

**City University of Hong Kong
Course Syllabus**

**offered by Chan Feng Men-ling Chan Shuk-lin Language Centre
with effect from Semester A 2020/21**

Part I Course Overview

Course Title:	Japanese Language - Level 5
Course Code:	LC4994
Course Duration:	One Semester
Credit Units:	3 Credits
Level:	B4
Proposed Area: <i>(for GE courses only)</i>	<input type="checkbox"/> Arts and Humanities <input type="checkbox"/> Study of Societies, Social and Business Organisations <input type="checkbox"/> Science and Technology
Medium of Instruction:	Japanese supplemented by English
Medium of Assessment:	Japanese supplemented by English
Prerequisites: <i>(Course Code and Title)</i>	LC3933 Japanese Language - Level 4 or AIS3933 Integrated Japanese II
Precursors: <i>(Course Code and Title)</i>	Nil
Equivalent Courses: <i>(Course Code and Title)</i>	CTL4994 Advanced Japanese I or AIS4935 Practical Japanese I or AIS4994 Japanese Language - Level 5
Exclusive Courses: <i>(Course Code and Title)</i>	Nil

Part II Course Details

1. Abstract

This course focuses on introducing the basic knowledge of Japanese for practical situations, and aims at developing students' language ability in such aspects as grammar, vocabulary, listening and speaking. After finishing this course, students will be able to apply knowledge of Japanese customs and practices to communicate with Japanese speakers, master important elements of Japanese grammar, and master most daily-used Kanji characters and Japanese vocabulary at a higher immediate to advanced level.

2. Course Intended Learning Outcomes (CILOs)

(CILOs state what the student is expected to be able to do at the end of the course according to a given standard of performance.)

No.	CILOs [#]	Weighting* (if applicable)	Discovery-enriched curriculum related learning outcomes (please tick where appropriate)		
			A1	A2	A3
1.	Apply knowledge of Japanese customs and practices to communicate with Japanese speakers.	10	✓	✓	
2.	Master basic elements of Japanese grammar	30	✓	✓	✓
3.	Use basic communicative skills in practical domains	20		✓	✓
4.	Master Kanji characters and Japanese vocabulary at an intermediate level	40	✓	✓	✓
		100%			

* If weighting is assigned to CILOs, they should add up to 100%.

Please specify the alignment of CILOs to the Gateway Education Programme Intended Learning outcomes (PILOs) in Section A of Annex.

A1: Attitude

Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

A2: Ability

Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to self-life problems.

A3: Accomplishments

Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

3. Teaching and Learning Activities (TLAs)

(TLAs designed to facilitate students' achievement of the CILOs.)

TLA	Brief Description	CILO No.						Hours/week (if applicable)
		1	2	3	4			
1	<ul style="list-style-type: none"> ● Different forms of expressions will be introduced in class; ● Drills and exercises enhance students' understanding of the usage of expressions; ● Conversation in authentic situation will be practiced in class. 	✓	✓	✓	✓			
2	<ul style="list-style-type: none"> ● Listening skills will be introduced in class; ● Listening exercises allow students to practice the skills that they acquired. 	✓		✓	✓			
3	<ul style="list-style-type: none"> ● Materials from different sources on different topics will be selected for group discussion in order to strengthen students' communication skills; Individual presentation / project on topics related to Japanese culture is required so that students can learn more about the language and culture and thus raise their interest for further study. 	✓	✓		✓			
...								

4. Assessment Tasks/Activities (ATs)

(ATs are designed to assess how well the students achieve the CILOs.)

Assessment Tasks/Activities	CILO No.						Weighting*	Remarks
	1	2	3	4				
Continuous Assessment: ____%								
<ul style="list-style-type: none"> ● Written tests on the analysis and application of Japanese will be given at the mid and the end of the semester. 		✓	✓	✓			60%	
<ul style="list-style-type: none"> ● A listening test and an oral test will be given to students at the end of the semester. 	✓	✓	✓	✓			20%	
<ul style="list-style-type: none"> ● Reading and written tasks will be given to students to evaluate their comprehensive ability and language proficiency. 	✓	✓		✓			20%	
Examination: 0% (duration: N/A, if applicable)								
							100%	

* The weightings should add up to 100%.

5. Assessment Rubrics

(Grading of student achievements is based on student performance in assessment tasks/activities with the following rubrics.)

Assessment Task	Criterion	Excellent (A+, A, A-)	Good (B+, B, B-)	Fair (C+, C, C-)	Marginal (D)	Failure (F)
1. Written tests on the analysis and application of Japanese will be given at the mid and the end of the semester.	<p>(1) Mastery of basic elements of Japanese grammar</p> <p>(2) Mastery of Kanji characters and Japanese vocabulary at an intermediate level.</p> <p>(3) Expression and explanation of individual ideas and points of view in Japanese.</p> <p>(4) Understanding complex ideas and concepts in Japanese writing.</p>	<p>Excellent mastery of basic elements of Japanese grammar, basic Japanese communicative skills in practical situations.</p> <p>Excellent mastery of Kanji characters and Japanese vocabulary at an intermediate level.</p> <p>Convincing expression and explanation of individual ideas and points of view in Japanese.</p> <p>Excellent understanding of complex ideas and concepts in Japanese writing.</p>	<p>Good mastery of basic elements of Japanese grammar, basic Japanese communicative skills in practical situations. Good mastery of Kanji characters and Japanese vocabulary at an intermediate level.</p> <p>Appropriate expression and explanation of individual ideas and points of view in Japanese. Good understanding of complex ideas and concepts in Japanese writing.</p>	<p>Satisfactory mastery of basic elements of Japanese grammar, basic Japanese communicative skills in practical situations.</p> <p>Satisfactory mastery of Kanji characters and Japanese vocabulary at an intermediate level.</p> <p>Satisfactory expression and explanation of individual ideas and points of view in Japanese.</p> <p>Satisfactory understanding of complex ideas and concepts in Japanese writing.</p>	<p>Barely adequate mastery of basic elements of Japanese grammar, basic Japanese communicative skills in practical situations.</p> <p>Barely adequate mastery of Kanji characters and Japanese vocabulary at an intermediate level.</p> <p>Barely adequate expression and explanation of individual ideas and points of view in Japanese.</p> <p>Barely adequate understanding of complex ideas and concepts in Japanese writing.</p>	<p>Inadequate mastery of basic elements of Japanese grammar, basic Japanese communicative skills in practical situations.</p> <p>Inadequate mastery of Kanji characters and Japanese vocabulary at an intermediate level.</p> <p>Inadequate expression and explanation of individual ideas and points of view in Japanese.</p>

Assessment Task	Criterion	Excellent (A+, A, A-)	Good (B+, B, B-)	Fair (C+, C, C-)	Marginal (D)	Failure (F)
2. A listening test and an oral test will be given to students at the end of the semester.	<p>(1)Mastery of basic Japanese grammar and vocabularies.</p> <p>(2)Understanding complex content and ideas in Japanese conversation.</p> <p>(3)Respond to the examiner's questions in thoughtful and considerate ways.</p> <p>(4)Intonation and accent</p>	<p>Excellent mastery of basic Japanese grammar and vocabularies.</p> <p>Excellent understanding of complex content and ideas in Japanese conversation.</p> <p>Excellent response to the examiner's questions in thoughtful and considerate ways.</p> <p>Excellent intonation and accent</p>	<p>Good mastery of basic Japanese grammar and vocabularies.</p> <p>Good understanding of complex content and ideas in Japanese conversation.</p> <p>Appropriate response to the examiner's questions in thoughtful and considerate ways.</p> <p>Good intonation and accent</p>	<p>Satisfactory mastery of basic Japanese grammar and vocabularies.</p> <p>Satisfactory understanding of complex content and ideas in Japanese conversation.</p> <p>Satisfactory response to the examiner's questions in thoughtful and considerate ways.</p> <p>Satisfactory intonation and accent</p>	<p>Barely adequate mastery of basic Japanese grammar and vocabularies.</p> <p>Barely adequate understanding of complex content and ideas in Japanese conversation.</p> <p>Barely adequate response to the examiner's questions in thoughtful and considerate ways.</p> <p>Inappropriate intonation and accent</p>	<p>Inadequate mastery of basic Japanese grammar and vocabularies.</p> <p>Inadequate understanding of complex content and ideas in Japanese conversation.</p> <p>Inadequate response to the examiner's questions in thoughtful and considerate ways.</p> <p>Inadequate knowledge of intonation and accent</p>

Assessment Task	Criterion	Excellent (A+, A, A-)	Good (B+, B, B-)	Fair (C+, C, C-)	Marginal (D)	Failure (F)
3. Reading and written tasks will be given to students to evaluate their comprehensive ability and language proficiency.	<p>(1)Mastery of basic elements of Japanese grammar</p> <p>(2)Mastery of Kanji characters and Japanese vocabulary at an intermediate level.</p> <p>(3)Expression and explanation of individual ideas and points of view.</p> <p>(4)Understanding complex ideas and concepts in Japanese writing.</p>	<p>Excellent mastery of basic elements of Japanese grammar, basic Japanese communicative skills in practical situations.</p> <p>Excellent mastery of Kanji characters and Japanese vocabulary at an intermediate level.</p> <p>Convincing expression and explanation of individual ideas and points of view in Japanese.</p> <p>Excellent understanding of complex ideas and concepts in Japanese writing.</p>	<p>Good mastery of basic elements of Japanese grammar, basic Japanese communicative skills in practical situations. Good mastery of Kanji characters and Japanese vocabulary at an intermediate level.</p> <p>Appropriate expression and explanation of individual ideas and points of view in Japanese. Good understanding of complex ideas and concepts in Japanese writing.</p>	<p>Satisfactory mastery of basic elements of Japanese grammar, basic Japanese communicative skills in practical situations.</p> <p>Satisfactory mastery of Kanji characters and Japanese vocabulary at an intermediate level.</p> <p>Satisfactory expression and explanation of individual ideas and points of view in Japanese.</p> <p>Satisfactory understanding of complex ideas and concepts in Japanese writing.</p>	<p>Barely adequate mastery of basic elements of Japanese grammar, basic Japanese communicative skills in practical situations.</p> <p>Barely adequate mastery of Kanji characters and Japanese vocabulary at an intermediate level.</p> <p>Barely adequate expression and explanation of individual ideas and points of view in Japanese.</p> <p>Barely adequate understanding of complex ideas and concepts in Japanese writing.</p>	<p>Inadequate mastery of basic elements of Japanese grammar, basic Japanese communicative skills in practical situations.</p> <p>Inadequate mastery of Kanji characters and Japanese vocabulary at an intermediate level.</p> <p>Inadequate expression and explanation of individual ideas and points of view in Japanese.</p>

Part III Other Information (more details can be provided separately in the teaching plan)

1. Keyword Syllabus

Japanese customs and practices; basic principles of practical Japanese communication, effective Japanese communication in practical contexts; cross-cultural knowledge; grammar, texts and context: the verb group, tense and modality; Kanji and vocabulary; greetings, requests, rejections, apologies, practical and academic writing, reading.

2. Reading List

2.1 Compulsory Readings

(Compulsory readings can include books, book chapters, or journal/magazine articles. There are also collections of e-books, e-journals available from the CityU Library.)

1.	大家的日本語 新階 II (第 38 課 – 第 48 課)	大新書局
2.	大家的日本語 新階 1・II 標準問題集	大新書局
3	大家的日本語 新階 1・II 句型練習帳	大新書局

2.2 Additional Readings

(Additional references for students to learn to expand their knowledge about the subject.)

1	星野恵子・遠藤藍子 「日本語集中トレーニング – 初級から中級へ–」 2010 年 アルク
2	大家的日本語 讀本篇 新階 大新書局
3	Minna no Nihongo 2 Translation & Grammatical Notes
4	金子広幸「新日本語敬語トレーニング」 2014 年 アスク
5	新版 ロールプレイで学ぶ 中級から上級への日本語会話 2014 年 凡人社
6	瀬川由美、紙谷幸子、北村貞幸『中級からはじめる ニュースの日本語 聴解 40』スリーエーネットワーク 2013 年
7	鎌田修・富山佳子・山本真知子・ボイクマン聡子『新・中級から上級への日本語』2012 年