

City University of Hong Kong
Course Syllabus

offered by Department of Chinese and History
with effect from Semester A 2018 / 19

Part I Course Overview

Course Title: Topics in Chinese Literature

Course Code: CAH4143

Course Duration: 1 semester

Credit Units: 3 credits

Level: B4

Proposed Area: Arts and Humanities
(for GE courses only) Study of Societies, Social and Business Organisations
 Science and Technology

Medium of Instruction: Chinese

Medium of Assessment: Chinese

Prerequisites: Nil
(Course Code and Title)

Precursors: Nil
(Course Code and Title)

Equivalent Courses: CTL4143 Topics in Chinese Literature
(Course Code and Title)

Exclusive Courses: Nil
(Course Code and Title)

Part II Course Details

1. Abstract

(A 150-word description about the course)

This course aims to provide students with an in-depth study of selected literary topic(s) from pre-Qin to contemporary Chinese literature. The origin, development and significance of the selected issue(s) will be discovered and have further analysis. No more than three topics will be taught in each academic year.

2. Course Intended Learning Outcomes (CILOs)

(CILOs state what the student is expected to be able to do at the end of the course according to a given standard of performance.)

No.	CILOs [#]	Weighting* (if applicable)	Discovery-enriched curriculum related learning outcomes (please tick where appropriate)		
			A1	A2	A3
1.	Discover and evaluate specific literary issues and the relevant annotation.	20%	√	√	√
2.	Discover and analyze literary issues from various approaches, such as linguistic, social, political and aesthetic approaches.	20%	√	√	√
3.	Discover and relate classical literary works to modern forms.	20%	√	√	√
4.	Discover and review literary work critically.	20%	√	√	√
5.	Complete a small-scale research on Chinese literature.	20%	√	√	√
		100%			

* If weighting is assigned to CILOs, they should add up to 100%.

[#] Please specify the alignment of CILOs to the Gateway Education Programme Intended Learning outcomes (PILOs) in Section A of Annex.

A1: Attitude

Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

A2: Ability

Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to self-life problems.

A3: Accomplishments

Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

3. Teaching and Learning Activities (TLAs)

(TLAs designed to facilitate students' achievement of the CILOs.)

TLA	Brief Description	CILO No.					Hours/week (if applicable)
		1	2	3	4	5	
Readings	Read book chapters and articles	√	√	√	√	√	
Lectures	Lectures on selected topics including their origin, development, nature, background, significance, annotation and research and make discovery	√	√	√	√	√	
Tutorials	Group discussion, analysis of selected readings, presentations	√	√	√	√	√	

Writing Practice	Commentary on master pieces, creative writing	√	√	√	√	√		
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4. Assessment Tasks/Activities (ATs)

(ATs are designed to assess how well the students achieve the CILOs.)

Assessment Tasks/Activities	CILO No.					Weighting*	Remarks
	1	2	3	4	5		
Continuous Assessment: 50%							
In-class activities	√	√	√	√	√	10%	
Presentations	√	√	√	√	√	40%	
Examination: 50% (duration: 2 hours)							
<i>* The weightings should add up to 100%.</i>						100%	

5. Assessment Rubrics

(Grading of student achievements is based on student performance in assessment tasks/activities with the following rubrics.)

Assessment Task	Criterion	Excellent (A+, A, A-)	Good (B+, B, B-)	Fair (C+, C, C-)	Marginal (D)	Failure (F)
1. In-class activities	Small group discussion and creative writing.	Excellent command in the topics of Chinese Literature.	Good command in the topics of Chinese Literature.	Adequate command of the course content.	Familiarity with the subject matter.	Failure in grasping the subject matter.
2. Presentations	In-class small group presentations	1. Excellent understanding of the major development of Chinese Literature 2. Excellent understanding of the features of Chinese Literature. 3. Excellent understanding of the relationships between Chinese thought, literature and culture. 4. Excellent innovative and discovery ability on topics related to Chinese literature.	1. Good understanding of the major development of Chinese Literature. 2. Good understanding of the features of Chinese Literature. 3. Good understanding of the relationships between Chinese thought, literature and culture. 4. Good innovative and discovery ability on topics related to Chinese literature.	1. A certain degree of understanding of the major development of Chinese Literature. 2. A certain degree of understanding of the features of Chinese Literature. 3. A certain degree of understanding of the relationships between Chinese thought, literature and culture. 4. Acceptable reflective and discovery ability on topics related to Chinese literature.	1. Marginal command of course materials, with fair understanding of the major development of Chinese Literature, features of Chinese Literature and the relationships between Chinese thought, literature and culture 2. Marginal reflective and discovery ability on topics related to Chinese literature.	1. Failed command of course materials, with fair understanding of the major development of Chinese Literature, features of Chinese Literature and the relationships between Chinese thoughts, literature and culture. 2. Failed reflective and discovery ability on topics related to Chinese literature.
3. Examination	Examination will be conducted to evaluate students' knowledge and ability in discovering, describing, analyzing and reflecting on	1. Excellent command of knowledge in the topics of Chinese Literature. 2. Excellent understanding of	1. Good command of knowledge in the topics of Chinese Literature. 2. Good understanding of	1. Adequate command of the course content. 2. A certain degree of understanding of the major development of	1. Familiarity with the subject matter. 2. Marginal command of course materials, with fair understanding of the major development of	1. Failure in grasping the subject matter. 2. Failed command of course materials, with fair understanding of the major development of

	principles of literary issues from various approaches.	the major development of Chinese Literature 3. Excellent understanding of the features of Chinese Literature. 4. Excellent understanding of the relationships between Chinese thoughts, literature and culture. 5. Excellent innovative and discovery ability on topics related to Chinese literature.	the major development of Chinese Literature. 3. Good understanding of the features of Chinese Literature. 4. Good understanding of the relationships between Chinese thoughts, literature and culture. 5. Good innovative and discovery ability on topics related to Chinese literature.	Chinese Literature. 3. A certain degree of understanding of the features of Chinese Literature. 4. A certain degree of understanding of the relationships between Chinese thoughts, literature and culture. 5. Acceptable reflective and discovery ability on topics related to Chinese literature.	Chinese Literature, features of Chinese Literature and the relationships between Chinese thought, literature and culture 3. Marginal reflective and discovery ability on topics related to Chinese literature.	Chinese Literature, features of Chinese Literature and the relationships between Chinese thought, literature and culture 3. Failed reflective and discovery ability on topics related to Chinese literature.
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Part III Other Information (more details can be provided separately in the teaching plan)

1. Keyword Syllabus

The origin, development, nature and background of the selected topic(s)
The social, political and aesthetic approaches to the analysis of selected topic(s)
The language and style of the selected topic(s)
The relationship between the selected topic(s) and other related subjects
The significance and influence of the selected topic(s) in Chinese Literature
Reference materials and research methods

The topic(s) may include the study of a particular author, genre, theme, school, dynasty or period, and other relevant areas.

2. Reading List

2.1 Compulsory Readings

(Compulsory readings can include books, book chapters, or journal/magazine articles. There are also collections of e-books, e-journals available from the CityU Library.)

Reading list may vary depending on the selected topic(s). The following is an example based on San Yan (三言).

1.	馮夢龍編撰：《醒世恒言》、《警世通言》、《喻世明言》，香港：中華書局，2009年。
2.	古風編《言情小說奇觀》，河北大學出版社，1992。
3.	抱甕老人輯，顧學頡校注：《今古奇觀》，人民文學出版社，2002。
4.	吳曉鈴等《話本選》，人民文學出版社，1959。
5.	陸澹安《小說詞語匯釋》，上海古籍出版社，1979。
6.	譚正璧《三言兩拍資料》，上海古籍出版社，1980。
7.	胡士瑩《話本小說概論》，中華書局，1980。
8.	譚正璧著、譚尋補正：《話本與古劇》，1985。
9.	王凌《畸人、情種、七品官》，福建海峽文藝出版社，1992。
10.	張季《明清小說辭典》，花山文藝出版社，1992。
11.	陸樹倉《馮夢龍散論》，上海古籍出版社，1993。
12.	程毅中輯注《宋元小說家話本集》，齊魯書社，2000。
13.	聶付生《馮夢龍研究》，學林出版社，2002。
14.	蕭欣橋、劉福元《話本小說史》，浙江古籍出版社，2003。
15.	王璦玲編《明清文學與思想中的主體意識與社會——文學篇》，台北台灣中央研究院文哲研究所，2004。
16.	李孝悌：《中國的城市生活》，台北聯經出版事業有限公司，2005。
17.	王慶華《話本小說文體研究》，上海華東師範大學出版社，2006。

2.2 Additional Readings

(Additional references for students to learn to expand their knowledge about the subject.)

1.	王陽明：《傳習錄》(李生龍譯注)，台北：三民書局，2009年。
2.	李贄：《焚書·續焚書》，香港：中華書局，2009年。