

# CA2130: URBAN CULTURE AND LANDSCAPING

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## Effective Term

Semester A 2022/23

## Part I Course Overview

### Course Title

Urban Culture and Landscaping

### Subject Code

CA - Civil and Architectural Engineering

### Course Number

2130

### Academic Unit

Architecture and Civil Engineering (CA)

### College/School

College of Engineering (EG)

### Course Duration

One Semester

### Credit Units

3

### Level

B1, B2, B3, B4 - Bachelor's Degree

### Medium of Instruction

English

### Medium of Assessment

English

### Prerequisites

Nil

### Precursors

Nil

### Equivalent Courses

Nil

### Exclusive Courses

Nil

## Part II Course Details

### Abstract

The course aims to offer students an introduction to cultural geographical understanding of cities, and skills to both express traditions and values, and to record ongoing interactions between people and city. By understanding an integrated matrix

of cultural landscape values, the tangible expressions of place and people and the intangible values residing in those places can be appreciated, preserved and managed. Students shall know the relationships between creativity, culture and city processes. Furthermore, the increasing urban processes such as economic growth, built environment regeneration and community development operate in and through cultural logics shall be known. In more details, students should know: the rise of culture in the city, urban sub-cultures, heritage and memory, the city and the creative city, natural systems, land use/patterns/clusters, spatial organization, visual relationships, circulation system, spatial character, form and scale of habitable structures. In addition, knowledge and skill of landscape architectures, which emphasize capability for creativity, shall be introduced.

### Course Intended Learning Outcomes (CILOs)

CILOs	Weighting (if app.)	DEC-A1	DEC-A2	DEC-A3
1	Create the knowledge system to appreciate town evolution using knowledge on geographical culture and people	x	x	x
2	Establish the knowledge system based on the interrelationship of people, culture, landscaping, environment and community development;	x	x	x
3	Identify creative landscaping principles based on the philosophy of culture and creativity to landscaping;	x		
4	Set up measurements to compare the landscaping in different societies.	x		x

#### A1: Attitude

Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

#### A2: Ability

Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to real-life problems.

#### A3: Accomplishments

Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

### Teaching and Learning Activities (TLAs)

TLAs	Brief Description	CILO No.	Hours/week (if applicable)
Lecture/ Tutorial/ Studio	Conducting lectures/ tutorial for the topics relating to the CILOs; Discussion for students' reflections on the said topics; Discovery based projects to allow students to explore the fundamentals of urban culture and landscaping	1, 2, 3, 4	

**Assessment Tasks / Activities (ATs)**

	<b>ATs</b>	<b>CILO No.</b>	<b>Weighting (%)</b>	<b>Remarks (e.g. Parameter for GenAI use)</b>
1	Coursework	1, 2, 3, 4	50	
2	Presentation	1, 2, 3, 4	50	

**Continuous Assessment (%)**

100

**Examination (%)**

0

**Assessment Rubrics (AR)****Assessment Task**

Coursework

**Criterion**

1. Capacity to discuss Urban Culture and Landscaping related matters

**Excellent (A+, A, A-)**

High

**Good (B+, B, B-)**

Significant

**Fair (C+, C, C-)**

Moderate

**Marginal (D)**

Basic

**Failure (F)**

Not even reaching marginal levels

**Assessment Task**

Presentation

**Criterion**

1. Capacity to present matters relating to Urban Culture and Landscaping

**Excellent (A+, A, A-)**

High

**Good (B+, B, B-)**

Significant

**Fair (C+, C, C-)**

Moderate

**Marginal (D)**

Basic

**Failure (F)**

Not even reaching marginal levels

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**Part III Other Information****Keyword Syllabus**

Cultural geography; cultural products and norms and their variations across and relations to spaces and places; cities and people; city evolution; sense of place and identity; cultural landscape; heritage and memory; matrix of cultural landscape values, spatial organization, visual relationships, circulation system, spatial character, form and scale of habitable structures; background of landscape architecture

**Reading List****Compulsory Readings**

Title	
1	Book 1
2	Book 2

**Additional Readings**

Title	
1	Francis, D.K. C. (1996). A Visual Dictionary of Architecture, Wiley.
2	Christensen, A. J. (2005). A Dictionary of Landscape Architecture and Construction, McGraw-Hill.
3	Dhiru, T. (2010). The Language of Towns & Cities: A Visual Dictionary, Rizzoli.