

**City University of Hong Kong
Course Syllabus**

**offered by Department of Chinese and History
with effect from Semester A 2019/20**

Part I Course Overview

Course Title: Special Topics in Chinese Literature and Religion

Course Code: CAH5733

Course Duration: 1 semester

Credit Units: 3

Level: P5

Medium of Instruction: Chinese

Medium of Assessment: Chinese

Prerequisites:
(Course Code and Title) Nil

Precursors:
(Course Code and Title) Nil

Equivalent Courses:
(Course Code and Title) Nil

Exclusive Courses:
(Course Code and Title) Nil

Part II Course Details

1. Abstract

The aims of this course are:

1. to develop students' ability to analyse the basic tenets and history of Chinese Buddhism or Taoism;
2. to enhance students' ability to discover and analyse the relationship between Chinese literature and Buddhism or Taoism;
3. to enhance students' ability to discover and analyse the major literary genres and the themes in Chinese religious literature;
4. to develop students' ability to understand the religious ideas and practices appear in Chinese literary works and appreciate the beauty of religious literature.

2. Course Intended Learning Outcomes (CILOs)

(CILOs state what the student is expected to be able to do at the end of the course according to a given standard of performance.)

No.	CILOs	Weighting (if applicable)	Discovery-enriched curriculum related learning outcomes (please tick where appropriate)		
			A1	A2	A3
1.	Interpret the basic tenets and history of Chinese Buddhism or Taoism.		√	√	
2.	Discover and analyse the features of Buddhist or Taoist literature.		√	√	√
3.	Discover and analyse the religious themes in great works of Chinese literature.		√	√	√
4.	Discover and analyse the influence of Buddhism or Taoism on Chinese poetry, drama, fiction, popular literature, and literary thought.		√	√	√
		100%			

A1: Attitude

Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

A2: Ability

Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to self-life problems.

A3: Accomplishments

Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

3. Teaching and Learning Activities (TLAs)

(TLAs designed to facilitate students' achievement of the CILOs.)

TLA	Brief Description	CILO No.						Hours/week (if applicable)
		1	2	3	4			
Readings	Handouts of selected topics before lectures.		√	√	√			
Lectures	Basic tenets and history of Chinese Buddhism and Taoism; the features of Buddhist or Taoist literature; the religious themes in great works of Chinese literature; the influence of Buddhism or Taoism on Chinese poetry, drama, fiction, popular literature, and literary thought	√	√	√	√			
Tutorials	Students will give oral presentation on a chosen topic while other students give feedback.	√	√	√	√			

4. Assessment Tasks/Activities (ATs)

(ATs are designed to assess how well the students achieve the CILOs.)

Assessment Tasks/Activities	CILO No.						Weighting	Remarks
	1	2	3	4				
Continuous Assessment: 100%								
One individual term paper: to assess students' critical thinking ability in understanding the importance and significance of Chinese literature and religion.	√	√	√	√			20%	
Oral presentation: to assess students' understanding of the knowledge of Chinese literature and religion.	√	√	√	√			20%	
Class participation and performance: includes students' attendance of both lectures and tutorials, their participation in discussions during tutorials, and peer review of tutorial presentation.	√	√	√				10%	
Test (2 hours) Final test Students will be tested on (1) factual information of the topics discussed throughout the course; (2) their critical opinions of certain issues related to the subject taught in the class.	√	√	√	√			50%	
Examination: - (duration: -)								
							100%	

5. Assessment Rubrics

(Grading of student achievements is based on student performance in assessment tasks/activities with the following rubrics.)

Assessment Task	Criterion	Excellent (A+, A, A-)	Good (B+, B, B-)	Fair (C+, C, C-)	Marginal (D)	Failure (F)
1. Individual term paper	<p>1. Knowledge of the subject.</p> <p>2. Critical thinking ability in reviewing relevant researches.</p> <p>3. Application of relevant theories.</p> <p>4. Ability in knowledge application.</p>	<p>1. Excellent command of knowledge of Chinese literature and religion;</p> <p>2. Excellent critical thinking ability in reviewing research reports/research articles related to Chinese literature and religion;</p> <p>3. Excellent application of theories in studying Chinese literature and religion;</p> <p>4. Excellent ability in knowledge application.</p>	<p>1. Good command of knowledge of Chinese literature and religion;</p> <p>2. Good critical thinking ability in reviewing research reports/research articles related to Chinese literature and religion;</p> <p>3. Good application of theories in studying Chinese literature and religion;</p> <p>4. Good ability in knowledge application.</p>	<p>1. Fair command of knowledge of Chinese literature and religion;</p> <p>2. Fair critical thinking ability in reviewing research reports/research articles related to Chinese literature and religion;</p> <p>3. Fair application of theories in studying Chinese literature and religion;</p> <p>4. Fair ability in knowledge application.</p>	<p>1. Marginal command of knowledge of Chinese literature and religion;</p> <p>2. Marginal critical thinking ability in reviewing research reports/research articles related to Chinese literature and religion;</p> <p>3. Marginal application of theories in studying Chinese literature and religion;</p> <p>4. Marginally acceptable ability in knowledge application.</p>	<p>1. Unsatisfactory command of knowledge of Chinese literature and religion;</p> <p>2. Unsatisfactory critical thinking ability in reviewing research reports/research articles related to Chinese literature and religion;</p> <p>3. Unsatisfactory application of theories in studying Chinese literature and religion;</p> <p>4. Unsatisfactory ability in knowledge application.</p>
2. Oral presentation	Show ability in integrating ideas and opinions which are relevant to the point and evidence of providing innovative ideas, criticism and	1. Excellent understanding of the major development of the subject matter;	1. Good understanding of the major development of the subject matter;	1. A certain degree of understanding of the major development of the subject matter;	1. Marginal command of course materials, with fair understanding of the subject matter's major development and features as well as its	1. Incapable command of course materials, with fair understanding of the major development of the subject matter and the relationship

	analysis with convincing statement and creative comment.	2. Excellent understanding of the features of the subject matter; 3. Excellent understanding of the relationship between Chinese literature and religion; 4. Excellent innovative and discovery ability on topics related to the subject matter.	2. Good understanding of the features of the subject matter; 3. Good understanding of the relationships between Chinese literature and religion; 4. Good innovative and discovery ability on topics related to the subject matter.	2. A certain degree of understanding of the features of the subject matter; 3. A certain degree of understanding of the relationships between Chinese literature and religion; 4. Acceptable reflective and discovery ability on topics related to the subject matter.	relationship between Chinese literature and religion; 2. Marginal reflective and discovery ability on topics related to the subject matter.	between Chinese literature and religion; 2. Insufficient reflective and discovery ability on topics related to the subject matter.
3. Class participation and performance	1. Ability to identify and analyse the topics critically with excellent grasp of the materials and in-depth knowledge of the subject matter. 2. Ability to interpret independent opinions effectively and efficiently.	Strong evidence of: 1. Active in-class participation, positive listening, ability to stimulate class discussion and comment on other points; 2. Sufficient pre-class preparation and familiarity with peer reports and other materials.	Some evidence of: 1. Active in-class participation, positive listening, ability to initiate class discussion and comment on other points; 2. Sufficient pre-class preparation and familiarity with peer reports and other materials.	Limited evidence of: 1. Active in-class participation, positive listening, ability to initiate class discussion and comment on other points; 2. Sufficient pre-class preparation and familiarity with peer reports and other materials.	Marginally satisfy the basic requirements of participation.	Fail to meet the minimum requirements of participation.
4. Test	1. Knowledge of the subject.	1. Excellent command of knowledge of Chinese literature	1. Good command of knowledge of Chinese literature and religion;	1. Fair command of knowledge of Chinese literature and religion;	1. Marginal command of knowledge of Chinese literature and religion;	1. Unsatisfactory command of knowledge of Chinese literature and religion;

	<p>2. Critical thinking ability in reviewing relevant researches.</p> <p>3. Application of relevant theories.</p> <p>4. Ability in knowledge application.</p>	<p>and religion;</p> <p>2. Excellent critical thinking ability in reviewing research reports/research articles related to Chinese literature and religion;</p> <p>3. Excellent application of theories in studying Chinese literature and religion;</p> <p>4. Excellent ability in knowledge application.</p>	<p>2. Good critical thinking ability in reviewing research reports/research articles related to Chinese literature and religion;</p> <p>3. Good application of theories in studying Chinese literature and religion;</p> <p>4. Good ability in knowledge application.</p>	<p>2. Fair critical thinking ability in reviewing research reports/research articles related to Chinese literature and religion;</p> <p>3. Fair application of theories in studying Chinese literature and religion;</p> <p>4. Fair ability in knowledge application.</p>	<p>2. Marginal critical thinking ability in reviewing research reports/research articles related to Chinese literature and religion;</p> <p>3. Marginal application of theories in studying Chinese literature and religion;</p> <p>4. Marginally acceptable ability in knowledge application.</p>	<p>2. Unsatisfactory critical thinking ability in reviewing research reports/research articles related to Chinese literature and religion;</p> <p>3. Unsatisfactory application of theories in studying Chinese literature and religion;</p> <p>4. Unsatisfactory ability in knowledge application.</p>
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Part III Other Information (more details can be provided separately in the teaching plan)

1. Keyword Syllabus

(An indication of the key topics of the course.)

The tenets and history of Chinese Buddhism or Taoism, discover and analyse the features of Buddhist or Taoist literature, religious influence on Chinese literati and literature

2. Reading List

2.1 Compulsory Readings

(Compulsory readings can include books, book chapters, or journal/magazine articles. There are also collections of e-books, e-journals available from the CityU Library.)

1.	孫昌武：《道教文學十講》，北京：中華書局，2014。
2.	孫昌武：《佛教文學十講》，北京：中華書局，2014。

2.2 Additional Readings

(Additional references for students to learn to expand their knowledge about the subject.)

1.	陳允吉：《佛教與中國文學論稿》，上海：上海古籍出版社，2010。
2.	陳引馳：《中古文學與佛教》，北京：商務印書館，2017。
3.	詹石窗：《道教文學史》，上海：上海文藝出版社，1992。
4.	侯傳文：《佛經的文學性解讀》，北京：中華書局，2004。
5.	楊建波：《道教文學史論稿》，武漢：武漢出版社，2001。
6.	李豐楙：《仙境與游歷：神仙世界的想像》，北京：中華書局，2010。
7.	李豐楙：《憂與遊：六朝隋唐仙道文學》，北京：中華書局，2010。
8.	黎志添：《了解道教》，香港：三聯書店，2017。
9.	葛兆光：《道教與中國文化》，上海：上海人民出版社，1987。
10.	吳光正等編：《二十世紀「佛教與古代文學」論叢》，哈爾濱：黑龍江人民出版社，2009。
11.	吳光正等編：《二十世紀「道教與古代文學」論叢》，哈爾濱：黑龍江人民出版社，2006。
12.	葛兆光：《想象力的世界：道教與唐代文學》，北京：現代出版社，1990年。
13.	孫昌武：《道教與唐代文學》，北京：人民文學出版社，2001。
14.	加地哲定著，劉衛星譯：《中國佛教文學》，北京：今日中國出版社，1990。
15.	平野顯照著，張桐生譯：《唐代的文學與佛教》，台北：華宇出版社，1986。
16.	馬焯榮：《中國宗教文學史》，北京：中國社會科學出版社，2014。