

**City University of Hong Kong**  
**Course Syllabus**

**offered by Department of Chinese and History**  
**with effect from Semester A 2018 / 19**

---

---

**Part I Course Overview**

**Course Title:** Great Works in Chinese Literary Criticism

**Course Code:** CAH4181

**Course Duration:** 1 semester

**Credit Units:** 3 credits

**Level:** B4

Arts and Humanities

Study of Societies, Social and Business Organisations

Science and Technology

**Proposed Area:**  
*(for GE courses only)*

**Medium of Instruction:** Chinese

**Medium of Assessment:** Chinese

**Prerequisites:**  
*(Course Code and Title)* Nil

**Precursors:**  
*(Course Code and Title)* Nil

**Equivalent Courses:**  
*(Course Code and Title)* CTL4181 Great Works in Chinese Literary Criticism

**Exclusive Courses:**  
*(Course Code and Title)* Nil

## Part II Course Details

### 1. Abstract

(A 150-word description about the course)

The aim is two-fold:

- to enable students have a thorough understanding and discovery in the relationship among literary criticism, literary writing and philosophy;
- to enhance students' abilities in analyzing and criticizing classical Chinese literary masterpieces

### 2. Course Intended Learning Outcomes (CILOs)

(CILOs state what the student is expected to be able to do at the end of the course according to a given standard of performance.)

No.	CILOs <sup>#</sup>	Weighting* (if applicable)	Discovery-enriched curriculum related learning outcomes (please tick where appropriate)		
			A1	A2	A3
1.	analyse the contents and features of selected great works in classical Chinese literary criticism		√	√	
2.	interpret the literary, philosophical and aesthetic approaches of selected great works in classical Chinese literary criticism		√	√	
3.	Discover and analyse the significance and influence of selected great works in classical Chinese literary criticism		√	√	√

\* If weighting is assigned to CILOs, they should add up to 100%.

100%

<sup>#</sup> Please specify the alignment of CILOs to the Gateway Education Programme Intended Learning outcomes (PILOs) in Section A of Annex.

A1: Attitude

Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

A2: Ability

Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to self-life problems.

A3: Accomplishments

Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

### 3. Teaching and Learning Activities (TLAs)

(TLAs designed to facilitate students' achievement of the CILOs.)

TLA	Brief Description	CILO No.						Hours/week (if applicable)
		1	2	3				
Lectures	The contents and features of selected great work, for instance, <i>Cang Lang Shi Hua</i> by Yan Yu, <i>Renjian Cihua</i> by Wang Guowei. in classical Chinese literary criticism; their literary, philosophical and aesthetic approaches; their significance and influence of in Chinese literary criticism.	√	√	√				

Tutorial presentations	Group discussion, communication skills and manner, team spirit.	√	√	√				
Essay-writing	Implementation of religious and literary theories and concepts, using various sources like books, articles, internet, documentaries to analyze materials with critical thinking.			√				

#### 4. Assessment Tasks/Activities (ATs)

(ATs are designed to assess how well the students achieve the CILOs.)

Assessment Tasks/Activities	CILO No.						Weighting*	Remarks
	1	2	3					
Continuous Assessment: 100%								
<b>Tutorial presentations</b> Classroom (lecture and tutorial) performance: attendance, participation, discussion, etc	√	√	√				40%	
<b>Term Paper</b>			√				60%	
Examination: -								
* The weightings should add up to 100%.							100%	

## 5. Assessment Rubrics

(Grading of student achievements is based on student performance in assessment tasks/activities with the following rubrics.)

Assessment Task	Criterion	Excellent (A+, A, A-)	Good (B+, B, B-)	Fair (C+, C, C-)	Marginal (D)	Failure (F)
Tutorial presentations	<p>1. Knowledge of the subject</p> <p>2. Critical thinking ability in reviewing relevant researches</p> <p>3. Application of relevant theories.</p> <p>4. Ability in knowledge application.</p>	<p>1. Excellent command of knowledge in the great works in Chinese literary criticism.</p> <p>2. Excellent critical thinking ability in reviewing research reports/research articles related to the great works in Chinese literary criticism.</p> <p>3. Excellent application of theories in studying the great works in Chinese literary criticism.</p> <p>4. Excellent ability in knowledge application.</p>	<p>1. Good command of knowledge in the great works in Chinese literary criticism.</p> <p>2. Good critical thinking ability in reviewing research reports/research articles related to the great works in Chinese literary criticism.</p> <p>3. Good application of theories in studying the great works in Chinese literary criticism.</p> <p>4. Good ability in knowledge application.</p>	<p>1. Fair command of knowledge in the great works in Chinese literary criticism.</p> <p>2. Fair critical thinking ability in reviewing research reports/research articles related to the great works in Chinese literary criticism.</p> <p>3. Fair application of theories in studying the great works in Chinese literary criticism.</p> <p>4. Fair ability in knowledge application.</p>	<p>1. Marginal command of knowledge in the great works in Chinese literary criticism.</p> <p>2. Marginal critical thinking ability in reviewing research reports/research articles related to the great works in Chinese literary criticism.</p> <p>3. Marginal application of theories in studying the great works in Chinese literary criticism.</p> <p>4. Marginally acceptable ability in knowledge application.</p>	<p>1. Unsatisfactory command of knowledge in the great works in Chinese literary criticism.</p> <p>2. Unsatisfactory critical thinking ability in reviewing research reports/research articles related to the great works in Chinese literary criticism.</p> <p>3. Unsatisfactory application of theories in studying the great works in Chinese literary criticism.</p> <p>4. Unsatisfactory ability in knowledge application.</p>
Examination	<p>1. Knowledge of the subject</p>	<p>1. Excellent command of knowledge in the</p>	<p>1. Good command of knowledge in the great works in</p>	<p>1. Fair command of knowledge in the great works in</p>	<p>1. Marginal command of knowledge in the great works in</p>	<p>1. Unsatisfactory command of knowledge in the</p>

	<p>2. Critical thinking ability in reviewing relevant researches</p> <p>3. Application of relevant theories.</p> <p>4. Ability in knowledge application.</p>	<p>great works in Chinese literary criticism.</p> <p>2. Excellent critical thinking ability in reviewing research reports/research articles related to the great works in Chinese literary criticism.</p> <p>3. Excellent application of theories in studying the great works in Chinese literary criticism.</p> <p>4. Excellent ability in knowledge application.</p>	<p>Chinese literary criticism.</p> <p>2. Good critical thinking ability in reviewing research reports/research articles related to the great works in Chinese literary criticism.</p> <p>3. Good application of theories in studying the great works in Chinese literary criticism.</p> <p>4. Good ability in knowledge application.</p>	<p>Chinese literary criticism.</p> <p>2. Fair critical thinking ability in reviewing research reports/research articles related to the great works in Chinese literary criticism.</p> <p>3. Fair application of theories in studying the great works in Chinese literary criticism.</p> <p>4. Fair ability in knowledge application.</p>	<p>Chinese literary criticism.</p> <p>2. Marginal critical thinking ability in reviewing research reports/research articles related to the great works in Chinese literary criticism.</p> <p>3. Marginal application of theories in studying the great works in Chinese literary criticism.</p> <p>4. Marginally acceptable ability in knowledge application.</p>	<p>great works in Chinese literary criticism.</p> <p>2. Unsatisfactory critical thinking ability in reviewing research reports/research articles related to the great works in Chinese literary criticism.</p> <p>3. Unsatisfactory application of theories in studying the great works in Chinese literary criticism.</p> <p>4. Unsatisfactory ability in knowledge application.</p>
--	--	--	--	--	---	---

### Part III Other Information (more details can be provided separately in the teaching plan)

#### 1. Keyword Syllabus

The contents and features of selected great works in classical Chinese literary, literary, philosophical and aesthetic approaches of the selected great works; their significance and influence.

#### 2. Reading List

##### 2.1 Compulsory Readings

(Compulsory readings can include books, book chapters, or journal/magazine articles. There are also collections of e-books, e-journals available from the CityU Library.)

1.	嚴羽著；郭紹虞校釋《滄浪詩話校釋》，北京：人民文學出版社，1983
2.	郭晉稀《詩辨新探》，成都：巴蜀書社，2004
3.	陳伯海《嚴羽和滄浪詩話》，上海：上海古籍出版社，1987
4.	黃景進《嚴羽及其詩論之研究》，台北：文史哲出版社，民國 75 [1986]
5.	許志剛《嚴羽評傳》，南京：南京大學出版社，1997
6.	王國維著；劉鋒杰、章池集評《人間詞話百年解評》，合肥市：黃山書社，2002
7.	馬正平《生命的空間：〈人間詞話〉的當代解讀》，北京：中國社會科學出版社，2000
8.	葉嘉瑩《王國維及其文學批評》，台北：桂冠圖書股份有限公司，2000
9.	蔣永青《境界之「真」：王國維境界說研究》，北京：中國社會科學出版社，2001
10.	聶振斌《王國維美學思想述評》，瀋陽：遼寧大學出版社，1997
11.	鄭利華《王世貞研究》，上海：學林出版社，2002
12.	錢大昕《弇州山人年譜》，上海：上海古籍出版社，1995
13.	李珍華、傅璇琮《河嶽英靈集研究》，北京：中華書局，1992
14.	方滿錦《元好問論詩三十首研究》，臺北：萬卷樓圖書股份有限公司，民國 91 [2002]
15.	元好問編，吳汝綸評《桐城先生評點唐詩鼓吹》，北京：北京圖書館出版社，2002

##### 2.2 Additional Readings

(Additional references for students to learn to expand their knowledge about the subject.)

Online Resources:

Students are encouraged to access online resources to widen their horizons and enrich their knowledge.