City University of Hong Kong Course Syllabus

offered by Department of Linguistics and Translation with effect from Semester B 2018/19

Part I Course Overv	view
Course Title:	German 2
Course Code:	LT2502
Course Duration:	1 Semester
Credit Units:	3
Level:	B2
Proposed Area: (for GE courses only)	☐ Arts and Humanities ☐ Study of Societies, Social and Business Organisations ☐ Science and Technology
Medium of Instruction:	German supplemented by English
Medium of Assessment:	German supplemented by English
Prerequisites: (Course Code and Title)	LT2501/CLA2501 German 1
Precursors: (Course Code and Title)	Nil
Equivalent Courses: (Course Code and Title)	CLA2502/EN2876 German 2
Exclusive Courses: (Course Code and Title)	LT2506/CLA2506 Intensive German 1 and 2

Part II **Course Details**

1. **Abstract**

(A 150-word description about the course)

This course is designed to help beginning students to communicate in basic German and to introduce some key cultural features of the German speaking world. Upon completion of the course, students will be able to talk about spare time activities, invite and join others, write simple emails and postcards, shop for household items, travel in German speaking countries and communicate in their hotels, talk about housing and apartments, body and health, consult a doctor. Students will be able to use the a German past tense (the "Perfekt" tense).

Course Intended Learning Outcomes (CILOs) 2.

(CILOs state what the student is expected to be able to do at the end of the course according to a given standard of performance.)

No.	CILOs#	Weighting*	Discov	ery-en	riched
		(if	curricu	ılum re	lated
		applicable)	learnin	g outco	omes
			(please	e tick	where
			approp	riate)	
			A1	A2	A3
1.	Communicate in German orally on medium Level A1 of	integrated	✓	✓	✓
	the Common European Framework of References				
2.	Communicate in German in writing on medium Level A1	integrated	✓	✓	✓
	of the Common European Framework of References				
3.	Possess reading and listening skills on medium Level A1 of	integrated	✓	✓	✓
	the Common European Framework of References				
* If we	eighting is assigned to CILOs, they should add up to 100%.	100%		•	•

^{*} If weighting is assigned to CILOs, they should add up to 100%.

A1: Attitude

Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

Ability

Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to self-life problems.

Accomplishments

Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

[#] Please specify the alignment of CILOs to the Gateway Education Programme Intended Learning outcomes (PILOs) in Section A of Annex.

3. Teaching and Learning Activities (TLAs)

(TLAs designed to facilitate students' achievement of the CILOs.)

TLA	Brief Description	CIL	CILO No.			Hours/week
		1	2	3		(if applicable)
1	speaking, role play	✓	✓	✓		integrated
2	listening exercises	✓	✓	✓		integrated
3	reading exercises		✓	✓		integrated
4	writing exercises		✓	✓		integrated

4. Assessment Tasks/Activities (ATs)

(ATs are designed to assess how well the students achieve the CILOs.)

Assessment Tasks/Activities	CILO No.						Weighting*	Remarks
	1	2	3					
Continuous Assessment: <u>100</u> %	Continuous Assessment: <u>100</u> %							
Oral test	✓	✓	✓				20%	individual assessment
Quiz		✓	✓				20%	individual assessment
Final test		✓	✓				50%	individual assessment
Class participation	✓	✓	✓				10%	individual assessment
Examination:% (duration:	Examination:% (duration: , if applicable)							

^{*} The weightings should add up to 100%.

100%

5. Assessment Rubrics

(Grading of student achievements is based on student performance in assessment tasks/activities with the following rubrics.)

Assessment Task	Criterion	Excellent	Good	Fair	Marginal	Failure
		(A+, A, A-)	(B+, B, B-)	(C+, C, C-)	(D)	(F)
1. Oral Test	German communication skills (oral communication) on medium Level A1 of the Common European Framework of Reference for languages	Student is able to communicate clearly and accurately (speaking and listening) with very few minor mistakes. His/her pronunciation, accuracy and comprehension of German are excellent overall.	Student is able to communicate clearly and accurately (speaking and listening) most of the time. A few mistakes do not impair communication. His/her pronunciation, accuracy and comprehension of German are good overall.	Student is able to communicate clearly and accurately (speaking and listening) some of the time. Mistakes sometimes impair communication. His/her pronunciation, accuracy and comprehension of German are fair overall.	Student is not able to communicate clearly and accurately (speaking and listening) most of the time. Mistakes often impair communication. His/her pronunciation, accuracy and comprehension of German are marginal overall.	Student fails to communicate clearly and accurately (speaking and listening). His/her pronunciation, accuracy and comprehension of German are weak overall.
2. Quiz and final test	German communication skills (reading, writing, listening) on medium Level A1 of the Common European Framework of Reference for languages	Student is able to communicate clearly and accurately (reading and writing) with very few minor mistakes. His/her orthography, grammatical accuracy and listening/reading comprehension of German are excellent overall.	Student is able to communicate clearly and accurately (reading and writing) most of the time. A few mistakes do not impair communication. His/her orthography, grammatical accuracy and listening/reading comprehension of German are good	Student is able to communicate clearly and accurately (reading and writing) some of the time. Mistakes sometimes impair communication. His/her orthography, grammatical accuracy and listening/reading comprehension of German are fair overall.	Student is not able to communicate clearly and accurately (reading and writing) most of the time. Mistakes often impair communication. His/her orthography, grammatical accuracy and listening/reading comprehension of German are marginal overall.	Student fails to communicate clearly and accurately (reading and writing). His/her orthography, grammatical accuracy and listening/reading comprehension of German are weak overall

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			overall.			
3.	Participation as observed in	Student's	Student's	Student's	Student's	Student's
Class participation	class	participation is	participation is	participation is fair	participation is	participation is weak
		excellent	good at best	at best	marginal	

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Part III Other Information (more details can be provided separately in the teaching plan)

1. Keyword Syllabus

(An indication of the key topics of the course.)

German, language, oral Communication, written communication, vocabulary, grammar, pronunciation, cross-cultural communication; describe actions, express possibilities, talk about duties, make appointments, accept or reject suggestions, express time, express (un)availability, evaluate negatively or positively, talk about and ask for the reason of actions, express disappointment, talk about permission and prohibition, invite someone, talk about wellbeing and ailments, ask for and give advice, urge someone, talk about the past; language features include modal verbs, irregular verbs, German Dativ case, German Perfekt tense. The course covers speaking and listening, reading and writing, with an emphasis on communication.

2. Reading List

2.1 Compulsory Readings

(Compulsory readings can include books, book chapters, or journal/magazine articles. There are also collections of e-books, e-journals available from the CityU Library.)

1.	Aufderstraße, Hartmut et al (2013): Themen Aktuell, Kursbuch/Coursebook. Vol. 1: Level A1
	Munich: Hueber.
2.	Bock, Heiko et al (2013): Themen Aktuell, Arbeitsbuch/Workbook. Vol. 1, Level A1. Munich:
	Hueber.

2.2 Additional Readings

(Additional references for students to learn to expand their knowledge about the subject.)

1.	Sherrington, Ingrid/Wingate, Ursula (2013): Themen Aktuell, Wiederholungsbuch. Vol. 1,
	Level A1. Munich: Hueber.
2.	Langenscheidt Taschenwörterbuch Deutsch - Englisch, Englisch - Deutsch. (2013) Berlin:
	Langenscheidt.
3.	Reimann, Monika (2012): Essential Grammar of German. Deutsch als Fremdsprache. Munich:
	Hueber.
4.	http://www.bbc.co.uk/languages/german/
5.	http://www.goethe.de/enindex.htm