City University of Hong Kong Course Syllabus

offered by Department of Media and Communication with effect from Semester A 2022 / 23

Part I Course Overv	riew
Course Title:	Selected Issues and Topics in Communication
Course Code:	COM8008
Course Duration:	One semester
Credit Units:	3
Level:	R8
Medium of Instruction:	English
Medium of Assessment:	English
Prerequisites: (Course Code and Title)	None
Precursors: (Course Code and Title)	None
Equivalent Courses : (Course Code and Title)	None
Exclusive Courses: (Course Code and Title)	None

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Part II Course Details

1. Abstract

(A 150-word description about the course)

The purpose of this course is to examine current issues and topics in the field of communication, the impact of the issues on different aspects of social life, and the approaches that scholars used to study these issues. The students will identify the issues and topics important for communication research, review related literature, discuss the approaches to analyze and understand them, select issues of their interest, and study them using appropriate approaches and methods. The students will develop capacity to identify and study important issues in communication using empirical and other appropriate methods.

The course could be taught in two ways depending on instructor's expertise and students' interests: a) study important current issues in the field of communication. The class could examine a variety of issues covering a broad range of communication areas; 2) study a specific topical area in communication studies, such as issues in communication research in the digital age, or issues in research of Chinese communication.

2. Course Intended Learning Outcomes (CILOs)

(CILOs state what the student is expected to be able to do at the end of the course according to a given standard of performance.)

No.	CILOs	Weighting*	Discov			
		(if	curricu	lum rel	ated	
		applicable)	learning outcomes			
			(please	(please tick where		
			appropriate)			
			AI	A2	A3	
1.	Explore and Identify important issues in the field of		✓			
	communication and issues for communication research					
2.	Evaluate and analyze these issues and topics in light of		✓	✓		
	theoretical perspectives					
3.	Conduct research on important issues using appropriate and			✓	✓	
	innovative research methods, to discover new knowledge in					
	the relevant domain					
* If we	eighting is assigned to CILOs, they should add up to 100%.	100%				

A1: Attitude

Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

A2: Ability

Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to self-life problems.

A3: Accomplishments

Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

3.

Teaching and Learning Activities (TLAs) (TLAs designed to facilitate students' achievement of the CILOs.)

Assessment Tasks/Activities	CILO No.		Weighting*	Remarks		
	1	2	3			
Continuous Assessment: <u>100</u> %						
Analysis of selected issues	1			40%		
Research Project: individual or		1		50%		
group research project of						
selected issues using						
appropriate methods						
Class discussion and			1	10%		
participation						
Examination: NA (duration: , if applicable)						

^{*} The weightings should add up to 100%.

4. Assessment Tasks/Activities (ATs)(ATs are designed to assess how well the students achieve the CILOs.)

Assessment Tasks/Activities	CILO No.			Weighting*	Remarks		
	1	2	3				
Continuous Assessment: <u>65</u> %							
Analysis of selected issues	1			20%			
Class discussion and	1			10%			
participation							
Research Project: individual		1		35%			
or group research project of							
selected issues using							
appropriate methods							
Examination: <u>35</u> % (duration:	3 hou	rs , if a	pplicab	le)			
Exam Duration: 3 hours to			1	35%			
assess students'							
understanding of the theories							
and concepts covered in the							
lectures and readings							
* The weightings should add up to 100%.				100%			

^{*} The weightings should add up to 100%.

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5. Assessment Rubrics

(Grading of student achievements is based on student performance in assessment tasks/activities with the following rubrics.)

Applicable to students admitted in Semester A 2022/23 and thereafter

Assessment Task	Criterion	Excellent	Good	Marginal	Failure
		(A+, A, A-)	(B+, B)	(B-, C+, C)	(F)
Analysis of selected issues	Capacity of analysing the selected topic in media and communication.	High	Significant	Moderate	Basic
Class discussion and participation	Ability to present the analysis of the assigned readings and participate in the discussion. Take a leading role in literature critique and class discussion.	High	Significant	Moderate	Basic
Research Project	Ability to conduct a research project of adequate quality by satisfying the key requirements and present the project professionally.	High	Significant	Moderate	Basic
Exam	Ability to understand the principles and fundamentals of selected topic in media and communication.	High	Significant	Moderate	Basic

Applicable to students admitted before Semester A 2022/23

Assessment Task	Criterion	Excellent	Good	Fair	Marginal	Failure
		(A+, A, A-)	(B+, B, B-)	(C+, C, C-)	(D)	(F)
Analysis of selected issues	Capacity of analysing the selected topic in media and communication.	High	Significant	Moderate	Basic	Not even reaching marginal levels
Class discussion and participation	Ability to present the analysis of the assigned readings and participate in the discussion. Take a leading role in literature critique and class discussion.	High	Significant	Moderate	Basic	Not even reaching marginal levels
Research Project	Ability to conduct a research project of adequate quality by satisfying the key requirements and present the project professionally.	High	Significant	Moderate	Basic	Not even reaching marginal levels
Exam	Ability to understand the principles and fundamentals of selected topic in media and communication.	High	Significant	Moderate	Basic	Not even reaching marginal levels

Part III Other Information (more details can be provided separately in the teaching plan)

1. Keyword Syllabus

(An indication of the key topics of the course.)

Communication research, communication study, issue studies, topical studies, communication issues, communication theory, empirical research, issue analysis

2. Reading List

2.1 Compulsory Readings

(Compulsory readings can include books, book chapters, or journal/magazine articles. There are also collections of e-books, e-journals available from the CityU Library.)

To be determined.

2.2 Additional Readings

(Additional references for students to learn to expand their knowledge about the subject.)