

LT5420: LANGUAGE ARTS AND LITERATURE

Effective Term

Semester B 2024/25

Part I Course Overview

Course Title

Language Arts and Literature

Subject Code

LT - Linguistics and Translation

Course Number

5420

Academic Unit

Linguistics and Translation (LT)

College/School

College of Liberal Arts and Social Sciences (CH)

Course Duration

One Semester

Credit Units

3

Level

P5, P6 - Postgraduate Degree

Medium of Instruction

English

Medium of Assessment

English

Prerequisites

Nil

Precursors

Nil

Equivalent Courses

CTL5420 Language Arts and Literature

Exclusive Courses

Nil

Part II Course Details

Abstract

This course aims to develop students' understanding and critical analysis of different genres of literature from the perspective of language arts.

Course Intended Learning Outcomes (CILOs)

CILOs		Weighting (if app.)	DEC-A1	DEC-A2	DEC-A3
1	Demonstrate knowledge of different genres of literary texts, including poetry, drama, fiction and non-fiction		x	x	
2	Recognize relevant critical idioms and linguistic tools used in critical appreciation of literary texts		x	x	
3	Critically analyse and appreciate different genres of literary texts, discovering in the process original interpretations of such texts			x	x
4	Reflect on specific themes in certain literary texts, in relation to the interest of Hong Kong readers			x	x
5	Evaluate specific works of literary writing		x	x	x

A1: Attitude

Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

A2: Ability

Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to real-life problems.

A3: Accomplishments

Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

Learning and Teaching Activities (LTAs)

LTAs		Brief Description	CILO No.	Hours/week (if applicable)
1	1	Reading - literary texts, academic books and articles	1, 2, 3, 4, 5	
2	2	Lecture - basic concepts and theories, explanation and illustration, in-class literary analysis activities	1, 2, 3, 4, 5	
3	3	Tutorial - critical analysis, appreciation and evaluation of literary texts, group discussion, further elaboration of concepts and theories, problem solving activities, debate and performance	1, 2, 3, 4, 5	

4	4	Written assignment - critical appreciation of a poem, small-scale project with student selecting a literary text for critical analysis, appreciation and evaluation	1, 2, 3, 4, 5	
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Assessment Tasks / Activities (ATs)

ATs		CILO No.	Weighting (%)	Remarks (e.g. Parameter for GenAI use)
1	Poetry appreciation - Assigned a specific poem for critical appreciation	1, 2, 3, 4, 5	30	
2	Small-scale project (2400-2800 words) - select a literary text for analysis, appreciation and evaluation	1, 2, 3, 4, 5	40	

Continuous Assessment (%)

70

Examination (%)

30

Examination Duration (Hours)

2

Additional Information for ATs

Exam: analyse, appreciate and evaluate literary texts (CILO No.1-5)

Assessment Rubrics (AR)**Assessment Task**

Poetry appreciation (for students admitted before Semester A 2022/23 and in Semester A 2024/25 & thereafter)

Criterion

1.1 Ability to critically analyse, appreciate and evaluate a poem

Excellent

(A+, A, A-) Abundant critical insights and eloquent presentation

Good

(B+, B, B-) Significant critical insights and clear presentation

Fair

(C+, C, C-) Inadequate critical insights but largely clear presentation

Marginal

(D) Inadequate critical insights and poor presentation

Failure

(F) Poor understanding and presentation

Assessment Task

Small-scale project (for students admitted before Semester A 2022/23 and in Semester A 2024/25 & thereafter)

Criterion

Ability to critically analyse, appreciate and evaluate a literary text; 1.2 Ability to reflect on specific themes in literary texts, in relation to the interest of Hong Kong readers

Excellent

(A+, A, A-) Abundant subject knowledge and critical insights eloquently presented

Good

(B+, B, B-) Significant critical insights and clear presentation

Fair

(C+, C, C-) Inadequate subject knowledge and arguments not very clearly presented

Marginal

(D) Inadequate subject knowledge and critical insights and poor presentation

Failure

(F) Inadequate subject knowledge and poor presentation

Assessment Task

Examination (for students admitted before Semester A 2022/23 and in Semester A 2024/25 & thereafter)

Criterion

Ability to critically analyse, appreciate and evaluate a literary piece of writing

Excellent

(A+, A, A-) Abundant critical insights and eloquent presentation

Good

(B+, B, B-)

Fair

(C+, C, C-) Inadequate critical insights, not very clear presentation

Marginal

(D) Inadequate critical insights, and poor presentation

Failure

(F) Poor understanding and presentation

Assessment Task

Poetry appreciation (for students admitted from Semester A 2022/23 to Summer Term 2024)

Criterion

1.1 Ability to critically analyse, appreciate and evaluate a poem

Excellent

(A+, A, A-) Abundant critical insights and eloquent presentation

Good

(B+, B) Significant critical insights and clear presentation

Marginal

(B-, C+, C) Inadequate critical insights but largely clear presentation

Failure

(F) Poor understanding and presentation

Assessment Task

Small-scale project (for students admitted from Semester A 2022/23 to Summer Term 2024)

Criterion

Ability to critically analyse, appreciate and evaluate a literary text; 1.2 Ability to reflect on specific themes in literary texts, in relation to the interest of Hong Kong readers

Excellent

(A+, A, A-) Abundant subject knowledge and critical insights eloquently presented

Good

(B+, B) Significant subject knowledge and critical insights clearly presented

Marginal

(B-, C+, C) Inadequate subject knowledge and arguments not very clearly presented

Failure

(F) Inadequate subject knowledge and poor presentation

Assessment Task

Examination (for students admitted from Semester A 2022/23 to Summer Term 2024)

Criterion

Ability to critically analyse, appreciate and evaluate a literary piece of writing

Excellent

(A+, A, A-) Abundant critical insights and eloquent presentation

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Marginal

(B-, C+, C) Inadequate critical insights, not very clear presentation

Failure

(F) Poor understanding and presentation

Part III Other Information

Keyword Syllabus

Major genres of literature: poetry, drama, fiction and non-fiction; critical idioms and linguistic tools for literary analysis, appreciation, and evaluation; different theories and approaches of literary criticism

Reading List

Compulsory Readings

Title	
1	Jeffries, Lesley & McIntyre, Dan. 2010 Stylistics. Cambridge: Cambridge University Press.

Additional Readings

Title	
1	Eagleton, Terry. 2007. How to read a poem. London: Blackwell.
2	Lerer Seth. 2008. Children's literature: A reader's history from Aesop to Harry Potter. Chicago: University of Chicago Press.
3	Leech, Geoffrey N. 2008. Language in literature: Style and foregrounding. London: Pearson/Longman.
4	Gregoriou Christiana. 2009. English literary stylistics. London: Palgrave Macmillan.
5	Goatly Andrew. 2008. Explorations in stylistics. London: Equinox.
6	Toolan Michael, J. 1998. Language in literature: an introduction to stylistics. London: Arnold.
7	Weber, Jean Jacques (ed.). 1996. The Stylistics Reader. London: Edward Arnold.
8	Whitla William. 2010. The English handbook: A guide to literary studies. Chichester.