) Basic

Failure (F) Not even reaching marginal levels

Part III Other Information

Keyword Syllabus

Teamwork, interpretation of client's brief, problem identification, feasible solution generation, Procurement Strategies, Cashflow Forecasting, Cost estimating, Cost Planning and Design Economics, key details production, report production and presentation

Reading List

Compulsory Readings

	Title
1	Nil

Additional Readings

	Title
1	Roy Meador, Guidelines for preparing proposals, 2nd edition, Lewis Publishers, 1991
2	Ros Jay, How to write proposals and reports that get results, Pitman, 1994
3	Simon Mort, Professional report writing, Gower, 1992
4	Kirkham, R.J. 2007, Ferry and Brandon's Cost Planning of Buildings, 8th edition, Blackwell Science, Oxford. [TH435.F36 2007]
5	Cartidge, Duncan P. 2011, New Aspects of Quantity Surveying Practice, 2nd edition, Macmillan, Basingstoke. [E-Book]
6	Smith, A.J. 1995, Estimating, Tendering and Bidding for Construction: Theory and Practice, Macmillan, London. [TH435.S625 1995]
7	Jagger, D., Ross, A., Smith, Y. and Love, P. 2002, Building Design Cost Management, Blackwell Publishing, Oxford. [TH435.B846 2002]
8	Ashworth, A. 2010, Cost Studies of Buildings, 5th edition, Pearson, New York. [TH438.15.A83 2010]
9	Brandon, P.S. (ed.) 1990, Quantity Surveying Techniques: New Directions, BSP, Oxford. [TH435.Q38 1990]
10	Kelly, J. & Male, S.(1993),Value Management in Design & Construction, E & F N Spon. [TH438.K43 1993]
11	RICS professional guidance downloads [www.insurv.com/site/scripts/downloads.aspx?categoryID=176]