# City University of Hong Kong Course Syllabus

# offered by Department of Linguistics and Translation with effect from Semester A 2022 / 23

| Part I Course Over                          | view                                    |
|---|---|
|   |   |
| Course Title:                               | Systemic Functional Linguistics         |
| Course Code:                                | LT5409                                  |
| Course Duration:                            | One Semester                            |
| Credit Units:                               | 3                                       |
| Level:                                      | P5                                      |
| Medium of Instruction:                      | English                                 |
| Medium of Assessment:                       | English                                 |
| Prerequisites:<br>(Course Code and Title)   | Nil                                     |
| Precursors: (Course Code and Title)         | Nil                                     |
| Equivalent Courses: (Course Code and Title) | CTL5409 Systemic Functional Linguistics |
| Exclusive Courses: (Course Code and Title)  | Nil                                     |

#### Part II Course Details

#### 1. Abstract

This course aims to:

- (1) Emphasize that function and semantics are the basis of human language and communicative activity;
- (2) Study language as a system operating in and being influenced by social context;
- (3) Enable students to generate innovative linguistic analysis using concepts developed in systemic functional linguistics.

### 2. Course Intended Learning Outcomes (CILOs)

(CILOs state what the student is expected to be able to do at the end of the course according to a given standard of performance.)

| No. | CILOs   | Weighting   | Discov  |          |        |
|-----|---|-------------|---------|----------|--------|
|     |   | (if         | curricu | ılum re  | lated  |
|     |   | applicable) | learnir | ng outco | omes   |
|     |   |             | (please | e tick ✓ | •      |
|     |   |             | where   | approp   | riate) |
|     |   |             | AI      | A2       | A3     |
| 1.  | Relate systemic functional methods to the interpretation of |             | ✓       | ✓        | ✓      |
|     | meaning and   |             |         |          |        |
| 2.  | Analyze texts, spoken and written.                          |             | ✓       | ✓        | ✓      |
|     |   | 100%        |         |          |        |

#### A1: Attitude

Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

#### A2: Ability

Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to self-life problems.

#### A3: Accomplishments

Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

**Teaching and Learning Activities (TLAs)** (TLAs designed to facilitate students' achievement of the CILOs.)

| TLA | Brief Description                             | CILO No. |   | Hours/week |  |                 |
|-----|---|----------|---|------------|--|-----------------|
|     |   | 1        | 2 |            |  | (if applicable) |
| 1   | Lectures: Essential concepts and issues       | ✓        | ✓ |            |  |                 |
|     | in Systemic Functional Linguistics;           |          |   |            |  |                 |
|     | Tutorials: non-essential issues in this field |          |   |            |  |                 |
|     | and exercises.                                |          |   |            |  |                 |

**4.** Assessment Tasks/Activities (ATs)
(ATs are designed to assess how well the students achieve the CILOs.)

| Assessment Tasks/Activities  |          | CILO No. |  |  |  |  | Weighting | Remarks |
|--|----------|----------|--|--|--|--|-----------|---------|
|  | 1        | 2        |  |  |  |  |           |         |
| Continuous Assessment: 100%  |          |          |  |  |  |  |           |         |
| Exercises and coursework: applying theoretical concepts to the analysis of texts and discourse.  | <b>✓</b> | <b>√</b> |  |  |  |  | 60%       |         |
| <ul> <li>In-class test (20%)</li> <li>Group work and presentation involving analysis of a text to be provided (20%)</li> <li>Individual commentary on analyses of a text to be provided (20%)</li> </ul> |          |          |  |  |  |  |           |         |
| Essay discussing the application of SFL Theory   | <b>√</b> | <b>√</b> |  |  |  |  | 40%       |         |
| Examination: % (duration: , if applicable)   |          |          |  |  |  |  |           |         |

100%

LT5409 3

Assessment Rubrics (Grading of student achievements is based on student performance in assessment tasks/activities with the following rubrics.)

## Applicable to students admitted in Semester A 2022/23 and thereafter

| Assessment Task             | Excellent             | Good               | Marginal              | Failure                |
|-----------------------------|-----------------------|--------------------|-----------------------|------------------------|
|                             | (A+, A, A-)           | (B+, B)            | (B-, C+, C)           | (F)                    |
| 1. Exercises and coursework | Excellent ability     | Good ability to    | Some ability to       | No apparent ability    |
|                             | to distinguish        | distinguish the    | distinguish the       | to distinguish the     |
| • In-class test             | text genres and       | genres of a text   | genres of a text      | genres of a text and   |
| Group work and              | to recognize and      | and to recognize   | and to recognize      | to recognize and       |
| presentation                | describe those        | and describe       | and describe those    | describe those         |
| Individual commentary       | linguistic factors    | those linguistic   | linguistic factors    | linguistic factors     |
|                             | contributing to       | factors            | contributing to the   | contributing to the    |
|                             | the texture and       | contributing to    | texture and           | texture and            |
|                             | architecture of       | the texture and    | architecture of       | architecture of texts. |
|                             | texts.                | architecture of    | texts.                |                        |
|                             |                       | texts.             |                       |                        |
| 2. Essay                    | Excellent             | Above average      | Some competence       |                        |
|                             | competence in the     | competence in the  | in the fundamental    |                        |
|                             | fundamental           | fundamental        | theoretical concepts  |                        |
|                             | theoretical           | theoretical        | in Systemic           |                        |
|                             | concepts in           | concepts in        | Functional            |                        |
|                             | Systemic              | Systemic           | Linguistics as the    |                        |
|                             | Functional            | Functional         | basis for             |                        |
|                             | Linguistics as the    | Linguistics as the | articulating critical |                        |
|                             | basis for             | basis for          | and original          |                        |
|                             | articulating critical | articulating       | thinking.             |                        |
|                             | and original          | critical and       |                       |                        |
|                             | thinking.             | original thinking. |                       |                        |

LT5409

# Applicable to students admitted before Semester A 2022/23

| Assessment Task                           | Excellent                       | Good                   | Fair                   | Marginal                | Failure                 |
|---|---------------------------------|------------------------|------------------------|-------------------------|-------------------------|
|   | (A+, A, A-)                     | (B+, B, B-)            | (C+, C, C-)            | (D)                     | (F)                     |
| 1. Exercises and coursework               | Excellent ability               | Good ability to        | Some ability to        | Barely able to          | No apparent ability     |
|   | to distinguish                  | distinguish the        | distinguish the        | distinguish the         | to distinguish the      |
| • In-class test                           | text genres and                 | genres of a text       | genres of a text       | genres of a text and    | genres of a text and    |
| Group work and                            | to recognize and                | and to recognize       | and to recognize       | to recognize and        | to recognize and        |
| presentation                              | describe those                  | and describe           | and describe those     | describe those          | describe those          |
| <ul> <li>Individual commentary</li> </ul> | linguistic factors              | those linguistic       | linguistic factors     | linguistic factors      | linguistic factors      |
|   | contributing to                 | factors                | contributing to the    | contributing to the     | contributing to the     |
|   | the texture and                 | contributing to        | texture and            | texture and             | texture and             |
|   | architecture of                 | the texture and        | architecture of        | architecture of texts.  | architecture of texts.  |
|   | texts.                          | architecture of        | texts.                 |                         |                         |
|   |                                 | texts.                 |                        |                         |                         |
| 2. Essay                                  | Excellent                       | Above average          | Some competence        | Barely competent in     | No apparent             |
|   | competence in the               | competence in the      | in the fundamental     | the fundamental         | competence in the       |
|   | fundamental                     | fundamental            | theoretical concepts   | theoretical concepts in | fundamental             |
|   | theoretical                     | theoretical            | in Systemic            | Systemic Functional     | theoretical concepts in |
|   | concepts in                     | concepts in            | Functional             | Linguistics as the      | Systemic Functional     |
|   | Systemic                        | Systemic               | Linguistics as the     | basis for articulating  | Linguistics as the      |
|   | Functional                      | Functional             | basis for              | critical and original   | basis for articulating  |
|   | Linguistics as the              | Linguistics as the     | articulating critical  | thinking.               | critical and original   |
|   | basis for articulating critical | basis for articulating | and original thinking. |                         | thinking.               |
|   | and original                    | critical and           | umiking.               |                         |                         |
|   |                                 |                        |                        |                         |                         |
|   | thinking.                       | original thinking.     |                        |                         |                         |

### Part III Other Information (more details can be provided separately in the teaching plan)

#### 1. Keyword Syllabus

(An indication of the key topics of the course.)

### **Preliminaries**:

Metafunctions, ideational, interpersonal

### Groups/Phrases:

Experiential structure and logical structure, Nominal, Verbal, Adverbial, Conjunction & Preposition group

#### Clauses:

as Message, as Exchange, as Representation

#### Complex Groups/Phrases and Complex Clauses:

Parataxis and Hypotaxis, Elaboration, Extension, Enhancement, Reports, Ideas and Facts

#### **Syllabus (in detail):**

#### **Systemic semantics**:

**Textual metafuntion** (type/token ratios, vocabulary use, register); **interpersonal metafunction** (speech-function, exchange structure, involvement and detachment, personal reference, discourse markers); **ideational/experiential metafunction** (propositional content, modality)

#### Systemic context or register analysis:

**Field** (what is happening, what is it that the participants are engaged in [the nature of the social interaction taking place]); **Tenor** (who is taking part, the social roles and relationships of participant, the status and roles of the participants); **Mode** (the symbolic organization of the text, persuasive/expository/didactic rhetorical modes, the spoken/written or monologic/dialogic channel of communication)

#### Systemic text or discourse analysis:

**Tokens** (individual words); **types** (kinds of words); **lexical density** (ratio of lexical and grammatical items); contrast between lexical density of written text and syntactic density of oral discourse

#### 2. Reading List

### 2.1 Compulsory Readings

(Compulsory readings can include books, book chapters, or journal/magazine articles. There are also collections of e-books, e-journals available from the CityU Library.)

Webster, Jonathan J. (Ed.) (2009). The Essential Halliday. London: Continuum.

Halliday, M.A.K. and Webster, J. J. (Eds.) (2009). *Continuum Companion to Systemic Functional Linguistics*. London: Continuum Books.

# 2.2 Additional Readings

(Additional references for students to learn to expand their knowledge about the subject.)

The Collected Works of M.A.K. Halliday (11 volumes). Webster, J.J. (Editor). Bloomsbury.