City University of Hong Kong Course Syllabus

offered by Department of Marketing with effect from Semester B 2018/19

Part I Course Overview

Course Title:	Integrated Marketing Communications
Course Code:	MKT5646
Course Duration:	Intensive Teaching Mode / 1 Semester
Credit Units:	3
Level:	P5
Medium of Instruction:	English
instruction.	
Medium of	Enclich
Assessment:	English
Prerequisites:	
(Course Code and Title)	Nil
Precursors:	
(Course Code and Title)	Nil
Equivalent Courses:	
(Course Code and Title)	Nil
Exclusive Courses:	
(Course Code and Title)	Nil

1. Abstract

This course aims to develop and improve students' knowledge and skills on the concepts and practice in the planning, implementation and evaluation of an effective integrated marketing communication campaign.

2. Course Intended Learning Outcomes (CILOs)

(CILOs state what the student is expected to be able to do at the end of the course according to a given standard of performance.)

No.	CILOs	Weighting (if applicable)	Discov curricu	•	
			learnin		
			(please	tick	where
			approp	riate)	
			A1	A2	A3
1.	Apply theoretical frameworks to analyze and solve			\checkmark	
	promotion problems in real life context				
2.	Analyze the key drivers for successful integrated marketing communication programs. Design				~
	feasible and effective integrated marketing				
	communication campaign				
3.	Evaluate promotion effectiveness from the business,		✓		
	regulatory, social & ethical points of view				
		100%			

A1: Attitude

Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

A2: Ability

Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to self-life problems.

A3: Accomplishments

Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

3.

Teaching and Learning Activities (TLAs) (*TLAs designed to facilitate students' achievement of the CILOs.*)

TLA	Brief Description	CIL	O No	•	Hours/week (if
		1	2	3	applicable)
Seminar	Techniques, theories & procedure to analyse and design an integrated marketing communication program will be covered in a seminar format.	~	~	~	
Information Search & Analysis	Students are required to search and analyse the most updated information on the ever-changing promotion industry.		~	~	
Group Work	Students will work in small groups on assigned tasks hoping that they will learn more of what is taught through the collective learning process.	~	~	~	
Problem Based Discussion and Sharing	To enhance learning and interaction, current issues or cases are assigned for discussion and presentation in the seminar.	~		~	

Assessment Tasks/Activities (ATs) 4.

(ATs are designed to assess how well the students achieve the CILOs.)

Assessment Tasks/Activities	CIL	CILO No.		Weighting	Remarks
	1	2	3		
Continuous Assessment: 100 %				•	
Group Report and Presentation	\checkmark	\checkmark	\checkmark	45%	This assignment aims to
					provide students on applying
					learning experience and
					cooperation with other
					people.
					Students are required to
					conduct environmental
					analysis, undertake company
					analysis and suggest an
					integrated marketing
					communications campaign
					proposal for a real company.
					At the end of the course, they
					are required to conduct an
					oral presentation and submit a
					written report on the findings
					and analysis, problems
					identified and recommended.
Individual Project	✓		✓	35%	This assignment offers
					opportunity for students to
					express their opinion,
					understanding and critical
					analysis on an issue/topic on
					integrated marketing
					communications.
					The student is required to
					apply the theoretical models

					or concepts she/he learned in the course in analyzing the choice issue/topic.
In-class Activities and Discussion	~		~	20%	Class discussion exercises are given to assess students' understanding and knowledge of promotion management and integrated marketing communications concepts.
Examination: 0%					

100%

Regulation of the Course

Students need to meet the attendance requirement of the Dept. of Marketing for the completion of the course.

5. Assessment Rubrics

(Grading of student achievements is based on student performance in assessment tasks/activities with the following rubrics.)

Assessment Task	Criterion	Excellent	Good	Fair	Marginal	Failure
		(A+, A, A-)	(B+, B, B-)	(C+, C, C-)	(D)	(F)
1. Group Report and Presentation	1.1 Command of integrated marketing communications knowledge	Excellent command of integrated marketing communications knowledge, with an extensive knowledge base	Good command of integrated marketing communications knowledge	Adequate command of the course content	Marginal command of the subject matter	Not even reaching marginal levels
	1.2 Evidence of original thinking	Strong evidence of original thinking with a high degree of creativity	Evidence of original thinking with a certain degree of creativity	A certain degree of original thinking	Marginal degree of original thinking	Not even reaching marginal levels
	1.3 Capacity to analyze various issues	Excellent capacity to analyze various issues and to apply course content to real business problem	Good capacity to analyze various issues and to apply course content to real business problem	Fair capacity to understand and to analyze some major issues	Marginal understanding of issues	Not even reaching marginal levels
	1.4 Ability to communicate and present information	Excellent ability to communicate and present information effectively	Good ability to communicate and present information effectively	Acceptable ability to communicate and present information	Marginal ability to communicate	Not even reaching marginal levels
	1.5 Contribute to team work proactively	Enthusiastic, contribute to team work proactively. Have significant contribution.	Contribute to team work proactively	Contribute to team work proactively	Very passive in group work	Not even reaching marginal levels
2. Individual Project	2.1 Command of integrated marketing Communications knowledge	Excellent command of integrated marketing communications knowledge, with an extensive knowledge base	Good command of Integrated marketing communications knowledge	Adequate command of the course content	Marginal familiar with the subject matter	Not even reaching marginal levels
	2.2 Capacity to analyze issues	Excellent capacity to analyze various issues and to apply course content to real business problem	Good capacity to analyze various issues and to apply course content to real business problem	Fair capacity to understand and to analyze some major issues	Marginal understanding of issues	Not even reaching marginal levels

	2.3 Elaborate ideas	Elaborate their ideas extensively and justify their opinions with ample evidence from the business settings	Elaborate their ideas sufficiently and justify their opinions with abundant real-life examples	Elaborate their ideas reasonably and justify their opinions with some real-life examples	Provide little elaborations of their ideas and illustrate their thoughts with few examples	Not even reaching marginal levels
	2.4 Evidence of original thinking	Strong evidence of original thinking	Evidence of original thinking	A certain degree of original thinking	Marginal degree of original thinking	Not even reaching marginal levels
3. In-class Activities and Discussion	3.1 Show command on the concepts and theories taught	Show excellent command on the concepts and theories taught	Show good command on the concepts and theories taught	Show adequate command on the concepts and theories taught	Show marginal command on the concepts and theories taught	Not even reaching marginal levels
	3.2 Preparation for class activities with required materials	Excellent preparation for class activities with required materials	Good preparation for class activities with required materials	Adequate preparation for class activities with required materials	Low preparation for class activities with required materials	Not even reaching marginal levels
	3.3 Contributions to class discussion	Excellent contributions to class discussion by offering insightful ideas and asking questions	Keen to answer questions and offer feasible suggestion	Answer question when prompted	Passive in class discussion	Not even reaching marginal levels

Part III Other Information (more details can be provided separately in the teaching plan)

1. Keyword Syllabus

(An indication of the key topics of the course.)

Integrated marketing communications, Campaign, Cultural influence, Promotion effectiveness, Social & ethical dimension, Theoretical framework in promotion, Brand equity

2. Reading List

2.1 Compulsory Readings

(Compulsory readings can include books, book chapters, or journal/magazine articles. There are also collections of e-books, e-journals available from the CityU Library.)

1. Terence A. Shimp | J. Craig Andrews, "Advertising, Promotion and Other Aspects of Integrated Marketing Communications", International Edition, Western Cengage Learning. 9th Edition, 2013

2.2 Additional Readings

(Additional references for students to learn to expand their knowledge about the subject.)

1.	G.Belch & M.Blech, "Advertising & Promotion: An Integrated Marketing Communication Perspective", McGraw Hill. 10 th ed., New York.
2.	David Ogilvy "Confessions of an Advertising Man", Southbank Publishing, 2004.
3.	Aaker, D. A. "Building Strong Brands", London : Simon & Schuster UK Ltd. 1996
4.	Mueller, B., "Dynamics of International Advertising: Theoretical and Practical Perspectives", Lang, Peter Publishing, Incorporated, 2nd Edition, 2011
5.	Mario Pricken. "Creative Advertising", Thames & Hudson, 2nd edition, 2008
6.	Chin D.W., Shen C.L. & Li Y.C., "Brand 9 : Creativity for the World's 9 most Successful Brands", Rock Rolling Culture Company Ltd. 1997 (in Chinese)
7.	Gavin Lucas. "Guerrilla Advertising: Unconventional Brand Communication", Laurence King Publishers, 2006.