City University of Hong Kong Course Syllabus

offered by Department of Social and Behavioural Sciences with effect from Semester B 2018/2019

Part I Course Overv	riew
Course Title:	Integrative Project
Course Code:	SS6591
Course Duration:	Two semesters
Credit Units:	6
Level:	P6
Medium of Instruction:	English
Medium of Assessment:	English
Prerequisites: (Course Code and Title)	1) MSSAS Students (Cohort 2017 or before): SS5421 Qualitative Research Methods <i>or its equivalent</i> ; and SS5425 Quantitative Research Methods <i>or its equivalent</i> 2) MAASS Students: SS5302 Research Methods in Social Sciences
Precursors: (Course Code and Title)	Nil
Equivalent Courses : (Course Code and Title)	Nil
Exclusive Courses: (Course Code and Title)	Nil

Part II Course Details

1. Abstract

This course aims to offer students an opportunity to organize sociological theories, practice and demonstrate research skills in inquiring an issue concerning Applied Sociology.

2. Course Intended Learning Outcomes (CILOs)

(CILOs state what the student is expected to be able to do at the end of the course according to a given standard of performance.)

No.	CILOs	Weighting	Discov	ery-en	riched
		(if	curricu	ılum re	lated
		applicable)	learnin	ig outco	omes
			(please	e tick	where
			approp	riate)	
			A1	A2	A3
1.	apply sociological theories and research methods to	25%			
	conduct an independent research project;				
2.	analyze and interpret the knowledge discovered	25%			
	effectively;				
3.	describe and present findings systematically;	20%			
4.	devise innovative evidence-based recommendations to	20%			
	the issues under investigation; and				
5.	identify and assess the possible ethical issues in the	10%	V		$\sqrt{}$
	process of designing and implementing study.				
	·	100%		•	•

A1: Attitude

Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

A2: Ability

Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to self-life problems.

A3: Accomplishments

Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

3. Teaching and Learning Activities (TLAs)

(TLAs designed to facilitate students' achievement of the CILOs.)

TLA	Brief Description	CIL	CILO No.			Hours/week (if		
		1	2	3	4	5		applicable)
Research	In the first semester of study,					$\sqrt{}$		
Activities	students will work with the							
	supervisor and the practice site							
	supervisor (normally the							
	agency in-charge) to develop a							
	research proposal. This							
	proposal must be approved by							

the supervisor and the practice site supervisor. Students will then spend approximately five months conducting research and writing the project report. The final draft of the project report is due at the end of the second semester. The research procedure will involve: 1. students identify and determine, with guidance of supervisor and the agency in-charge, topics for project work in the field of Sociology which is acceptable to the supervisor and the agency in-charge concerned; 2. literature review, development and preparation of an individual study		
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guidance of supervisor		
and the agency		
in-charge, topics for		
project work in the field		
of Sociology which is		
acceptable to the		
supervisor and the		
agency in-charge		
concerned;		
2. literature		
review, development		
and preparation of an		
individual study		
proposal;		
3. data gathering and		
analysis;		
4. preparation and		
presentation of the		
report in a		
professionally		
acceptable manner; and		
5. presentation of findings		
and application to the		
agency / organization,		
and / or dissemination		
of results and proposal		
to the public.		

Individual Supervision	The supervisor is the primary resource for project supervision. The Supervisor's roles are to: -arrange consultations with students -provide guidance and advice during the development of the project -arrange suitable additional learning experiences for the student and certify their completion of the required hours - assess and mark project reports	1		V	1		
Presentation	The student is required to present his or her progress at the end of the first semester, and then the findings and recommendations at the end of the second semester. In addition, if required by the agency, the student also needs to present the findings to the agency at the end of the course; or as required by the supervisor, to present the findings to the public through means such as letter to editor.	1	1	V	V		

4. Assessment Tasks/Activities (ATs) (ATs are designed to assess how well the students achieve the CILOs.)

Assessment Tasks/Activities	CII	CILO No.					Weighting	Remarks
	1	2	3	4	5			
Continuous Assessment: 100%								
Project Report							80%	
The assessment will be								
based on the final project								
report. The length of the								
written research paper shall								
be around 10,000 words.								
Presentations							20%	

Students have to make two formal presentations. For the first presentation, students are required to present their project objectives, literature review, theoretical framework and research methodology. For the second presentation, students are required to report their research process, present their research findings and recommendations.			
Examination:% (duration:	, if applicable	2)	

100%

5. Assessment Rubrics

(Grading of student achievements is based on student performance in assessment tasks/activities with the following rubrics.)

Assessment Task	Criterion	Excellent	Good	Fair	Marginal	Failure
		(A+, A, A-)	(B+, B, B-)	(C+, C, C-)	(D)	(F)
1. Project Report	Ability to conduct	High	Good	Moderate	Basic	Poor
(80%)	independent research;					
	integration of					
	sociological theories					
	and practices; and					
	academic writing skill					
2. Presentations	Content, quality and	High	Good	Moderate	Basic	Poor
(20%)	skill of oral					
	presentation					

Part III Other Information (more details can be provided separately in the teaching plan)

1. Keyword Syllabus

(An indication of the key topics of the course.)

The Project is to provide a real independent research practice to the students with supervision, on a topic, which they learn how to apply sociological theories, methods, skills and examine their professional orientations and ethics. The focus of the Project will be on an actual problem or issue agreed between the student and the supervisor. The students are required to study and analyze the actual problem, and to generate innovative recommendations. Apart from preparing a report, the students are also required to have formal presentation to other students, or concerned organization, if relevant.

2. Reading List

1.	Becker, H. S. (2007). Writing for social scientists [electronic resource]: How to start
	and finish your thesis, book, or article. Chicago, IL: University of Chicago Press.
2.	Denzin, N. K., & Lincoln, Y. S. (Eds.). (2000). Handbook of qualitative research (2nd
	ed). Thousand Oaks, CA: Sage.
3.	Emden, J. van, & Becker, L. (2004). Presentation skills for students. Basingstoke:
	Palgrave Macmillan.
4.	Grant, A. (1998). Presentation perfect: How to excel at business presentations, meetings
	and public speaking (rev. ed.). London: Industrial Society.
5.	Langton, P. A., & Kammerer, D. A. (2005). Practicing Sociology in the community: A
	student's guide. Upper Saddle River, NJ: Prentice Hall.
6.	Piantanida, M., & Noreen, B. G. (1999). The Qualitative dissertation: A guide for
	students and faculty, Thousand Oaks, CA.: Corwin Press.
7.	Straus, R. A. (Ed.). (2002). Using Sociology: An introduction from the applied and
	clinical perspectives (3 rd ed.). Lanham, MD: Rowman & Littlefield Publishers.
8.	Van Emden, J., & Becker, L. (2010). Presentation skills for students.
	New York, NY: Palgrave Macmillan.