

**City University of Hong Kong
Course Syllabus**

**offered by Department of Chinese and History
with effect from Semester B 2019/20**

Part I Course Overview

Course Title: Selected Readings in Sinology

Course Code: CAH5705

Course Duration: 1 Semester

Credit Units: 3

Level: P5

Medium of Instruction: English/Chinese

Medium of Assessment: English/Chinese

Prerequisites:
(Course Code and Title) Nil

Precursors:
(Course Code and Title) Nil

Equivalent Courses:
(Course Code and Title) CTL5705 Selected Readings in Sinology

Exclusive Courses:
(Course Code and Title) Nil

Part II Course Details

1. Abstract

This course aims to introduce students to a critical examination of important works of Sinology from Europe, America, Japan and/or Korea. It seeks to provide an understanding of their fundamental viewpoint, methodological approach and contribution to the field. Through this study, students will be able to discover the ways in which Chinese scholarship was approached by overseas scholars, to critically evaluate such works, and to gain a comparative approach in their own studies of Chinese culture.

2. Course Intended Learning Outcomes (CILOs)

(CILOs state what the student is expected to be able to do at the end of the course according to a given standard of performance.)

No.	CILOs	Weighting (if applicable)	Discovery-enriched curriculum related learning outcomes (please tick where appropriate)		
			A1	A2	A3
1.	Demonstrate an overview of the major historical trends and periods in Sinology and China-related research in Europe, America, Japan and/or Korea, and an appreciation of the ways in which these have reflected or motivated broader cross-cultural contact between the societies in question.	40%	✓		
2.	Identify key trends, key issues, and key figures in the development of Sinology in different cultural contexts.	20%	✓	✓	
3.	Analyze, at an advanced level, issues in the research literature relating to Chinese language, literature, history and thought in each historical period.	20%		✓	✓
4.	Evaluate critically the strengths and weaknesses of certain key works and their contents in a comparative approach to foster students' self-discovery for their own cultural identity.	20%		✓	✓
		100%			

A1: Attitude

Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

A2: Ability

Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to self-life problems.

A3: Accomplishments

Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

3. Teaching and Learning Activities (TLAs)

(TLAs designed to facilitate students' achievement of the CILOs.)

TLA	Brief Description	CILO No.	Hours/week
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		1	2	3	4			(if applicable)
Lecture	Lecture will introduce important works of Sinology from Europe, America, Japan and/or Korea. It will be conducted in a seminar-style in which active student participation will be required to encourage critical enquiry and communication.	✓	✓	✓	✓			
Tutorial	Group discussion, presentations and debates will involve students in active learning through interaction and reflection.	✓	✓	✓	✓			

4. Assessment Tasks/Activities (ATs)

(ATs are designed to assess how well the students achieve the CILOs.)

Assessment Tasks/Activities	CILO No.					Weighting	Remarks
	1	2	3	4			
Continuous Assessment: 100%							
One individual term paper: to assess students' critical ability in understanding the importance and significant of the great works of sinology in Eastern and/or Western world.	✓	✓	✓	✓		45%	
Group presentation and written report: to assess students' understanding on the knowledge of Eastern and/or Western great works of sinology and the characteristics of the field.	✓	✓	✓	✓		30%	
Class participation and performance: includes students' attendance of both lectures and tutorials, their participation in discussions during tutorials, and peer review of tutorial presentation.	✓	✓	✓			25%	
Examination: - (duration: -)						100%	

5. Assessment Rubrics

(Grading of student achievements is based on student performance in assessment tasks/activities with the following rubrics.)

Assessment Task	Criterion	Excellent (A+, A, A-)	Good (B+, B, B-)	Fair (C+, C, C-)	Marginal (D)	Failure (F)
1. Individual term paper	<p>1. Ability to demonstrate a firm grasp of the subject matter.</p> <p>2. Ability to integrate ideas and opinions based on one's clear problematic concerns.</p> <p>3. Ability to analyze, criticize certain issues with critical and coherent arguments.</p>	<p>1. The written work shows a thorough understanding of the issues and their theoretical and practical implications, with strong evidence of substantial reading and research.</p> <p>2. The written work shows independent thought, presents informed and logical discussion as well as demonstrates a well-developed capacity for critical evaluation.</p> <p>3. Strong evidence of original thinking.</p> <p>4. Evidence of superior grasp of the subject matter with extensive knowledge.</p> <p>5. Exact and accurate expressions, ability to use various writing skills to</p>	<p>1. The written work shows good understanding of the issues and their theoretical and practical implications, with clear evidence of considerable reading and research.</p> <p>2. The written work shows some independent thought and sensible discussion as well as demonstrates ability for critical evaluation.</p>	<p>1. The written work shows adequate understanding of the issues and their theoretical and practical implications, with some evidence of a fair amount of reading and research.</p> <p>2. The written work is not analytical or critical enough, but able to present a sensible discussion.</p>	<p>1. Marginal command of knowledge concerning the subject matter.</p> <p>2. Marginal critical thinking ability concerning the subject matter.</p> <p>3. Marginal application of theories concerning the subject.</p> <p>4. Marginally acceptable ability in knowledge application.</p>	<p>1. Vague and devoid of content, weak ability to integrate limited resources.</p> <p>2. Very poor organization.</p> <p>3. Unsystematic ideas which cannot express the subject matter or relevant themes.</p> <p>4. Seriously insufficient or even no reference.</p> <p>5. Unsatisfactory command of knowledge concerning the subject.</p>

		make the paper convincing and coherent.				
2. Group presentation and written report	A tutorial group is responsible to lead the class for discussions in an innovative way on the relevant subject matters. An individual written report based on one's part in the group presentation will also be submitted after the presentation.	<p>1. Excellent command of knowledge concerning the relevant subject.</p> <p>2. Excellent critical thinking ability concerning the relevant subject.</p> <p>3. Excellent application of theories concerning the subject.</p> <p>4. Excellent ability in knowledge application.</p> <p>5. Excellent collaborative skills and interactions with the fellow classmates.</p>	<p>1. Good command of knowledge concerning the relevant subject.</p> <p>2. Good critical thinking ability concerning the relevant subject.</p> <p>3. Good application of theories concerning the subject.</p> <p>4. Good ability in knowledge application.</p> <p>5. Good collaborative skills and interactions with the fellow classmates.</p>	<p>1. Fair command of knowledge concerning the subject.</p> <p>2. Fair critical thinking ability concerning the relevant subject.</p> <p>3. Fair application of theories concerning the subject.</p> <p>4. Fair ability in knowledge application.</p> <p>5. Fair collaboration with teammates and interactions with the fellow classmates.</p>	<p>1. Marginal command of knowledge concerning the subject.</p> <p>2. Marginal critical thinking ability concerning the relevant subject.</p> <p>3. Marginal application of theories concerning the relevant subject.</p> <p>4. Marginally acceptable ability in knowledge application.</p> <p>5. Marginally acceptable collaborative skills and interactions with the fellow classmates.</p>	<p>1. Unsatisfactory command of knowledge.</p> <p>2. Unsatisfactory critical thinking ability concerning the relevant subject.</p> <p>3. Unsatisfactory application of theories concerning the relevant subject.</p> <p>4. Unsatisfactory ability in knowledge application.</p> <p>5. Unsatisfactory collaborative skills and interactions with the fellow classmates.</p>
3. Class participation and performance	Attendances of and performances in both lecture and tutorial classes.	Strong evidence of: <ul style="list-style-type: none"> Active in-class participation, positive listening, ability to stimulate 	Some evidence of: <ul style="list-style-type: none"> Active in-class participation, positive listening, ability to initiate 	Limited evidence of: <ul style="list-style-type: none"> Active in-class participation, positive listening, ability to initiate 	Marginally satisfies the basic requirements of the participation.	Fail to meet minimum requirements of participation.

		class discussions and comments; • Sufficient pre-class preparation and familiarity with peer reports and other materials.	class discussions and comments; • Sufficient pre-class preparation and familiarity with peer reports and other materials.	class discussions and comments; • Sufficient pre-class preparation and familiarity with peer reports and other materials.		
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Part III Other Information (more details can be provided separately in the teaching plan)

1. Keyword Syllabus

(An indication of the key topics of the course.)

European Sinology; American Sinology; Japanese Sinology; Korean Sinology; East Asian Confucianism; Chinese literature; Chinese thought; Chinese history; world history; history of historiography; historical studies in relation to intellectual history; historical philosophy.

2. Reading List

2.1 Compulsory Readings

(Compulsory readings can include books, book chapters, or journal/magazine articles. There are also collections of e-books, e-journals available from the CityU Library.)

N/A

2.2 Additional Readings

(Additional references for students to learn to expand their knowledge about the subject.)

N/A