

**City University of Hong Kong
Course Syllabus**

**offered by Department of Electrical Engineering
with effect from Semester A 2022/2023**

Part I Course Overview

Course Title:	Topics in Computer Vision
Course Code:	EE5811
Course Duration:	One Semester (13 weeks)
Credit Units:	3
Level:	P5
Medium of Instruction:	English
Medium of Assessment:	English
Prerequisites: (Course Code and Title)	Nil
Precursors: (Course Code and Title)	Mathematical knowledge reaching the equivalent of [MA3150 Advanced Mathematical Analysis, or MA3151 Advanced Engineering Mathematics] and [MA3160 Probability and Stochastic Processes, or EE3313 Applied Queueing Systems] and Programming knowledge reaching the equivalent of [CS2363 Computer Programming or equivalent] Specifically, C programming will be required.
Equivalent Courses: (Course Code and Title)	Nil
Exclusive Courses: (Course Code and Title)	Nil

Part II Course Details

1. Abstract

This course aims to provide students with an in-depth critical understanding of Computer Vision's principles, concepts, and advanced techniques. The main objective of this course is to develop students with the fundamental knowledge of how machines understand and process data in the visual world. The outline of this course includes the topics of computer vision from the perspectives of low-level image processing (e.g., image mathematical and physical modelling, image enhancement, image coding, and filtering, edge and contour detection, image statistics analysis) and high-level visual semantic understanding (e.g., image recognition, image segmentation, motion analysis), along with different real-world applications where computer vision techniques have been applied.

2. Course Intended Learning Outcomes (CILOs)

(CILOs state what the student is expected to be able to do at the end of the course according to a given standard of performance.)

No.	CILOs	Weighting (if applicable)	Discovery-enriched curriculum related learning outcomes (please tick where appropriate)		
			A1	A2	A3
1.	Apply low-level computer vision techniques to analyze basic image/video properties.		✓	✓	
2.	Apply high-level computer vision algorithms for image/video understanding.		✓	✓	
3.	Apply machine learning algorithms for different computer vision problems.		✓		
4.	Apply and evaluate computer vision algorithms based on the popular software (e.g., Python, MATLAB) for real-world applications.		✓	✓	
		100%			

A1: Attitude

Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

A2: Ability

Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to self-life problems.

A3: Accomplishments

Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

3. Teaching and Learning Activities (TLAs)

(TLAs designed to facilitate students' achievement of the CIOs.)

TLA	Brief Description	CILO No.						Hours/week (if applicable)
		1	2	3	4			
Lecture	Key concepts of image understanding and computer vision are described and illustrated	✓	✓	✓				2 hrs/wk
Tutorial	Key concepts are worked out based on questions and problem solving	✓	✓	✓				1hr/wk
Assignments	Through working on the assignments, students will learn how to use image processing and computer vision algorithms and related software tools (e.g., OpenCV) for solving computer vision problems	✓	✓	✓	✓			
Quizzes	Evaluate the ability to implement computer vision techniques	✓	✓	✓				

4. Assessment Tasks/Activities (ATs)

(ATs are designed to assess how well the students achieve the CIOs.)

Assessment Tasks/Activities	CILO No.						Weighting	Remarks
	1	2	3	4				
Continuous Assessment								
3 assignments	✓	✓	✓	✓			30%	
2 quizzes	✓	✓	✓				20%	
Final Examination (duration: 2hrs)								
Examination	✓	✓	✓				50%	
							100%	

Remark:

To pass the course, students are required to achieve at least 30% in course work and 30% in the examination.

5. Assessment Rubrics

(Grading of student achievements is based on student performance in assessment tasks/activities with the following rubrics.)

Applicable to students admitted in Semester A 2022/23 and thereafter

Assessment Task	Criterion	Excellent (A+, A, A-)	Good (B+, B,)	Marginal (B-, C+, C)	Failure (F)
1. Examination	Achievements in CILOs	High	Medium	Low	Not even reaching marginal level
2. Coursework	Achievements in CILOs	High	Medium	Low	Not even reaching marginal level

Applicable to students admitted before Semester A 2022/23

Assessment Task	Criterion	Excellent (A+, A, A-)	Good (B+, B, B-)	Fair (C+, C, C-)	Marginal (D)	Failure (F)
1. Examination	Achievements in CILOs	High	Significant	Moderate	Basic	Not even reaching marginal level
2. Coursework	Achievements in CILOs	High	Significant	Moderate	Basic	Not even reaching marginal level

6. Constructive Alignment with Programme Outcomes

PILO	How the course contribute to the specific PILO(s)
1	The student will acquire an ability to describe current and anticipated trends in computer vision and information engineering through an overview of the field as well as an in depth understanding of selected topics through lectures, tutorials and assignments
2	The student will be able to evaluate and analyze new technologies in computer vision through an understanding of the performance and limitations of current computer vision technology through lectures, tutorials and assignments.
3	The student will be able to apply specialist knowledge in the assignment of computer vision.
4	The student will be able to assess, evaluate and formulate solutions to problems or specifications in computer vision through theoretical and practical knowledge learnt during lectures, tutorials and assignments.

Part III Other Information (more details can be provided separately in the teaching plan)

1. Keyword Syllabus

Image Mathematical and Physical Modelling

Image/video acquisition and representation; image statistics analysis; convolution; Fourier transform and Wavelet transform; principle component analysis; camera calibration; optical aberration; reflection; single-view modelling; stereo.

Image/Video Processing

Image degradation; image transformation; image sampling; image filtering; image enhancement and restoration; image/video coding.

Feature Extraction

Interest point detection; edge detection; corner detection; line and curve detection; color and texture analysis.

Visual Analysis and Understanding

Image segmentation; object recognition; scene understanding; motion analysis; optical flow; pattern recognition; machine learning; neural networks; deep learning.

2. Reading List

2.1 Compulsory Readings

(Compulsory readings can include books, book chapters, or journal/magazine articles. There are also collections of e-books, e-journals available from the CityU Library.)

1.	Milan Sonka, Vaclav Hlavac, Roger Boyle, Image Processing, Analysis, and Machine Vision (CENGAGE Learning, 4 th edition, 2015)
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2.2 Additional Readings

(Additional references for students to learn to expand their knowledge about the subject.)

1.	D. Forsyth and J. Ponce, Computer Vision: A Modern Approach, 2 nd edition, Prentice Hall (2011)
2.	R. Gonzalez and R. Woods, Digital Image Processing, 3 rd edition, Prentice Hall (2007)
3.	Computer Vision: Algorithms and Applications, 2 nd edition, 2021