

# CAH5747: HONG KONG'S URBAN LANDSCAPE AND HERITAGE PRESERVATION

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## Effective Term

Semester A 2025/26

## Part I Course Overview

### Course Title

Hong Kong's Urban Landscape and Heritage Preservation

### Subject Code

CAH - Chinese and History

### Course Number

5747

### Academic Unit

Chinese and History (CAH)

### College/School

College of Liberal Arts and Social Sciences (CH)

### Course Duration

One Semester

### Credit Units

3

### Level

P5, P6 - Postgraduate Degree

### Medium of Instruction

Chinese

### Medium of Assessment

Chinese

### Prerequisites

Nil

### Precursors

Nil

### Equivalent Courses

Nil

### Exclusive Courses

Nil

## Part II Course Details

### Abstract

This course surveys the history of urban development and heritage preservation in Hong Kong since the 1970s. Through selected case studies, it will examine the roles and interactions between different stakeholders, as well as the social impact and benefits of different modes of urban conservation projects. Guest lectures by urban conservation and heritage preservation professionals will be arranged where possible.

### Course Intended Learning Outcomes (CILOs)

CILOs	Weighting (if app.)	DEC-A1	DEC-A2	DEC-A3
1	Demonstrate an in-depth understanding of the salient aspects of Hong Kong's urban development since the 1970s	x	x	
2	Identify salient aspects of a given case of heritage preservation and urban conservation	x	x	
3	Evaluate and compare the social impact and outcome of different modes of heritage preservation and urban conservation	x	x	x
4	Generate original research findings and formulate arguments on topics related to the course	x	x	x

#### A1: Attitude

Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

#### A2: Ability

Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to real-life problems.

#### A3: Accomplishments

Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

### Learning and Teaching Activities (LTAs)

LTAs	Brief Description	CILO No.	Hours/week (if applicable)
1	Lectures	Students will engage in weekly lectures on basic concepts and case studies.	1, 2, 3, 4
2	Tutorial group activities	Students will engage in oral presentations and student-led discussion on assigned topics.	1, 2, 3, 4
3	Field trips/site visits	Students will participate in field trips/site visits.	1, 2, 3, 4

### Assessment Tasks / Activities (ATs)

ATs	CILO No.	Weighting (%)	Remarks ("- for nil entry)	Allow Use of GenAI?	
1	Tutorial group presentation	1, 2, 3, 4	25	-	No

2	Site visit report	1, 2, 3	35	-	No
3	Term paper	1, 2, 3, 4	40	-	No

**Continuous Assessment (%)**

100

**Assessment Rubrics (AR)****Assessment Task**

Tutorial group presentation (for students admitted in Semester A 2024/25 &amp; thereafter)

**Criterion**

To conduct an oral presentation on an assigned topic and lead a class discussion on relevant themes and questions

**Excellent**

(A+, A, A-)

1. Excellent command of knowledge about the subject matter
2. Excellent critical thinking ability in identifying and analysing important issues and themes relating to the subject matter
3. Excellent presentation and communication skills
4. Excellent team work and interactions with the fellow classmates

**Good**

(B+, B, B-)

1. Good command of knowledge about the subject matter
2. Good critical thinking ability in identifying and analysing important issues and themes relating to the subject matter
3. Good presentation and communication skills
4. Good team work and interactions with the fellow classmates.

**Fair**

(C+, C, C-)

1. Evidence of basic knowledge about the subject matter
2. Evidence of effort in engaging in critical analysis
3. Below average presentation and communication skills
4. Some evidence of team work and interaction with fellow classmates

**Marginal**

(D)

1. Marginal knowledge about the subject matter
2. Little evidence of willingness to engage in critical thinking and analysis
3. Marginal presentation and communication skills
4. Minimal team work and interaction with fellow classmates

**Failure**

(F)

1. Little or no evidence of basic understanding of the subject matter
2. Very low level of presentation and communication skills
3. Little or no evidence of team work and no incentive to interact with fellow classmates

**Assessment Task**

Site visit report (for students admitted in Semester A 2024/25 &amp; thereafter)

**Criterion**

A research report on the full-day field visit to discuss the conservation of various heritage sites with reference to the themes and content of the course

### **Excellent**

(A+, A, A-)

1. Excellent command of knowledge about the subject matter
2. Excellent critical thinking ability in identifying and analysing important issues and themes relating to the subject matter
3. Excellent academic writing skills in presenting coherent and structured analysis
4. Excellent ability in formulating original and well-substantiated arguments

### **Good**

(B+, B, B-)

1. Good command of knowledge about the subject matter
2. Good critical thinking ability in identifying and analysing important issues and themes relating to the subject matter
3. Good academic writing skills in presenting coherent and structured analysis
4. Good ability in formulating original and well-substantiated arguments

### **Fair**

(C+, C, C-)

1. Evidence of basic knowledge about the subject matter
2. Evidence of willingness to engage in critical analysis
3. Basic command of academic writing skills

### **Marginal**

(D)

1. Marginal knowledge about the subject matter
2. Marginal effort in critical thinking and analysis
3. Marginal command of academic writing skills

### **Failure**

(F)

1. Little or no evidence of basic knowledge of the subject matter
2. Little or no evidence of effort in critical thinking and analysis
3. Poor academic writing skills

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### **Assessment Task**

Term Paper (for students admitted in Semester A 2024/25 & thereafter)

### **Criterion**

A research paper on a topic relevant to the themes and content of the course

### **Excellent**

(A+, A, A-)

1. Excellent command of knowledge about the subject matter
2. Excellent critical thinking ability in identifying and analysing important issues and themes relating to the subject matter
3. Excellent academic writing and research skills in presenting coherent and structured analysis
4. Excellent ability in formulating original arguments substantiated by solid research

### **Good**

(B+, B, B-)

1. Good command of knowledge about the subject matter
2. Good critical thinking ability in identifying and analysing important issues and themes relating to the subject matter
3. Good academic writing and research skills in presenting coherent and structured analysis
4. Good ability in formulating original arguments substantiated by adequate research

### **Fair**

(C+, C, C-)

1. Basic knowledge about the subject matter
2. Evidence of willingness to engage in critical analysis
3. Basic command of academic writing skills
4. Some evidence of research effort

### **Marginal**

(D)

1. Poor knowledge about the subject matter
2. Marginal effort in engaging with critical analysis
3. Marginal academic writing skills
4. Marginal research effort

### **Failure**

(F)

1. Little or no evidence of basic knowledge of the subject matter
  2. Little or no evidence of effort in critical analysis
  3. Little or no research effort
  4. Poor academic writing skills
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### **Assessment Task**

Tutorial group presentation (for students admitted from Semester A 2022/23 to Summer Term 2024)

### **Criterion**

To conduct an oral presentation on an assigned topic and lead a class discussion on relevant themes and questions

### **Excellent**

(A+, A, A-)

1. Excellent command of knowledge about the subject matter
2. Excellent critical thinking ability in identifying and analysing important issues and themes relating to the subject matter
3. Excellent presentation and communication skills
4. Excellent team work and interactions with the fellow classmates

### **Good**

(B+, B)

1. Good command of knowledge about the subject matter
2. Good critical thinking ability in identifying and analysing important issues and themes relating to the subject matter
3. Good presentation and communication skills
4. Good team work and interactions with the fellow classmates.

### **Marginal**

(B-, C+, C)

1. Marginal knowledge about the subject matter
2. Little evidence of willingness to engage in critical thinking and analysis
3. Marginal presentation and communication skills
4. Minimal team work and interaction with fellow classmates

### **Failure**

(F)

1. Little or no evidence of basic understanding of the subject matter
  2. Very low level of presentation and communication skills
  3. Little or no evidence of team work and no incentive to interact with fellow classmates
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### Assessment Task

Site visit report (for students admitted from Semester A 2022/23 to Summer Term 2024)

#### Criterion

A research report on the full-day field visit to discuss the conservation of various heritage sites with reference to the themes and content of the course

#### Excellent

(A+, A, A-)

1. Excellent command of knowledge about the subject matter
2. Excellent critical thinking ability in identifying and analysing important issues and themes relating to the subject matter
3. Excellent academic writing skills in presenting coherent and structured analysis
4. Excellent ability in formulating original and well-substantiated arguments

#### Good

(B+, B)

1. Good command of knowledge about the subject matter
2. Good critical thinking ability in identifying and analysing important issues and themes relating to the subject matter
3. Good academic writing skills in presenting coherent and structured analysis
4. Good ability in formulating original and well-substantiated arguments

#### Marginal

(B-, C+, C)

1. Marginal knowledge about the subject matter
2. Marginal effort in critical thinking and analysis
3. Marginal command of academic writing skills

#### Failure

(F)

1. Little or no evidence of basic knowledge of the subject matter
  2. Little or no evidence of effort in critical thinking and analysis
  3. Poor academic writing skills
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### Assessment Task

Term Paper (for students admitted from Semester A 2022/23 to Summer Term 2024)

#### Criterion

A research paper on a topic relevant to the themes and content of the course

#### Excellent

(A+, A, A-)

1. Excellent command of knowledge about the subject matter
2. Excellent critical thinking ability in identifying and analysing important issues and themes relating to the subject matter
3. Excellent academic writing and research skills in presenting coherent and structured analysis
4. Excellent ability in formulating original arguments substantiated by solid research

#### Good

(B+, B)

1. Good command of knowledge about the subject matter
2. Good critical thinking ability in identifying and analysing important issues and themes relating to the subject matter
3. Good academic writing and research skills in presenting coherent and structured analysis
4. Good ability in formulating original arguments substantiated by adequate research

#### Marginal

(B-, C+, C)

1. Poor knowledge about the subject matter
2. Marginal effort in engaging with critical analysis
3. Marginal academic writing skills
4. Marginal research effort

**Failure**

(F)

1. Little or no evidence of basic knowledge of the subject matter
2. Little or no evidence of effort in critical analysis
3. Little or no research effort
4. Poor academic writing skills

**Additional Information for AR**

Not applicable to students admitted before Semester A 2022/23

**Part III Other Information****Keyword Syllabus**

Urban renewal and conservation in Hong Kong, heritage preservation, built heritage, tangible and intangible heritage, revitalization, gentrification

**Reading List****Compulsory Readings**

Title	
1	谷淑美 (2011) 「香港城市保育運動的文化政治: 歷史, 空間, 及集體回憶」, 《香港·生活·文化》, 呂大樂, 吳俊雄, 馬傑偉 (編), 香港: 牛津大學出版社, 89-103
2	黃宗儀, (2008) 《面對巨變中的東亞景觀: 大都會的自我身份書寫》, 臺北: 群學出版社
3	呂大樂 (2020) 《那似曾相識的七十年代》(增訂版), 香港: 中華書局
4	蔡思行 (2019) 《尖沙咀海濱: 歷史、城市發展及大眾集體記憶》, 香港: 香港城市大學出版社
5	祈宜臻 (編) (2019) 《活現築蹟: 工廈·活化·新生》, 香港: 商務印書館
6	陳天權 (2019) 《城市地標: 殖民地時代的西式建築》, 香港: 中華書局
7	鄭天儀、嚴志明 (2019) 《地方營造: 重塑社區肌理的過去與未來》, 香港: 三聯書店
8	魯金 (2018) 《九龍城寨簡史》, 香港: 三聯書店

**Additional Readings**

Title	
1	周佳榮 (2020) 《香港紀要: 近代文獻著作選》, 香港: 三聯書店
2	鄭寶鴻 (2018) 《香港城區發展百年》香港: 商務印書
3	馮俊鍵 (2020) 《香港築印》, 香港: 非凡出版社
4	魯金 (2019) 《香港東區街道故事》, 香港: 三聯書店
5	魯金 (2018) 《香港中區街道故事》, 香港: 三聯書店
6	香港文學館 (編) (2020) 《我香港, 我街道》, 香港: 木馬文化事業有限公司
7	李健信/ 陳志華 (2020) 《香港鐵路: 百年蛻變》, 香港: 中華書局