

**City University of Hong Kong
Course Syllabus**

**offered by Department of Architecture and Civil Engineering
with effect from Semester A 2022/23**

Part I Course Overview

Course Title:	Building and Urban Conservation
Course Code:	CA5239
Course Duration:	1 Semester (Some courses offered in Summer Term may start a few weeks earlier than the normal University schedule. Please check the teaching schedules with CLs before registering for the courses.)
Credit Units:	3
Level:	P5
Medium of Instruction:	English
Medium of Assessment:	English
Prerequisites: <i>(Course Code and Title)</i>	Nil
Precursors: <i>(Course Code and Title)</i>	Nil
Equivalent Courses: <i>(Course Code and Title)</i>	Nil
Exclusive Courses: <i>(Course Code and Title)</i>	Nil

Part II Course Details

1. Abstract

To understand heritage conservation: basic tenets, international principles of conservation, global trends, and various aspects of conservation policy; and to apply conservation principles and practices on heritage buildings.

The course emphasizes the student's ability to formulate special study areas in building and urban conservation and conduct case studies or special studies of the subject matter.

2. Course Intended Learning Outcomes (CILOs)

(CILOs state what the student is expected to be able to do at the end of the course according to a given standard of performance.)

No.	CILOs	Weighting (if applicable)	Discovery-enriched curriculum related learning outcomes (please tick where appropriate)		
			A1	A2	A3
1.	Understand the basic tenets, international principles, and global trends in heritage conservation;			✓	✓
2.	Apply principles and practices of conservation on heritage buildings;			✓	✓
3.	Understand the complex situation and contestation between different stakeholders in conservation;		✓	✓	
4.	Critique various aspects of conservation policy and practices.		✓		✓
		100%			

A1: Attitude

Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

A2: Ability

Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to self-life problems.

A3: Accomplishments

Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

3. Teaching and Learning Activities (TLAs)

(TLAs designed to facilitate students' achievement of the CILOs.)

TLA	Brief Description	CILO No.				Hours / week (if applicable)
		1	2	3	4	
Lectures	The value of built heritage conservation, the basic tenets, international principles, and global trends of conservation, apply principles and practices of conservation on heritage buildings, conservation policy in Hong Kong and other places.	✓	✓	✓	✓	
Tutorials	In-class discussion and activities on problems and issues related to lecture themes.		✓	✓	✓	

Semester Hours:	3 hours per week
Lecture/Tutorial/Laboratory Mix:	Lecture (-); Tutorial (-); Laboratory (-) Mixed lecture and tutorial sessions

4. Assessment Tasks/Activities

(ATs are designed to assess how well the students achieve the CILOs.)

Assessment Tasks / Activities	CILO No.				Weighting	Remarks
	1	2	3	4		
Continuous Assessment: 100%						
Assignments	✓	✓	✓	✓	100%	Including a 20% in-class assignment.
Examination: 0%						
					100%	

5. Assessment Rubrics

(Grading of student achievements is based on student performance in assessment tasks/activities with the following rubrics.)

Applicable to students admitted in Semester A 2022/23 and thereafter

Assessment Task	Criterion	Excellent (A+, A, A-)	Good (B+, B)	Marginal (B-, C+, C)	Failure (F)
Assignments	Ability to understand and apply theories and knowledge to topics related to building and urban conservation. Capacity to explore, investigate and organize knowledge and ideas in a real work problem on building and urban conservation.	High	Significant	Basic	Not even reaching marginal levels

Applicable to students admitted before Semester A 2022/23

Assessment Task	Criterion	Excellent (A+, A, A-)	Good (B+, B, B-)	Fair (C+, C, C-)	Marginal (D)	Failure (F)
Assignments	Ability to understand and apply theories and knowledge to topics related to building and urban conservation. Capacity to explore, investigate and organize knowledge and ideas in a real work problem on building and urban conservation.	High	Significant	Moderate	Basic	Not even reaching marginal levels

Part III Other Information (more details can be provided separately in the teaching plan)

1. Keyword Syllabus

(An indication of the key topics of the course.)

Heritage Buildings, Urban Conservation, Adapted Re-use of Historical Buildings.

2. Reading List

2.1 Compulsory Readings

(Compulsory readings can include books, book chapters, or journal/magazine articles. There are also collections of e-books, e-journals available from the CityU Library.)

1.	Nil
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2.2 Additional Readings

(Additional references for students to learn to expand their knowledge about the subject.)

1.	Forsyth, Michael eds. Understanding historic building conservation. Oxford, UK; Malden, MA: Blackwell, 2007.
2.	Cody, Jeffrey W., and Francesco Siravo, eds. 2019. Historic Cities: Issues in Urban Conservation. Readings in Conservation. Los Angeles: The Getty Conservation Institute.
3.	Orbasli, Aylin. Architectural Conservation: Principles and Practice. Oxford; Malden, MA: Blackwell Pub., 2008.
4.	Nahoum Cohen. Urban conservation. Cambridge : MIT Press, c1999
5.	Stipe, Robert E. A Richer Heritage: Historic Preservation in the Twenty-first Century. Chapel Hill: University of North Carolina Press, 2003.