City University of Hong Kong Course Syllabus

offered by College/School/Department of COM with effect from Semester A 2022/23

Part I Course Overview

Course Title:	Media Data Analytics
Course Code:	COM5508
Course Duration:	1 Semester
Credit Units:	3
Level:	P5
Medium of Instruction:	English
Medium of Assessment:	English
Prerequisites : (Course Code and Title)	Nil
Precursors : (Course Code and Title)	Nil
Equivalent Courses : (Course Code and Title)	Nil
Exclusive Courses : (Course Code and Title)	Nil
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Part II Course Details

1. Abstract

The course trains students of communication and new media to analyze and visualize numeric, text, and visual data from social media using computational social science methods, tools, and algorithms. Special emphasis will be placed on building, validating, and applying predictive models for user behaviour on social media. Through interactive learning sessions including hands-on tutorials, individual exercises, group-based projects, etc., the students are expected to become proficient to select the appropriate and efficient methods to explore, analyse, validate, and visualize big data from social media for a variety of basic and applied research purposes such as theory-driven studies, data-driven reporting, news visualization, social media user recommender systems, and etc. Issues of policy and research ethics such as privacy protection, data integrity, and open access will also be explored along with technical challenges and solutions.

2. Course Intended Learning Outcomes (CILOs)

(CILOs state what the student is expected to be able to do at the end of the course according to a given standard of performance.)

No.	CILOs	Weighting (if applicable)	Discov curricu learnin (please approp	lum rel g outco tick	lated omes
1.	Demonstrate the capacity for self-directed learning to understand the principles and procedure of analyzing and visualizing social media data.			A2	$\sqrt{100}$
2.	Explain the basic methodologies and techniques of data analytics, to recognize the strengths and weaknesses of different computational approaches to social media analytics.			\checkmark	
3.	Interpret numerical, textual, and visual data to systematically assess the characteristics and patterns of user generated content and behaviour on social media.			\checkmark	
4.	Value ethical and socially responsible actions in data analysis and visualization.		\checkmark		
5.	Demonstrate critical thinking skills in planning and implementing plans for studying social media content.		\checkmark	\checkmark	V
		100%			

A1: Attitude

Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

A2: Ability Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to self-life problems.

A3: Accomplishments Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

3.

Teaching and Learning Activities (TLAs) (*TLAs designed to facilitate students' achievement of the CILOs.*)

TLA	Brief Description		O No.		Hours/week (if		
		1	2	3	4	5	applicable)
Lectures and tutorials	Explain key concepts, such as		$\sqrt{*}$	$\sqrt{*}$	\checkmark	$\sqrt{*}$	3 hours/week
tutoriais	procedure and methods for data						
	exploration, analysis and						
	visualization.						
Individual	Requires students to	$\sqrt{*}$			$\sqrt{*}$	\checkmark	2 hours/week for 8 weeks
exercises	individually develop and test						for 8 weeks
	customized algorithms to						
	analyse and visualize social						
	media data.						
Group	Students work in teams to			$\sqrt{*}$		\checkmark	3 hours/week for 5 weeks
projects	explore, analyse, and visualize						for 5 weeks
	social media data and present						
	their findings in data product						
	and an oral presentation.						

 $\sqrt{*}$ indirectly

4. Assessment Tasks/Activities (ATs) (ATs are designed to assess how well the students achieve the CILOs.)

Assessment Tasks/Activities	CII	CILO No.			Weighting	Remarks	
	1	2	3	4	5		
Continuous Assessment: 100%							
Class participation and tutorial						30%	
tasks							
Individual exercises		\checkmark			\checkmark	40%	
Group project and presentation	\checkmark			\checkmark	\checkmark	30%	
Examination:% (duration:		,	if ap	plica	ıble)	•	
						100%	

5. Assessment Rubrics

(Grading of student achievements is based on student performance in assessment tasks/activities with the following rubrics.)

Applicable to students admitted in Semester A 2022/23 and thereafter

Assessment Task	Criterion	Excellent (A+, A, A-)	Good (B+, B)	Marginal (B-, C+, C)	Failure (F)
1. Class participation and tutorial tasks	Ability to replicate the procedure and methods of social media data analysis and visualization based on given examples	Actively participate in the lecture sessions, and fully complete all the tutorial tasks	Attend the lecture sessions, and complete the basic tutorial tasks	Attend most of the lecture sessions, and complete most of the tutorial tasks	Do not attend the lecture sessions, or do not hand in tutorial tasks
2. Individual exercises	Capacity for self-directed learning to understand the procedure and methods of social media data analytics	Actively seeking knowledge outside class		Able to learn from others	Fail to learn independently
3. Group project and presentation	Ability to demonstrate and explain with technical details, accuracy and clarity, the process and results of analyzing and visualizing social media data	Demonstrate creativity in applying knowledge learnt in class and outside class in the project	Able to apply knowledge learnt in the class to the project	Able to deliver a project with some technical elements	Fail to use the knowledge taught in the course in the project

Applicable to students admitted before Semester A 2022/23

Assessment Task	Criterion	Excellent (A+, A, A-)	Good (B+, B, B-)	Fair (C+, C, C-)	Marginal	Failure
1. Class participation and tutorial tasks	Ability to replicate the procedure and methods of social media data analysis and visualization based on given examples	High	Significant	Moderate	(D) Basic	(F) Not even reaching marginal levels
2. Individual exercises	Capacity for self-directed learning to understand the procedure and methods of social media data analytics	High	Significant	Moderate	Basic	Not even reaching marginal levels
3. Group project and presentation	Ability to demonstrate and explain with technical details, accuracy and clarity, the process and results of analyzing and visualizing social media data	High	Significant	Moderate	Basic	Not even reaching marginal levels

Part III Other Information (more details can be provided separately in the teaching plan)

1. Keyword Syllabus

(An indication of the key topics of the course.)

Computational social science, web analytics, data mining, machine learning, supervised learning, unsupervised learning, prediction, classification, clustering, recommender systems, data visualization, data dashboard

2. Reading List

2.1 Compulsory Readings

(Compulsory readings can include books, book chapters, or journal/magazine articles. There are also collections of e-books, e-journals available from the CityU Library.)

1.	Hal Daume III (2015). A course in machine learning. [http://ciml.info/]
2.	Russell, M. A. (2013). Mining the social web. O'Reilly.
	[http://shop.oreilly.com/product/0636920030195.do]
3.	Wes McKinney (2013). Python for data analysis. O'Reilly.
	[http://shop.oreilly.com/product/0636920023784.do]

2.2 Additional Readings

(Additional references for students to learn to expand their knowledge about the subject.)

1.	Trevor Hastie, Robert Tibshirani, and Jerome Friedman (2008). The elements of
	statistical learning, 2e. Springer-Verlag,
	[http://statweb.stanford.edu/~tibs/ElemStatLearn/]