

CAH5723: SPECIAL TOPICS IN CHINESE CREATIVE WRITING

Effective Term

Semester A 2025/26

Part I Course Overview

Course Title

Special Topics in Chinese Creative Writing

Subject Code

CAH - Chinese and History

Course Number

5723

Academic Unit

Chinese and History (CAH)

College/School

College of Liberal Arts and Social Sciences (CH)

Course Duration

One Semester

Credit Units

3

Level

P5, P6 - Postgraduate Degree

Medium of Instruction

Chinese

Medium of Assessment

Chinese

Prerequisites

Nil

Precursors

CTL5722 Chinese Creative Writing, CAH5722 Chinese Creative Writing

Equivalent Courses

CTL5723 Special Topics in Chinese Creative Writing

Exclusive Courses

Nil

Part II Course Details

Abstract

The aim of this course is two-fold:

- (1) to enhance students' interest and ability in specific type of creative works through writing exercises; and
- (2) to equip students with the ability to choose a suitable genre of writing and to write in an appropriate and creative style.

Course Intended Learning Outcomes (CILOs)

CILOs		Weighting (if app.)	DEC-A1	DEC-A2	DEC-A3
1	Describe and interpret the unique features of Chinese characters, language and sentence structure when composing creative works;	10	x	x	
2	Discuss and explain the contents of selected genres, forms and styles of creative writing;	20	x	x	
3	Discuss and explain the writing techniques and the importance of building up students' own style of writing;	20	x		x
4	Explain the innovation of artistic effects by using suitable elements in specific type of writing; and	20	x	x	
5	Apply writing techniques in different areas which require creative and innovative thinking.	30		x	x

A1: Attitude

Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

A2: Ability

Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to real-life problems.

A3: Accomplishments

Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

Learning and Teaching Activities (LTAs)

LTAs		Brief Description	CILO No.	Hours/week (if applicable)
1	Lectures	Students will engage with lectures. The content includes: - The effective use of Chinese characters and sentence structure when composing creative works like advertisement, couplets and classical Chinese poems; - The process of composing specific type of creative works; - The techniques of composing specific type of creative works; - The use of suitable elements in specific type of writing to innovate artistic effects, for instance, when writing a fiction, elements such as theme, characters, plot, conflict, dialogue, setting, structure, etc.; when writing couplets and poems, the features of Chinese character, the knowledge of using tones in Chinese, the parts of speech of words in every scroll sentence, the sense of denotation and connotation etc.	1, 2, 3, 4, 5	
2	Tutorial presentations	Students will engage with group discussion on peers' creative works.	1, 2, 3, 4, 5	

Assessment Tasks / Activities (ATs)

ATs		CILO No.	Weighting (%)	Remarks ("- " for nil entry)	Allow Use of GenAI?
1	Participation and discussion	1, 2, 3, 4, 5	15	-	Yes
2	2 term papers/ assignments	2, 3, 4, 5	35	-	No
3	Final report and creative works	2, 3, 4, 5	50	-	No

Continuous Assessment (%)

Assessment Rubrics (AR)

Assessment Task

Class Participations (for students admitted before Semester A 2022/23 and in Semester A 2024/25 & thereafter)

Criterion

The ability in demonstrating knowledge application. The evidence of accurate and comprehensive description of material. The presentation skills and time management.

Excellent

(A+, A, A-) Superiorly demonstrate knowledge application. Very strong evidence of accurate and comprehensive description of material. Superior presentation skills and very good time management.

Good

(B+, B, B-) Good demonstration of knowledge application. Strong evidence of accurate and comprehensive description of material. Impressive presentation skills and good time management.

Fair

(C+, C, C-) Adequate demonstration of knowledge application. Limited evidence of accurate and comprehensive description of material. Unimpressive presentation skills and fair time management.

Marginal

(D) Demonstrate limited application of subject knowledge. Very limited evidence of accurate and comprehensive description of material. Poor presentation skills and time management.

Failure

(F) Not able to demonstrate application of subject knowledge. No evidence of accurate and comprehensive description of material. Very poor presentation skills and no time management.

Assessment Task

Writing and rewriting discourses of Creative Writing (for students admitted before Semester A 2022/23 and in Semester A 2024/25 & thereafter)

Criterion

The quality of contents the level of grasping materials with in-depth or extensive knowledge of the subject matter. The organisation, structure designed and overall composition.

Excellent

(A+, A, A-) Rich contents superior grasp of materials with in-depth or extensive knowledge of the subject matter. Rigorous organisation, coherent structure designed and balanced composition.

Good

(B+, B, B-) Adequate contents well grasping of materials with in-depth or extensive knowledge of the subject matter. Good organisation, well structure designed and balanced composition.

Fair

(C+, C, C-) Barely enough of contents fairly grasp of materials with in-depth or extensive knowledge of the subject matter. Fair organisation, adequate structure designed and composition.

Marginal

(D) Unclear contents unable to grasp materials with in-depth or extensive knowledge of the subject matter. Poor organisation, structure designed and composition.

Failure

(F) Inadequate ability to handle writings task for Creative Writing.

Assessment Task

Final Reports (for students admitted before Semester A 2022/23 and in Semester A 2024/25 & thereafter)

Criterion

The level of understanding on the topics and the capability to put forward relevant opinions and analysis. The ability on demonstrating high quality of analysis, statement and comment related to advanced topic(s) in Chinese for Creative Writing.

Excellent

(A+, A, A-) Excellent demonstrating the understanding on the topics and the intention to put forward relevant opinions and analysis. Excellent ability on critical analysis, convincing statement and creative comment.

Good

(B+, B, B-) Good demonstrating the understanding on the topics and the intention to put forward relevant opinions and analysis. Good ability on critical analysis, convincing statement and creative comment.

Fair

(C+, C, C-) Fair demonstrating the understanding on the topics. Limited intention to put forward relevant opinions and analysis. Limited ability on critical analysis, convincing statement and creative comment.

Marginal

(D) Marginally demonstrating the understanding on the topics. No intention to put forward relevant opinions and analysis. Very limited ability on critical analysis, convincing statement and creative comment.

Failure

(F) Fail to demonstrate the understanding on the topics. No intention to put forward relevant opinions and analysis. Weak analysis, unconvincing statement and comment.

Assessment Task

Class Participations (for students admitted from Semester A 2022/23 to Summer Term 2024)

Criterion

The ability in demonstrating knowledge application. The evidence of accurate and comprehensive description of material. The presentation skills and time management.

Excellent

(A+, A, A-) Superiorly demonstrate knowledge application. Very strong evidence of accurate and comprehensive description of material. Superior presentation skills and very good time management.

Good

(B+, B) Good demonstration of knowledge application. Strong evidence of accurate and comprehensive description of material. Impressive presentation skills and good time management.

Marginal

(B-, C+, C) Demonstrate limited application of subject knowledge. Very limited evidence of accurate and comprehensive description of material. Poor presentation skills and time management.

Failure

(F) Not able to demonstrate application of subject knowledge. No evidence of accurate and comprehensive description of material. Very poor presentation skills and no time management.

Assessment Task

Writing and rewriting discourses of Creative Writing (for students admitted from Semester A 2022/23 to Summer Term 2024)

Criterion

The quality of contents the level of grasping materials with in-depth or extensive knowledge of the subject matter. The organisation, structure designed and overall composition.

Excellent

(A+, A, A-) Rich contents superior grasp of materials with in-depth or extensive knowledge of the subject matter. Rigorous organisation, coherent structure designed and balanced composition.

Good

(B+, B) Adequate contents well grasping of materials with in-depth or extensive knowledge of the subject matter. Good organisation, well structure designed and balanced composition.

Marginal

(B-, C+, C) Unclear contents unable to grasp materials with in-depth or extensive knowledge of the subject matter. Poor organisation, structure designed and composition.

Failure

(F) Inadequate ability to handle writings task for Creative Writing.

Assessment Task

Final Reports (for students admitted from Semester A 2022/23 to Summer Term 2024)

Criterion

The level of understanding on the topics and the capability to put forward relevant opinions and analysis. The ability on demonstrating high quality of analysis, statement and comment related to advanced topic(s) in Chinese for Creative Writing.

Excellent

(A+, A, A-) Excellent demonstrating the understanding on the topics and the intention to put forward relevant opinions and analysis. Excellent ability on critical analysis, convincing statement and creative comment.

Good

(B+, B) Good demonstrating the understanding on the topics and the intention to put forward relevant opinions and analysis. Good ability on critical analysis, convincing statement and creative comment.

Marginal

(B-, C+, C) Marginally demonstrating the understanding on the topics. No intention to put forward relevant opinions and analysis. Very limited ability on critical analysis, convincing statement and creative comment.

Failure

(F) Fail to demonstrate the understanding on the topics. No intention to put forward relevant opinions and analysis. Weak analysis, unconvincing statement and comment.

Part III Other Information

Keyword Syllabus

The features of Chinese characters and sentence structure when composing Chinese literary works; process of creative works; writing techniques; own style of writing, selected writing of genre like advertisement, prose, fiction, poem etc., artistic effect, rhetorical device sense of denotation and connotation.

Reading List

Compulsory Readings

Title	
1	N/A

Additional Readings

Title	
1	奉騰蛟《對聯寫作規則》，長沙：嶽麓書社，2006
2	沈惠芳《寫作，從詩開始》，臺北市：小魯文化事業股份有限公司，2004
3	陳果安、潘冬梅、廖妍南編著《詩歌的欣賞與寫作》，長沙：湖南大學出版社，2006
4	陳果安、潘冬梅、廖妍南編著《散文的欣賞與寫作》，長沙：湖南大學出版社，2006
5	陳果安、潘冬梅、廖妍南編著《小說的欣賞與寫作》，長沙：湖南大學出版社，2006
6	劉海濤主編《文學寫作教程》，北京：高等教育出版社，2005
7	黃子平《害怕寫作》，香港：天地圖書有限公司，2005
8	夏中義《大師是怎樣寫作的》，銀川：寧夏人民出版社，2004
9	楊梨鶴《廣告文案傳真》，汕頭：汕頭大學出版社，2003
10	張春榮《文學創作的途徑》，臺北：爾雅出版社有限公司，2003
11	Online Resources: Students are encouraged to access online resources to widen their horizons and enrich their knowledge.