City University of Hong Kong Course Syllabus

offered by Department of Social and Behavioural Sciences with effect from Semester A 2018/19

Part I Course Overv	riew
Course Title:	Psychology for Young Professionals
Course Code:	SS2613
Course Duration:	One Semester
Credit Units:	3 units
Level:	B2
Proposed Area: ✓ (for GE courses only)	☐ Arts and Humanities ☐ Study of Societies, Social and Business Organisations ☐ Science and Technology
Medium of Instruction:	English
Medium of Assessment:	English
Prerequisites: (Course Code and Title)	Nil
Precursors: (Course Code and Title)	Nil
Equivalent Courses : (Course Code and Title)	Nil
Exclusive Courses: (Course Code and Title)	GE2203/GE2129 Psychology for Young Professionals

Part II **Course Details**

1. **Abstract**

This course aims to prepare students for entering their professional world with knowledge of psychology and competence in understanding and dealing with people. Through this course, students will learn to apply psychology knowledge to describe and explain everyday human behaviours in general and work-related behaviours in specific. In addition, this course will guide students from various disciplines, including sciences, business, and humanities, to relate psychology to their own disciplines, leading to development of cross-discipline competence.

Course Intended Learning Outcomes (CILOs) 2.

(CILOs state what the student is expected to be able to do at the end of the course according to a given standard of performance.)

Upon successful completion of this course, students should be able to:

No.	CILOs#	Weighting*	Discov		
		(if	curricu	ılum rel	lated
		applicable)	learnin	g outco	omes
			(please	tick	where
			approp	riate)	
			A1	A2	A3
1.	Apply psychology knowledge to describe and explain personal experiences and everyday observations which are relevant to professional development.	70%	√	√	
2.	Synthesize psychology knowledge with their own discipline knowledge.	30%		√	✓
* If we	eighting is assigned to CILOs, they should add up to 100%.	100%			

^{*} If weighting is assigned to CILOs, they should add up to 100%.

A1: Attitude

Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

A2: Ability

Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to self-life problems.

A3: Accomplishments

Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

3. **Teaching and Learning Activities (TLAs)**

(TLAs designed to facilitate students' achievement of the CILOs.)

TLA	Brief Description		O No.		Hours/week		
		1	2	3	4		(if applicable)
Lectures	Lectures are organized in	✓					
	learning modules (see keyword						
	syllabus) so that students have						
	clearer focuses of learning. In						
	each module, concepts and						

[#] Please specify the alignment of CILOs to the Gateway Education Programme Intended Learning outcomes (PILOs) in Section A of Annex.

	theories that relate everyday human phenomena to psychology will be introduced. Students will be guided to apply the concepts and theories to the issues addressed in the particular module.					
Assigned readings	In each module, selected readings will be assigned to students so that they can learn how to observe human behaviours systematically and to apply psychology knowledge to explain the observed behaviours.	√				
In-class discussion	To cultivate an active thinking among students, there will be guided discussion in class, through which students can learn howto apply psychology knowledge in explaining their personal experiences and observed behaviours step-by-step.	√				
Poster and booklet	Students are required to design a poster and a booklet that introduce how psychology knowledge is integrated into the knowledge of their own disciplines.		→			

4. Assessment Tasks/Activities (ATs)
(ATs are designed to assess how well the students achieve the CILOs.)

Assessment Tasks/Activities	CILO No.						Weighting*	Remarks
	1	2	3	4				
Continuous Assessment:%	Continuous Assessment:%							
Quizzes	✓						60% (each Quiz at	
There will be two in-class							30%)	
quizzes (typically upon								
completion of second and								
third modules, depending on								
the time schedule of each								
semester) to assess students'								

learning in this course.							
Poster and booklet Students are required to present their posters and booklets to the class at the end of the course. Assessment will be based on their oral in-class poster presentation, as well as the content and organization of the printed booklet, with reference to cross-discipline synthesis.	✓	:f a		oble		40% (Poster 10%, Booklet 20%, Presentation 10%)	
Examination:% (duration:		, 11 a	pplic	able))		

^{*} The weightings should add up to 100%.

100%

5. Assessment Rubrics

(Grading of student achievements is based on student performance in assessment tasks/activities with the following rubrics.) Grading pattern: Standard (A+A-A-...F)

Grading is assigned based on student's performance in assessment tasks/activities. (details as described below)

Below are the performance standards based on which students' work will be graded:

Assessment Task	Criterion	Excellent	Good	Fair	Marginal	Failure
		(A+, A, A-)	(B+, B, B-)	(C+, C, C-)	(D)	(F)
1. Quizzes (60%)	Students are	The student can	The student can	The student can	The student fails to	The student
	required to	correctly apply	correctly apply	describe some	demonstrate	demonstrates
	complete two	integrative	psychology	psychology	psychology	nothing meaningful
	scheduled in- class Quizzes.	knowledge to	knowledge to	knowledge but it	knowledge . It is	or is found to
	ciass Quizzes.	address the given	address the given	is either incorrect	shown by either no	commit plagiarism.
		issue. Descriptions	issue.	or is not really	description of	
		and explanations	Descriptions and	applied to the	psychology	
		from the student	explanations	given issue.	knowledge or	
		are clear and	from the student		disorganized	
		concrete. The level	are systematic ,		presentations of	
		of understanding	clear and		ideas.	
		shown by the	concrete.			
		student is deeper				
		than what were				
		taught in classes				
		or texts.				
2.	Students are	The student	The student	The student	The student shows	The assignment is so
Poster-and-Booklet (40%) with three	required to design, make,	describes clearly	describes clearly	addresses how	poor effort in	poorly done that nothing meaningful
subtasks:	and present	how psychology	how psychology	psychology	making the poster	is demonstrated, or
Poster (10%),	their posters	knowledge is	knowledge is	knowledge is	and booklet, such	the assignment is
booklet (20%), and presentation (10%)	and booklets to the class	related to their own	related to their	related to their	that the content is	found to be plagiarized.
	to the class	disciplines and	own disciplines	own disciplines	not focusing on a	piugiurizod.

T	I		T
personal	and personal	and personal	proper issue,
experiences.	experiences.	experiences but	knowledge is poorly
Psychology	Psychology	the link suggested	integrated, and/or
concepts and	concepts and	is general.	presentation of
theories are	theories are	Attempts are	content is
integrated with	integrated with	shown to integrate	disorganized.
knowledge	knowledge	psychology	
structures of their	structures of	concepts and	
own disciplines	their own	theories with	
and personal	disciplines and	knowledge of	
experiences and	personal	their own	
such integration is	experiences;	disciplines and	
illustrated with	however, such	personal	
clear theoretical	integration is	experiences but	
explanation and	general but not	such integration is	
concrete examples.	adequately	either too general	
Apart from it,	specific in both	or not correct.	
creative insight	theoretical and		
and/or deep	practical terms.		
meaning is			
generated and			
presented			
effectively to			
audience/readers.			

Part III Other Information (more details can be provided separately in the teaching plan)

1. Keyword Syllabus

Module One: Managing yourself

Personality and competence

Motivation and satisfaction in work and life

Emotion, stress, and coping

Thinking, decision making, and problem solving

Module Two: Working well with people

Social behaviours

Situational influences of behaviors

The cultural mind

Human diversity and racial conflicts

Module Three: Adapting well to the modern world

Learning and behavioral changes

Attention, perception, and design of environment

Mental processing and human-machine interactions

2. Reading List

2.1 Compulsory Readings

(Compulsory readings can include books, book chapters, or journal/magazine articles. There are also collections of e-books, e-journals available from the CityU Library.)

1. Course Pack

A course pack, which is a compilation of all essential readings required in this course, is available for GE2203 students for purchase.

2.2 Additional Readings

(Additional references for students to learn to expand their knowledge about the subject.)

1.	Gleitman, H., Fridlund, A. J., Reisberg, D., (2004). Psychology. New York: W.W.
	Norton.
2.	Griggs, R. A. (2009). <i>Psychology: a concise introduction</i> . New York: Worth Publishers.
3.	King, L.A. (2008). <i>The science of psychology: an appreciative view</i> . Boston: McGraw-Hill Higher Education.
4.	Myers, D. G. (2008). Exploring Psychology. New York: Worth Publishers.
5.	Smith, E. E., Nolen-Hoeksema, S., Fredrickson, B. L., Loftus G. R. (2003). Atkinson &

	Hilgards's Introduction to Psychology. CA: Wadsworth.
6.	Mastsumoto, D., Juang, L. (2004). <i>Culture and Psychology</i> . Belmont, CA: Wadsworth/Thomson.
7.	Vaughan, G. M., & Hogg, M.A., (2008). <i>Introduction to social psychology</i> . Frenchs Forest, NSW: Pearson Education Australia.
8.	Schultz, D., Schultz, S. E. (2010). Psychology and work today: an introduction to industrial and organizational psychology. NJ: Prentice Hall.