

# CAH5703: MODERN AND CONTEMPORARY CHINESE LITERATURE

---

## Effective Term

Semester A 2025/26

## Part I Course Overview

### Course Title

Modern and Contemporary Chinese Literature

### Subject Code

CAH - Chinese and History

### Course Number

5703

### Academic Unit

Chinese and History (CAH)

### College/School

College of Liberal Arts and Social Sciences (CH)

### Course Duration

One Semester

### Credit Units

3

### Level

P5, P6 - Postgraduate Degree

### Medium of Instruction

Chinese

### Medium of Assessment

Chinese

### Prerequisites

Nil

### Precursors

Nil

### Equivalent Courses

CTL5703 Topics in Modern and Contemporary Chinese Literature

### Exclusive Courses

Nil

## Part II Course Details

### Abstract

The objectives of this course are:

(a) to introduce to students core ideas and knowledge of modern and contemporary Chinese literature.

(b) to call attention to certain critical topics, phenomena, trends or traits that bespeak the particularities and development of modern and contemporary Chinese literature.

### Course Intended Learning Outcomes (CILOs)

CILOs	Weighting (if app.)	DEC-A1	DEC-A2	DEC-A3
1	Describe the features and style of literary writing of modern and contemporary Chinese literature.	x	x	
2	Apply the ideas and knowledge to examination of topics related to the development of modern and contemporary Chinese literature and discover new key issues of the subject.	x	x	x
3	Reflect on how the modern Chinese literature is related to life and discover a new way of treating the subject.		x	x

#### A1: Attitude

Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

#### A2: Ability

Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to real-life problems.

#### A3: Accomplishments

Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

### Learning and Teaching Activities (LTAs)

LTAs	Brief Description	CILO No.	Hours/week (if applicable)
1	Lectures	Students will engage in lecture activities about the important concepts of literature, features of modern literary works, social and political impacts on modern literary issues.	1, 2, 3
2	Group Projects	Students will participate in group presentations to develop their skills in articulating, organizing, and arguing specific topics.	1, 2, 3

### Assessment Tasks / Activities (ATs)

ATs	CILO No.	Weighting (%)	Remarks ("-" for nil entry)	Allow Use of GenAI?	
1	Participation and discussion: like response paper and reading notes. Every-week response paper helps students prep and review their knowledge, while reading notes help students build a good reading and thinking habit. Participation may not be limited to face-to-face activities but may also include online assignments and any other out-of-classroom tasks.	1, 2, 3	30	-	No
2	Oral or written presentations of assigned topics. Emphasis will be placed on the depth of knowledge and discovery of new issues. The format of the presentation may include online presentations.	1, 2, 3	30	Formulation, organization and presentation of arguments and findings of assigned topics.	Yes
3	Individual term paper: to assess students' critical ability in understanding modern and contemporary Chinese Literature.	1, 2, 3	40	Demonstration of knowledge learned and discovery of new arguments.	Yes

**Continuous Assessment (%)**

100

**Assessment Rubrics (AR)****Assessment Task**

Participation and discussion (for students admitted before Semester A 2022/23 and in Semester A 2024/25 &amp; thereafter)

**Criterion**

Students actively participate in writing the response paper and reading notes. They have to show their ability to interpret and criticize both insightfully and innovatively.

### **Excellent**

(A+, A, A-) Strong evidence of:

- Active participation in writing response papers and reading notes every week.
- Rich content ability to integrate various resources into primary and secondary levels based on demand.
- Sufficient pre-class preparation and familiarity with peer reports and other materials.

### **Good**

(B+, B, B-) Some evidence of:

- Active participation in writing response papers and reading notes every week.
- Rich content, ability to integrate various resources into primary and secondary levels based on demand.
- Sufficient pre-class preparation and familiarity with peer reports and other materials.

### **Fair**

(C+, C, C-) Limited evidence of:

- Active participation in writing response papers and reading notes every week.
- Rich content ability to integrate various resources into primary and secondary levels based on demand.
- Sufficient pre-class preparation and familiarity with peer reports and other materials.

### **Marginal**

(D) Very limited evidence of:

- Active participation in writing response papers and reading notes every week.
- Rich content ability to integrate various resources into primary and secondary levels based on demand.
- Sufficient pre-class preparation and familiarity with peer reports and other materials.

### **Failure**

(F) Marginally satisfies the basic requirements of the participation.

---

### **Assessment Task**

Oral or written presentations of assigned topics (for students admitted before Semester A 2022/23 and in Semester A 2024/25 & thereafter)

### **Criterion**

Show command of the knowledge provided in the assigned readings, as well as ability to discover new issues pertaining to the topics of discussion.

### **Excellent**

(A+, A, A-)

1. Excellent command of knowledge of essential aspects of the assigned topics and readings.
2. Excellent linguistic competence to explain and assess the main arguments of the assigned readings.
3. Excellent oral and written presentation skills to demonstrate deliberation of the subject.
4. Excellent reflective and discovery ability to address new issues pertaining to the subject.

### **Good**

(B+, B, B-)

1. Good command of knowledge of essential aspects of the assigned topics and readings.
2. Good linguistic competence to explain and assess the main arguments of the assigned readings.
3. Good oral and written presentation skills to demonstrate deliberation of the subject.
4. Good reflective and discovery ability to address new issues pertaining to the subject.

### **Fair**

(C+, C, C-)

1. Adequate command of the assigned topics and readings.
2. Fair linguistic competence to describe the arguments of the assigned readings.
3. Acceptable oral and written presentation skills to illustrate general view of the subject.
4. Fair reflective and discovery ability to address new issues pertaining to the subject.

### **Marginal**

(D)

1. Familiarity with the assigned topics and readings.
2. Able to describe some important points of the assigned readings.
3. Marginal ability and skills to illustrate general view of the subject.
4. Marginal reflective and discovery ability to address new issues pertaining to the subject.

### **Failure**

(F)

1. Unfamiliarity with the assigned topics and readings.
  2. Unable to describe some important points of the assigned readings.
  3. Unable to illustrate general view of the subject.
  4. Unable to address new issues pertaining to the subject.
- 

### **Assessment Task**

Individual term paper (for students admitted before Semester A 2022/23 and in Semester A 2024/25 & thereafter)

### **Criterion**

1. Ability to integrate various resources into primary and secondary levels as demanded.
2. Ability to integrate ideas and opinions which can keep to the point, clear-cut subject, and distinct themes.
3. Ability to criticize and analysis with convincing statement and creative comment.

### **Excellent**

(A+, A, A-)

1. Excellent command of knowledge of essential aspects of the course content.
2. Excellent written presentation skills to demonstrate deliberation of the subject.
3. Excellent reflective and discovery ability to address new issues pertaining to the subject.

### **Good**

(B+, B, B-)

1. Good command of knowledge of essential aspects of the course content.
2. Good oral and written presentation skills to demonstrate deliberation of the subject.
3. Good reflective and discovery ability to address new issues pertaining to the subject.

### **Fair**

(C+, C, C-)

1. Adequate command of the course content.
2. Acceptable oral and written presentation skills to illustrate general view of the subject.
3. Fair reflective and discovery ability to address new issues pertaining to the subject.

### **Marginal**

(D)

1. Familiarity with the subject matter.
2. Marginal ability and skills to illustrate general view of the subject.
3. Marginal reflective and discovery ability to address new issues pertaining to the subject.

### **Failure**

(F)

1. Unfamiliarity with the subject matter.

2. Unable to illustrate general view of the subject.
  3. Unable to address new issues pertaining to the subject.
- 

### **Assessment Task**

Participation and discussion (for students admitted from Semester A 2022/23 to Summer Term 2024)

### **Criterion**

Students actively participate in writing the response paper and reading notes. They have to show their ability to interpret and criticize both insightfully and innovatively.

### **Excellent**

(A+, A, A-) Strong evidence of:

- Active participation in writing response papers and reading notes every week.
- Rich content ability to integrate various resources into primary and secondary levels based on demand.
- Sufficient pre-class preparation and familiarity with peer reports and other materials.

### **Good**

(B+, B) Some evidence of:

- Active participation in writing response papers and reading notes every week.
- Rich content ability to integrate various resources into primary and secondary levels based on demand.
- Sufficient pre-class preparation and familiarity with peer reports and other materials.

### **Marginal**

(B-, C+, C) Limited evidence of:

- Active participation in writing response papers and reading notes every week.
- Rich content ability to integrate various resources into primary and secondary levels based on demand.
- Sufficient pre-class preparation and familiarity with peer reports and other materials.

### **Failure**

(F) Marginally satisfies the basic requirements of the participation.

---

### **Assessment Task**

Oral or written presentations of assigned topics (for students admitted from Semester A 2022/23 to Summer Term 2024)

### **Criterion**

Show command of the knowledge provided in the assigned readings, as well as ability to discover new issues pertaining to the topics of discussion.

### **Excellent**

(A+, A, A-)

1. Excellent command of knowledge of essential aspects of the assigned topics and readings.
2. Excellent linguistic competence to explain and assess the main arguments of the assigned readings.
3. Excellent oral and written presentation skills to demonstrate deliberation of the subject.
4. Excellent reflective and discovery ability to address new issues pertaining to the subject.

### **Good**

(B+, B)

1. Good command of knowledge of essential aspects of the assigned topics and readings.
2. Good linguistic competence to explain and assess the main arguments of the assigned readings.
3. Good oral and written presentation skills to demonstrate deliberation of the subject.
4. Good reflective and discovery ability to address new issues pertaining to the subject.

### **Marginal**

(B-, C+, C)

1. Familiarity with the assigned topics and readings.
2. Able to describe some important points of the assigned readings.
3. Marginal ability and skills to illustrate general view of the subject.
4. Marginal reflective and discovery ability to address new issues pertaining to the subject.

### **Failure**

(F)

1. Unfamiliarity with the assigned topics and readings.
  2. Unable to describe some important points of the assigned readings.
  3. Unable to illustrate general view of the subject.
  4. Unable to address new issues pertaining to the subject.
- 

### **Assessment Task**

Individual term paper (for students admitted from Semester A 2022/23 to Summer Term 2024)

### **Criterion**

1. Ability to integrate various resources into primary and secondary levels as demanded.
2. Ability to integrate ideas and opinions which can keep to the point, clear-cut subject, and distinct themes.
3. Ability to criticize and analysis with convincing statement and creative comment.

### **Excellent**

(A+, A, A-)

1. Excellent command of knowledge of essential aspects of the course content.
2. Excellent written presentation skills to demonstrate deliberation of the subject.
3. Excellent reflective and discovery ability to address new issues pertaining to the subject.

### **Good**

(B+, B)

1. Good command of knowledge of essential aspects of the course content.
2. Good oral and written presentation skills to demonstrate deliberation of the subject.
3. Good reflective and discovery ability to address new issues pertaining to the subject.

### **Marginal**

(B-, C+, C)

1. Familiarity with the subject matter.
2. Marginal ability and skills to illustrate general view of the subject.
3. Marginal reflective and discovery ability to address new issues pertaining to the subject.

### **Failure**

(F)

1. Unfamiliarity with the subject matter.
  2. Unable to illustrate general view of the subject.
  3. Unable to address new issues pertaining to the subject.
- 

## **Part III Other Information**

### **Keyword Syllabus**

Modern and contemporary Chinese literature, studies of representative writers, New Cultural Movement, May Fourth Movement, revolution and literature, modern and contemporary Chinese fiction, modern and contemporary Chinese poetry, modern and contemporary Chinese prose, modern and contemporary Chinese drama and film, language and

literature, literature and western culture, literature and society, literature and aesthetics, literature and translation, literature in Hong Kong, literature in Taiwan, literature and diaspora. Feminism, gender politics, identity, domestic and national, genres and subgenres, individual and collective memory.

**Note:** Not all of the above keywords and concepts are necessarily covered in the semester. It depends on the teaching focuses of lecturers who take charge of the course.

### Reading List

#### Compulsory Readings

Title	
1	N/A

#### Additional Readings

Title	
1	N/A