

**City University of Hong Kong
Course Syllabus**

**offered by Department of Chinese and History
with effect from Semester A 2022 / 23**

Part I Course Overview

Course Title: Cantonese Opera: Texts and Performance

Course Code: CAH5743

Course Duration: One semester

Credit Units: 3

Level: P5

Medium of Instruction: Chinese

Medium of Assessment: Chinese

Prerequisites:
(Course Code and Title) Nil

Precursors:
(Course Code and Title) Nil

Equivalent Courses:
(Course Code and Title) Nil

Exclusive Courses:
(Course Code and Title) Nil

Part II Course Details

1. Abstract

Chinese opera is an important genre of performing arts along with Chinese history. It is complex as it is combined with music, dance, acrobatics, and drama. Cantonese opera is a well-known form of Chinese opera in Hong Kong, Macau, Guangdong area, and Cantonese-speaking communities overseas. Cantonese opera becomes a window for understanding ancient Chinese culture like how moral values are presented throughout the stories. Meanwhile, Cantonese opera undergoes the process of cultural exchange between the east and the West in the twentieth century.

This course is designed for equipping students' abilities to study the original texts, appreciate the performance, and conduct interdisciplinary teaching and research.

The contents of the course will cover a wide range of topics including history, the scripts, music, theatre design, performance practice, recording industry, film industry, and current issues associated with Cantonese opera. In the meantime, students are encouraged to develop their interest in other regional Chinese opera.

2. Course Intended Learning Outcomes (CILOs)

(CILOs state what the student is expected to be able to do at the end of the course according to a given standard of performance.)

| No. | CILOs | Weighting (if applicable) | Discovery-enriched curriculum related learning outcomes (please tick where appropriate) | | |
|-----|---|------------------------------|---|----|----|
| | | | A1 | A2 | A3 |
| 1. | Describe the key concepts, theories and methodologies used by Cantonese opera practitioners, theorists and critics. | | √ | | |
| 2. | Analyse Cantonese opera performance historically and culturally | | √ | | |
| 3. | Evaluate academic research of Cantonese/Chinese opera from modern perspective | | | √ | |
| | | 100% | | | |

A1: Attitude

Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

A2: Ability

Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to self-life problems.

A3: Accomplishments

Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

3. Teaching and Learning Activities (TLAs)

(TLAs designed to facilitate students' achievement of the CILOs.)

| TLA | Brief Description | CILO No. | | | | | | Hours/week (if applicable) |
|-----|---|----------|---|---|--|--|--|----------------------------|
| | | 1 | 2 | 3 | | | | |
| 1 | Reading: Book chapters and articles relevant to weekly topics | √ | √ | | | | | |
| 2 | Lectures: Theories, concepts, research methodologies, analysis, and video clips of Cantonese Opera performances for illustration. | √ | √ | √ | | | | |
| 3 | Performance appreciation: Live performance visit or online watching | | √ | √ | | | | |

4. Assessment Tasks/Activities (ATs)

(ATs are designed to assess how well the students achieve the CILOs.)

| Assessment Tasks/Activities | CILO No. | | | | | | Weighting | Remarks |
|-----------------------------|----------|---|---|--|--|--|-----------|---------|
| | 1 | 2 | 3 | | | | | |
| Continuous Assessment: 100% | | | | | | | | |
| Presentation | √ | √ | | | | | 30% | |
| Appreciation report | √ | √ | | | | | 30% | |
| Term paper | | √ | √ | | | | 40% | |
| Examination: 0 % | | | | | | | | |
| | | | | | | | 100% | |

5. Assessment Rubrics

(Grading of student achievements is based on student performance in assessment tasks/activities with the following rubrics.)

Applicable to students admitted in Semester A 2022/23 and thereafter

| Assessment Task | Criterion | Excellent (A+, A, A-) | Good (B+, B) | Marginal (B-, C+, C) | Failure (F) |
|------------------------|---|--|---|---|--|
| 1. Presentation | Students are required to do an oral presentation to show an understanding of the basic concepts of Cantonese opera. | <ol style="list-style-type: none"> 1. Excellent command of background information and knowledge of Cantonese opera. 2. Excellent understanding of different approaches in studies of Cantonese opera. 3. Excellent linguistic competence in conveying the meanings effectively with few grammatical mistakes. 4. Excellent skills in presenting the issues of Cantonese opera. | <ol style="list-style-type: none"> 1. Good command of background information and knowledge of Cantonese opera. 2. Good understanding of different approaches in studies of Cantonese opera. 3. Good linguistic competence in conveying the meanings clearly with random grammatical mistakes. 4. Good skills in presenting the issues of Cantonese opera. | <ol style="list-style-type: none"> 1. Marginal command of background information and knowledge of Cantonese opera. 2. Marginal understanding of different approaches in studies of Cantonese opera. 3. Marginal linguistic competence in conveying the meanings with random and systematic grammatical mistakes 4. Marginal skills in presenting the issues of Cantonese opera. | Fail to meet the minimum requirements. |
| 2. Appreciation report | Students are required to finish an appreciation report. | | | | |
| 3. Term paper | Students are required to write a paper to analyze and discuss the current issues of Cantonese opera. Meanwhile, students are encouraged to develop their interest in other regional Chinese operas. | | | | |

Not applicable to students admitted before Semester A 2022/23

Part III Other Information (more details can be provided separately in the teaching plan)

1. Keyword Syllabus

(An indication of the key topics of the course.)

Chinese opera, Cantonese opera, *Kunqu*, Peking opera, Cantonese music, Film industry of Chinese opera, recording industry of Chinese opera, Intangible Cultural Heritage

2. Reading List

2.1 Compulsory Readings

(Compulsory readings can include books, book chapters, or journal/magazine articles. There are also collections of e-books, e-journals available from the CityU Library.)

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| 1. | 陳守仁，《香港粵劇導論》。香港：香港中文大學音樂系粵劇研究計劃，1999。 |
| 2. | 黃泉鋒編，《中國音樂導賞》。香港：商務印書館，2009。 |
| 3. | 黃泉鋒編，《聽賞中國音樂》。香港：香港大學出版社，2019。 |
| 4. | 梁沛錦，《廣州粵劇發展（1949-1965）》。香港：非常品出版集團有限公司，2008。 |
| 5. | 胡忌、劉致中，《崑劇發展史》。北京：中國戲劇出版社，1989。 |
| 6. | 徐城北，《中國京劇》。北京：五洲傳播出版社，2003。 |
| 7. | 容世誠，《戲曲人類學初探》。台北：麥田出版社，1997。 |

2.2 Additional Readings

(Additional references for students to learn to expand their knowledge about the subject.)

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| 1. | 陳守仁，《神功粵劇在香港》。香港：香港中文大學音樂系粵劇研究計劃，1996。 |
| 2. | Ng, Wing Chung. <i>The Rise of Cantonese Opera</i> . Urbana, IL: University of Illinois Press, 2015. (Chinese version: 伍榮仲，《粵劇的興起——二次大戰前省港與海外舞台》。香港：中華書局(香港)有限公司，2019。) |
| 3. | 容世誠，《粵韻留聲—唱片工業與廣東曲藝（1903-1953）》。香港：天地圖書有限公司，2006。 |
| 4. | 容世誠，《尋覓粵劇聲影：從紅船到水銀燈》。香港：牛津大學出版社，2012。 |
| 5. | 中國戲劇出版社編委會編，《中國戲曲入門》。香港：中華書局(香港)有限公司，2020。 |