

# CAH6507: MASTER'S DISSERTATION

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## Effective Term

Semester A 2025/26

## Part I Course Overview

### Course Title

Master's Dissertation

### Subject Code

CAH - Chinese and History

### Course Number

6507

### Academic Unit

Chinese and History (CAH)

### College/School

College of Liberal Arts and Social Sciences (CH)

### Course Duration

Two Semesters

### Credit Units

0-6

### Level

P5, P6 - Postgraduate Degree

### Medium of Instruction

Chinese

### Medium of Assessment

Chinese

### Prerequisites

Nil

### Precursors

Nil

### Equivalent Courses

CTL6507 Master's Project

### Exclusive Courses

Nil

## Part II Course Details

### Abstract

This course aims to enable students to consolidate and develop the knowledge and skills acquired in the programme. In undertaking the dissertation, students should demonstrate initiative, innovation, intellectual achievement, and a strong

understanding of the chosen subject matter and the principles being applied. They will also develop and demonstrate the ability to manage and present the dissertation in a precise, coherent, efficient and effective manner.

### Course Intended Learning Outcomes (CILOs)

| CILOs | Weighting (if app.)   | DEC-A1 | DEC-A2 | DEC-A3 |
|-------|---|--------|--------|--------|
| 1     | Define a topic for study, including generating a research question that occupies a niche.   | x      |        |        |
| 2     | Select and critically assess primary materials, literature, and theories relevant to the chosen subject matter of the dissertation.                                     | x      | x      |        |
| 3     | Pursue a topic of the programme to substantial depth to generate an innovative idea.  | x      | x      |        |
| 4     | Present the dissertation with clarity, precision and cogency.   | x      | x      | x      |
| 5     | Formulate generalizations on the processes and strategies involved in making discoveries and manage efficiently the completion of a substantial piece of academic work. | x      | x      | x      |

#### A1: Attitude

Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

#### A2: Ability

Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to real-life problems.

#### A3: Accomplishments

Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

### Learning and Teaching Activities (LTAs)

| LTAs | Brief Description  | CILO No.  | Hours/week (if applicable) |
|------|--|---|----------------------------|
| 1    | Face to face and/ or online consultation and meetings      | Students will engage in face to face and/ or online consultation, initial meetings to define the direction of the dissertation; discussion of concepts; discussion of student's submitted drafts. | 1, 2, 3, 4, 5              |
| 2    | Library and on-line source searching and literature review | Students will engage with searching for and analysing primary materials, books and articles, and practice conducting literature review.   | 1, 2, 3                    |

|   |         |  |         |  |
|---|---------|--|---------|--|
| 3 | Reading | Students will develop an in-depth understanding of the concepts and topics discussed through reading scholarly books and articles. | 1, 2, 3 |  |
|---|---------|--|---------|--|

**Assessment Tasks / Activities (ATs)**

|   | ATs  | CILO No.      | Weighting (%) | Remarks ("- " for nil entry) | Allow Use of GenAI? |
|---|--|---------------|---------------|------------------------------|---------------------|
| 1 | Dissertation (length: between 20,000 and 30,000 words). It must be a research project on a topic related to the central concerns of the programme. Students will have to submit a dissertation proposal for approval before they are allowed to register for the course. It will involve a lot of independent work on the part of the students, with advice and feedback from their supervisors. Students will need to manage their time well. | 1, 2, 3, 4, 5 | 100           | -                            | No                  |

**Continuous Assessment (%)**

100

**Assessment Rubrics (AR)****Assessment Task**

Dissertation (for students admitted before Semester A 2022/23 and in Semester A 2024/25 &amp; thereafter)

**Criterion**

- (1) Ability to integrate various resources into primary and secondary levels as demanded;
- (2) Ability to integrate ideas and opinions which can keep to the point, clear-cut subject, and distinct themes;
- (3) Ability to criticize and analyze with convincing statement and creative comment.

**Excellent**

(A+, A, A-)

Strong evidence of:

- Rich content, ability to integrate various resources into primary and secondary levels as demanded;
- Rigorous organization, coherent structure, systematic composition;

- Clear and integrated ideas which can keep to the point, clear-cut subject, distinct themes, ability to interpret the opinions effectively;
- Sufficient and organized references which can be utilized in accordance with the topic;
- Exact and fluent expression, good sense of context, ability to use various writing skills to make the paper convincing with proper diction.

### **Good**

(B+, B, B-)

Some evidence of:

- Rich content, ability to integrate various resources into primary and secondary levels as demanded;
- Rigorous organization, coherent structure, systematic composition;
- Clear and integrated ideas which can keep to the point, clear-cut subject, distinct themes, ability to interpret the opinions effectively;
- Sufficient and organized references which can be utilized in accordance with the topic;
- Exact and fluent expression, good sense of context, ability to use various writing skills to make the paper convincing with proper diction.

### **Fair**

(C+, C, C-)

Limited evidence of:

- Rich content, ability to integrate various resources into primary and secondary levels as demanded;
- Rigorous organization, coherent structure, systematic composition;
- Clear and integrated ideas which can keep to the point, clear-cut subject, distinct themes, ability to interpret the opinions effectively;
- Sufficient and organized references which can be utilized in accordance with the topic;
- Exact and fluent expression, good sense of context, ability to use various writing skills to make the paper convincing with proper diction.

### **Marginal**

(D)

- Adequate content, ability to integrate resources generally as demanded, limited or irrelevant use of resources;
- Loose organization;
- Ability to express relevant points to the subject matter;
- References are insufficient ability to provide some reasonable personal comments, but no clear demonstration;
- Sentence fluency and diction is acceptable.

### **Failure**

(F)

- Vague and devoid of content, weak ability to integrate limited resources;
- Loose organization, without distinct primary and secondary levels;
- Unsystematic ideas which cannot express the subject matter or relevant themes;
- Summary of references, no personal idea and/ or unreasonable comment;
- Seriously insufficient/ no reference;
- Overuse of existing quotations and relevant research.

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### **Assessment Task**

Dissertation (for students admitted from Semester A 2022/23 to Summer Term 2024)

### **Criterion**

- (1) Ability to integrate various resources into primary and secondary levels as demanded;
- (2) Ability to integrated ideas and opinions which can keep to the point, clear-cut subject, and distinct themes;
- (3) Ability to criticize and analyze with convincing statement and creative comment.

### **Excellent**

(A+, A, A-)

Strong evidence of:

- Rich content, ability to integrate various resources into primary and secondary levels as demanded;
- Rigorous organization, coherent structure, systematic composition;
- Clear and integrated ideas which can keep to the point, clear-cut subject, distinct themes, ability to interpret the opinions effectively;
- Sufficient and organized references which can be utilized in accordance with the topic;
- Exact and fluent expression, good sense of context, ability to use various writing skills to make the paper convincing with proper diction.

**Good**

(B+, B)

Some evidence of:

- Rich content, ability to integrate various resources into primary and secondary levels as demanded;
- Rigorous organization, coherent structure, systematic composition;
- Clear and integrated ideas which can keep to the point, clear-cut subject, distinct themes, ability to interpret the opinions effectively;
- Sufficient and organized references which can be utilized in accordance with the topic;
- Exact and fluent expression, good sense of context, ability to use various writing skills to make the paper convincing with proper diction.

**Marginal**

(B-, C+, C)

- Adequate content, ability to integrate resources generally as demanded, limited or irrelevant use of resources;
- Loose organization;
- Ability to express relevant points to the subject matter;
- References are insufficient, ability to provide some reasonable personal comments, but no clear demonstration;
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**Failure**

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- Overuse of existing quotations and relevant research.

## Part III Other Information

**Keyword Syllabus**

There is no formal syllabus. Students are required to undertake the dissertation individually under the supervision of a teacher. Students choose and work on their own subject matter related to the central concerns of the programme.

**Reading List****Compulsory Readings**

| Title |                                      |
|-------|--------------------------------------|
| 1     | 林慶彰：《學術論文寫作指引（文科適用）》第二版，台北：萬卷樓，2011。 |

**Additional Readings**

|    | Title   |
|----|---|
| 1  | 杜興梅，《學術論文寫作》，廣州：廣東高等教育出版社，2006。   |
| 2  | American Psychological Association著，陳玉玲和王明傑譯：《美國心理協會出版手冊：論文寫作格式》，台北：雙葉書廊有限公司，2011年。 |
| 3  | 陳時見主編：《教育論文寫作》，南寧：廣西人民出版社，2000年。  |
| 4  | 杜興梅：《學術論文寫作ABC》，廣州：廣東高等教育出版社，2006年。   |
| 5  | 段家鋒、孫正豐和張世賢主編：《論文寫作研究》，台北：三民書局，1995年。   |
| 6  | 林慶彰：《學術論文寫作指引（文科適用）》第二版，台北：萬卷樓，2011年。   |
| 7  | 呂亞力、李瑞麟等：《論文寫作研究》，臺北：三民書局：1995年。  |
| 8  | 宋楚瑜：《如何寫學術論文》，臺北：三民書局，1986年。  |
| 9  | 張保隆、謝寶媛：《學術論文寫作APA規範》，台北：華泰文化，2006年。  |
| 10 | 張慶勳：《論文寫作手冊》，台北：心理出版社，2005年。  |
| 11 | 朱希祥、王一力：《大學生論文寫作：規範·方法·示例》，上海：漢語大詞典出版社，2003年。                                       |