

**City University of Hong Kong
Course Syllabus**

**offered by Chan Feng Men-ling Chan Shuk-lin Language Centre
with effect from Semester A 2020/21**

Part I Course Overview

Course Title:	Japanese Language - Level 4
Course Code:	LC3933
Course Duration:	One semester
Credit Units:	3
Level:	B3
Proposed Area: <i>(for GE courses only)</i>	<input type="checkbox"/> Arts and Humanities <input type="checkbox"/> Study of Societies, Social and Business Organisations <input type="checkbox"/> Science and Technology
Medium of Instruction:	English / Japanese
Medium of Assessment:	English / Japanese
Prerequisites: <i>(Course Code and Title)</i>	LC3932/AIS3932/CTL3932 Integrated Japanese I
Precursors: <i>(Course Code and Title)</i>	Nil
Equivalent Courses: <i>(Course Code and Title)</i>	AIS3933 Japanese Language - Level 4 CTL3933 Integrated Japanese II
Exclusive Courses: <i>(Course Code and Title)</i>	Nil

Part II Course Details

1. Abstract

This is an intermediate course which aims to develop students' oral communication skills and aural comprehension competence at higher level for social, commercial and professional purposes. After completion of the course, students should have acquired a comprehensive knowledge of expressions and be able to communicate in Japanese properly and fluently.

2. Course Intended Learning Outcomes (CILOs)

(CILOs state what the student is expected to be able to do at the end of the course according to a given standard of performance.)

No.	CILOs [#]	Weighting* (if applicable)	Discovery-enriched curriculum related learning outcomes (please tick where appropriate)		
			A1	A2	A3
1.	Apply different expressions and skills in oral communication	30%	✓	✓	
2.	Demonstrate the competence of aural comprehension	30%		✓	✓
3	Demonstrate proficiency of Japanese at intermediate to advanced level	40%		✓	✓
		100%			

* If weighting is assigned to CILOs, they should add up to 100%.

[#] Please specify the alignment of CILOs to the Gateway Education Programme Intended Learning outcomes (PILOs) in Section A of Annex.

A1: Attitude

Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

A2: Ability

Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to self-life problems.

A3: Accomplishments

Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

3. Teaching and Learning Activities (TLAs)

(TLAs designed to facilitate students' achievement of the CILOs.)

TLA	Brief Description	CILO No.						Hours/week (if applicable)
		1	2	3	4	5		
	<ul style="list-style-type: none"> ● Different forms of expressions will be introduced in class; ● Drills and exercises enhance students understanding of the usage of expressions; ● Conversation that takes place in authentic situation will be practiced in class. 	√						0.75 hour
	<ul style="list-style-type: none"> ● Listening skills will be introduced in class; ● Listening exercises allow students to practice the skills that they acquired. 		√					0.75 hour
	<ul style="list-style-type: none"> ● Materials from different sources on different topics will be selected for group discussion in order to strengthen students' communication skills; ● Individual presentation/project on topics related to Japanese culture is required so that students can learn more about the language and culture and thus raise their interest for further study. 	√		√				1 hour

4. Assessment Tasks/Activities (ATs)

(ATs are designed to assess how well the students achieve the CILOs.)

Assessment Tasks/Activities	CILO No.						Weighting*	Remarks
	1	2	3	4	5			
Continuous Assessment: 100%								
● Two written tests will be given to assess students' knowledge of grammar at the mid and the end of the semester;	√	√					60%	
● Assignments will be given to students to assess students' understanding of the knowledge of grammar and vocabulary;	√	√					10%	
● A listening test will be given to students at the end of semester;			√				10%	
● In-class participation includes the simple dialogues with classmates and individual oral ability.	√		√				20%	
Examination: Nil % (duration: N/A, if applicable)								
							100%	

* The weightings should add up to 100%.

5. Assessment Rubrics

(Grading of student achievements is based on student performance in assessment tasks/activities with the following rubrics.)

Assessment Task	Criterion	Excellent (A+, A, A-)	Good (B+, B, B-)	Fair (C+, C, C-)	Marginal (D)	Failure (F)
1. Written Test	<p>(1) Mastery of basic elements of Japanese grammar</p> <p>(2) Mastery of Kanji characters and Japanese vocabulary at an intermediate level.</p> <p>(3) Expression and explanation of individual ideas and points of view in Japanese.</p> <p>(4) Understanding complex ideas and concepts in Japanese writing</p>	<p>Demonstrates excellent understanding of Japanese at intermediate level; Excellent command of knowledge in different forms of politeness.</p>	<p>Demonstrates good understanding of Japanese at intermediate level; Good command of knowledge in different forms of politeness.</p>	<p>Demonstrates fair understanding of Japanese at intermediate level; Adequate command of knowledge in different forms of politeness.</p>	<p>Demonstrates limited understanding of Japanese at intermediate level; Marginal command of knowledge in different forms of politeness.</p>	<p>Demonstrates inadequate understanding of Japanese at intermediate level; Unable to command knowledge in different forms of politeness.</p>

Assessment Task	Criterion	Excellent (A+, A, A-)	Good (B+, B, B-)	Fair (C+, C, C-)	Marginal (D)	Failure (F)
2. Listening Test	<p>(1) Mastery of basic Japanese grammar and vocabularies.</p> <p>(2) Understanding complex content and ideas in Japanese conversation.</p> <p>(3) Respond to the examiner's questions in thoughtful and considerate ways.</p> <p>(4) Intonation and accent</p>	Recognize the content of different Japanese dialogues to an excellent standard	Recognize the content of different Japanese dialogues to a good standard	Recognize the content of different Japanese dialogues to an fair standard	Recognize the content of difference Japanese dialogues to an barely acceptable standard	Recognize the content of different Japanese dialogues to an unacceptable standard

Assessment Task	Criterion	Excellent (A+, A, A-)	Good (B+, B, B-)	Fair (C+, C, C-)	Marginal (D)	Failure (F)
3. Reading and written tasks will be given to students to evaluate their comprehension ability and language proficiency	<p>(1) Mastery of basic elements of Japanese grammar</p> <p>(2) Mastery of Kanji characters and Japanese vocabulary at an intermediate level.</p> <p>(3) Expression and explanation of individual ideas and points of view.</p> <p>(4) Understanding complex ideas and concepts in Japanese writing.</p>	<p>Excellent mastery of basic elements of Japanese grammar, basic Japanese communicative skills in practical situations. Excellent mastery of Kanji characters and Japanese vocabulary at an intermediate level. Convincing expression and explanation of individual ideas and points of view in Japanese. Excellent understanding of complex ideas and concepts in Japanese writing.</p>	<p>Good mastery of basic elements of Japanese grammar, basic Japanese communicative skills in practical situations. Good mastery of Kanji characters and Japanese vocabulary at an intermediate level. Appropriate expression and explanation of individual ideas and points of view in Japanese. Good understanding of complex ideas and concepts in Japanese writing.</p>	<p>Satisfactory mastery of basic elements of Japanese grammar, basic Japanese communicative skills in practical situations. Satisfactory mastery of Kanji characters and Japanese vocabulary at an intermediate level. Satisfactory expression and explanation of individual ideas and points of view in Japanese. Satisfactory understanding of complex ideas and concepts in Japanese writing.</p>	<p>Barely adequate mastery of basic elements of Japanese grammar, basic Japanese communicative skills in practical situations. Barely adequate mastery of Kanji characters and Japanese vocabulary at an intermediate level. Barely adequate expression and explanation of individual ideas and points of view in Japanese. Barely adequate understanding of complex ideas and concepts in Japanese writing.</p>	<p>Inadequate mastery of basic elements of Japanese grammar, basic Japanese communicative skills in practical situations. Inadequate mastery of Kanji characters and Japanese vocabulary at an intermediate level. Inadequate expression and explanation of individual ideas and points of view in Japanese.</p>

Part III Other Information (more details can be provided separately in the teaching plan)

1. Keyword Syllabus

Transitive verbs, intransitive verbs, volitional form, imperative and prohibitive forms, interrogative and conditional forms, passive voice, noun phrase, plain style, making suggestions, useful expressions.

2. Reading List

2.1 Compulsory Readings

(Compulsory readings can include books, book chapters, or journal/magazine articles. There are also collections of e-books, e-journals available from the CityU Library.)

1.	大家的日本語 進階 I (第 28 課 – 38 課) 大新書局
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2.2 Additional Readings

(Additional references for students to learn to expand their knowledge about the subject.)

1	大家的日本語 進階 I・II 標準問題集
2	Minna no Nihongo 1 初級 II 第 2 版 Translation & Grammatical Notes